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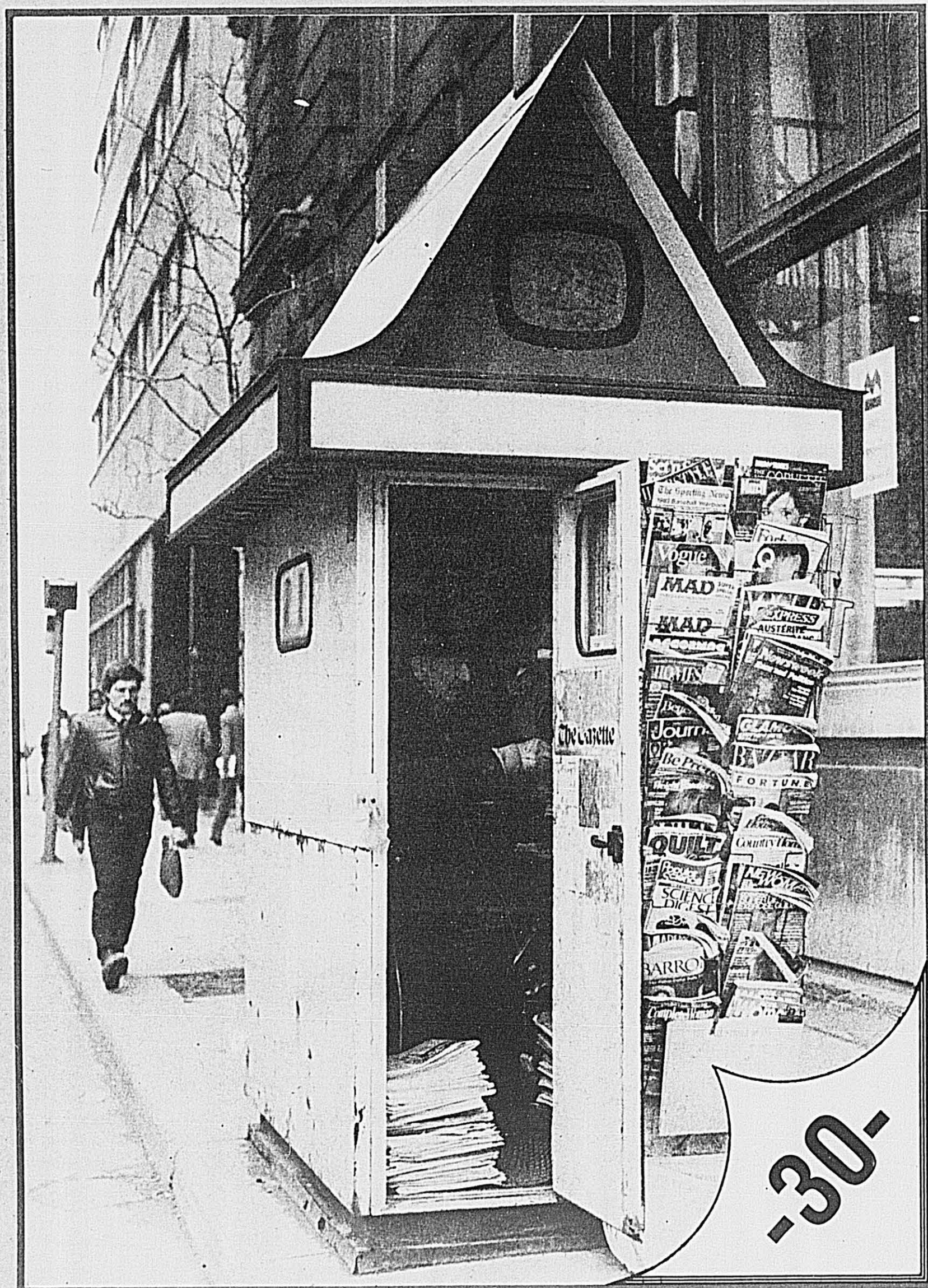
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Vol. 72 No. 88

Friday, April 8, 1983

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-30-

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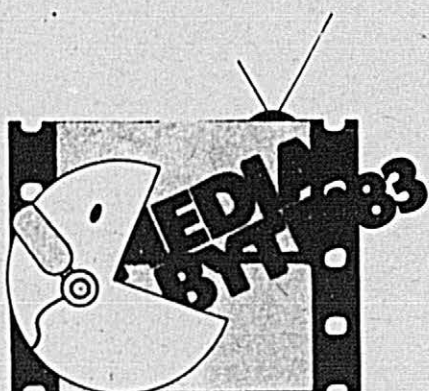
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Richard Gresko, Pianist, will be performing works by Chopin and Rachmaninoff Sunday, April 24th 1983, at 2.30 pm, at the Loyola Chapel, 7141 Sherbrooke W. Admission \$8, tickets available through Ticketron.
McGill choral society presents a free concert on Saturday April 9th '83 at 7:30 pm in the Recital Hall (C-209) of the Strathcona Music Building 555 Sherbrooke West.
Phi Deltis and the Red Door the ultimate party Friday April 8th 3647 University.
German Students Association Stammtisch as usual this week at Pam-Pam 1425 Stanley 9 am on.

Keynote presents an evening of poetry with Gaston Miron on Friday April 15 at 8 pm at the McGill Newman Centre 3484 Peel St..
Lesbian and Gay friends of Concordia Today our monthly coffee house is back 2060 MacKay 8h30 to 00h00. Thursday April 14th End of the year party same place from 4 pm to whenever.
Roundtable discussion with Belgian Peace Activists talking about the European peace movements... Unitarian Church at the corner of Sherbrooke and Simpson at 8 pm.
Tuesday Night café presents Yours and Yours Alone by Paul Bogaards, 8 pm Thurs-

day April 7-9, 14-16 at McGill Players Theatre. General admission — 3.50 students and senior citizens 2.50.
Seminar in Northern Studies Professor William Barr, Department of Geography, University of Saskatchewan will speak on "The Geographical Aspects of the International Polar Year," at 2.00 pm Purvis Hall, rm. 24.
Brace Research Institute sponsors Dr. Alvin Marks speech on innovation in electrical power generation. MacDonald Engineering Rm. 388 at 15h.
Amnesty International Party members and guests are invited to a celebration at 456 Pine Ave west No. 101 this evening at 9:30 pm. Bring your own.
Canadian Cultural Programmes Mordecai Richler reading from Joshua Then And Now. Mon. April 11, Royal Bank Auditorium, Mezz.2, 1 Place Ville Marie at 13:30h.
Canadian Cultural Programmes Prof. Reesa Greenberg speaks on Alfred Pellan, artist. Tues. April 12, Royal Bank Auditorium, Mezz.2, 1 Place Ville Marie at 13:30h. Free Players Theatre Ni Queue ni Tete. April 11, 12, 13 at 12h. 3480 McTavish, 3rd floor. Reservations: 392-8989.

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NEWS

New Council gets pep talk and beer

by Melinda Wittstock

The new Students' Society Council for 1983/84 got acquainted with each other last night over wine, beer and a lot of corn chips and carrot sticks.

The Council meeting began with a short speech by President-elect Bruce Hicks, who "welcomed" all new councillors and gave them a pep talk on how to approach the "challenges next year will bring."

"Since we didn't get our fee increase this year," said Hicks, "we are facing the worst financial situation since Students' Society went into receivership in 1975."

"We don't have much money to maintain services at the same level we enjoyed in the past. It will take your creativity to come up with innovative ideas so that programming, services and clubs don't suffer," he said to the new councillors.

"It may mean laying off staff, charging rent for rooms such as the ballroom, or closing the Union Buildings early on Mondays, Tuesdays and Wednesdays," warned Hicks.

Hicks told councillors that since Students' Society went into deficit financing a few years ago and are now running a huge deficit, "You're getting the problems to deal with from the Councils of the last four years. We have to have a lot of concern with these problems and utilise our responsibility in order to face the challenges of this coming year."

Hicks described Students' Society as a "corporate entity," as

the Society has to deal with much "funding".

"This body sets the policy of how to run the University Centre (Union Building), and allocate funds to clubs, functional groups and activities."

"We also have a responsibility to make statements on behalf of the students on issues such as disarmament, the student movement and divestment (of funds from South Africa). We have to stay in touch with our membership," said Hicks.

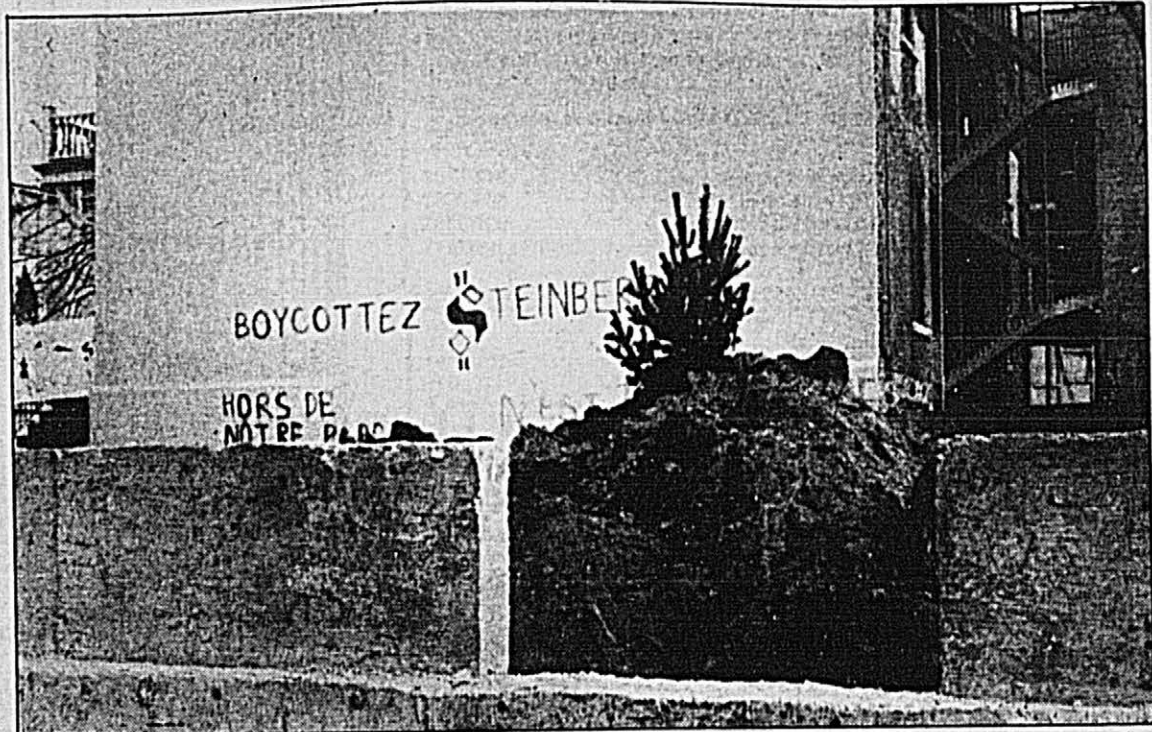
Council also opened nominations for the positions of Vice President, University Affairs and Vice President Finance, two positions which are elected by the new council.

The councillors nominated for the position of V.P. University Affairs are Science representative Martine Gagnon, Residence representative Steven Matthews and Club representative Scott Keating.

Engineering representative Paul Rellly is the only candidate for V.P. Finance.

Nominations will be open until the next Council meeting, when the positions will be elected. Pen sketches of all the candidates will appear in next Tuesday's Tribune, despite some opposition by councillors.

Keating made a motion to "disallow pen sketches of candidates in the Tribune" which was seconded by Vigoda, this year's Chief Returning Officer for Students' Society. The motion was defeated.



The basement is built, but Milton-Park Co-op residents have successfully stopped construction of a *Maisonnée Depanneur* on Park Avenue. The local people are now negotiating to buy the site and landscape a park there.

Canadian students vote against CFS

OTTAWA (CUP) — The Canadian Federation of Students was sent reeling by a disastrous series of referendum losses this month.

The University of Toronto (U of T), Canada's largest post-secondary institution, decisively rejected the federation, as students voted an overwhelming 61 per cent against CFS.

The loss came on the heels of a string of earlier defeats. St. Mary's University, the first CFS member, voted March 8 almost 70 per cent in favor of pulling out. Then the University of Windsor rejected CFS by a 65 per cent margin, followed by Brock University (65%) and the University of Victoria (51%). Only

British Columbia's Kwantlen College supported CFS, with 70 per cent in favor.

CFS staff and executive members admit the defeats are a danger signal to the organization. They say CFS has lost momentum and must rethink its strategy if it is to escape the downward spiral that has killed preceding national student organizations.

CFS executive officer Diane Flaherty says the losses could mean the federation will have to do with less revenue after inflation next year.

Although CFS has won more money than it has lost through referenda this year, it will still drop \$27,000 that the U of T paid its membership in the national Union of Students, CFS's predecessor.

"We don't like to speculate on cutbacks, it's sort of a dirty word," Flaherty said. "It's not going to be a great year, but it's not a question of survival."

Flaherty said CFS should stop holding membership referenda and concentrate on campaigns.

"We've put the cart ahead of the horse," said Flaherty. "We've said we're going to win all these referenda and then develop this wonderful organisation we've all been promising."

"Perhaps we have to take a tern or a whole year off from our membership drive and focus on our campaign. If we let referenda take precedence, we may not have an organisation to work within."

CFS chair Brenda Cote expects federation members will make several proposals for structural changes at the national conference next May. But she says the way to interest students in CFS is to become more militant.

"There's an attitude of don't go too far, otherwise you'll ruin the image of CFS."

Flaherty disagrees. She thinks CFS can't be too militant because

please turn to page 4

Anthro students fight sexism

by Suzy Goldenberg

Anthropology graduate students have begun informal discussions on what could lead to a departmental policy on sexual harassment.

Among other suggestions, the students propose that teaching assistants (TA's) speak to classes

on sexual harassment at the beginning of each semester in an effort to spread awareness of the problem.

"We hope to make it plain to everyone that this is an acceptable complaint. Not something deviant," said graduate represen-

tative to the Anthropology Students' Association (ASA) Dimitri Papadopolous.

He plans to circulate a written proposal among graduate students in the department which will later be presented to professors.

Awareness "that the problem does exist" is key, according to Papadopolous. Members of the university community must realise that "what they might see as a natural form of interaction is sexist."

Assistant Dean Kay Sibbald agreed "education about sexual harassment is one of the best things one can do about it."

Although the Senate Subcommittee on Women will soon be presenting guide-lines to Senate on grievance procedures for victims of sexual harassment, Papadopolous feels overall university policy may be confusing or inaccessible to students and staff.

It would be easier for first or second year students to turn to a smaller body rather than confront university-wide administration, he said.

Steinbergs backs down

by Peter F. Kuitenbrouwer

The Milton-Park Housing Co-op is now in negotiations with the owners of a partly built depanneur on Park Avenue. The developers began digging to build the latest addition to the Steinberg chain last Monday, but stopped building Thursday night after several demonstrations.

"There has been a meeting between Mitzl Dobrin, the executive vice-president of Steinberg's and the members of the community," said Bob Coahen, a lawyer for the Société d'Amélioration Milton Park, a group formed by the 600-house co-op to increase greenspace in their area.

The construction stopped Thursday night," said Cohen. "The community is now negotiating with the owner and the developers to buy the land."

Steinberg's spokesperson Alain Dana, said "We are currently negotiating with the co-op, pending a positive outcome, which should happen in a few days, we won't answer any journalists' questions."

"It's quite remarkable that we'd stop them," Cohen said. "They already have four sides of the foundation built. People here feel quite positive about being able to take control of their own lives and of the area."

McGill labour: Local 298

by David Schulze

McGill and its 400 unionised employees have managed to settle a few points in their contract negotiations. However, talks between the Convention of Rectors of Québec universities and the front of university unions are going nowhere quickly.

University sector unions have been without a contract since March 1st. That contract was to have expired December 1, 1982, but was extended for three months by the Québec government's Bill 70. Bill 70 also imposed a 20 per cent wage cut during those three months. In the absence of a new contract, the former one, negotiated in 1980, remains in effect and salaries return to the level they were at in May 1982. Workers received a ten per cent pay raise

June 1, 1982, which has been eliminated.

McGill administration and the Québec Federation of Labour — Service Employees Local 298, which represents maintenance workers at McGill, have agreed with the freedom of employees to take part in union activities. They also negotiated on the areas of the workplace in which the contract will apply — who the contract applies to and which positions must be filled by union members.

Still unsettled is the matter of contributions to employee insurance plans and pension plan structure.

"We settled the things that could be settled the easiest," said Pierre Bisson, negotiator for Local 298.

At the sectorial level, no negotia-

please turn to page 4

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 - Food & Beverage 4 students
 - Tribune Publications Board 1 student
 - Long-Range Planning 1 student
 - Anti-Apathy Committee 1 student
- 2) Committees of CCSS
 - Budget/Steering 3 students

(Grad students are encouraged to apply to represent that constituency)

Deadlines for nominations is April 14th, 1983 (First Day of Exams). General application forms are available at the Students' Society General Office, 3480 McTavish St., University Centre.

Bruce Hicks
Chairman



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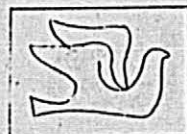
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This year's Marathon is on Sept. 25 and Salvador runners, sponsors and organisers will be meeting in the next month to start getting ready.

For information contact Leslie: 270-2793.

NEWS



daily — PETER F. KUTTENBROOKER

Vincent Scully, Yale architectural historian, spoke Tuesday night to 700 people on the general state of architectural affairs. Human beings, he said, live by symbols, images, pride, and not by bread alone. Architecture, the most visible of the arts, is in a post-modernistic state. "Buildings are lifting up — monumental. The city is being brought back to human power," Scully said.

...Local 298 on campus

continued from page 1
tions have taken place since February between the front of university unions and the grouping of administrations.

"I'm not expecting any extraordinary developments at the sectorial level — barring a miracle," Bisson said. A settlement between the provincial government and the Centrale de l'enseignement au

Québec (CEQ) teachers union could set a precedent, making a settlement more likely.

At a meeting Wednesday, the front of university unions decided to establish a "front of solidarity" in case any one of them is locked out by the employer after failure to agree on a new contract. Members Local 298 do not expect a lockout at McGill.

...CFS In a bad way

continued from page 1

students are not as militant as they were a decade ago.

"Students are not as militant as in the past but that does not preclude having a good campaign," Flaherty said. "The issues are there and our job is to get students involved."

"Quite frankly, I don't think we've been doing that."

She partially blames recent referenda losses on member councils that say 'you deliver or we'll pull out of CFS instead of trying to work with other members on campaigns. "It's not the job of staff and executive to make the campaign work, it's the job of student leaders across the country."

She said the recent losses are "a signal that we're not doing our jobs," and that CFS cannot grow unless it rethinks its strategy.

"Until we get the campaign back on track we'll continue to lose referenda."

FEATURES

Affirmative action here

by Martha Shea-

Two hundred women from across Canada met in Victoria B.C. this February to attend the fifth biennial conference of the National Association of Women and the Law (NAWL) and discuss "Women and the workforce: Affirmative action and Parental benefits."

Six students from the McGill faculty of Law attended. The McGill Association of Women and the Law (MAWL) raised money through activities in the Law Faculty and grants from the Dean of the Faculty of Law and the Dean of Students.

Section 15 (1) of the Constitution Act, 1982 states:

"Every individual is equal before and under the law and has the right to the equal protection and equal benefit of the law without discrimination..."

Article 15 (2) states that nonetheless:

"Subsection (1) does not preclude any law, program or activity that has its object the amelioration of conditions of disadvantaged individuals or groups..."

These sections of the Constitution will not come into force until 1985. In the meantime, people ask: "What is meant by affirmative action? Is it reverse discrimination? Is it a quota system? Is it a right guaranteed by the Charter of Rights and Freedoms? Do any such programmes exist in Canada today?"

Affirmative action is not a right, nor a quota system, nor a programme that entails reverse discrimination.

Justice Morrow of the Alberta court of Appeal defined affirmative action in his dissenting judgement in Athabasca Tribal Council v. Amoco as:

...a requirement to take positive or affirmative steps to overcome discriminatory practices, to require the employer to overcome the results or effects of past discrimination viz lack of work, racial group, by giving that group, or a certain number of that group, special apprenticeship opportunities, or job preparation with the ultimate object of bringing such groups to the point or position where its members are able to compete on equal terms with the majority or more advantaged.

If an analysis of an organization reveals a pattern of systemic discrimination, remedies should be available. Affirmative action programmes are remedies implemented for a specific period of time, with defined, flexible goals, in order to rectify the continuing effects of past discriminatory practices, as distinct from simply ceasing to discriminate.

51.6 per cent of Canadian



Photo - EDWARD G. ARZOUZIAN

women constitute 40 per cent of the total labour force in this country. Full-time working women earn only 58 cents for every dollar earned by full-time working men. Two-thirds of all minimum wage-earners are women.

Women now see effective measures are necessary to remedy their unequal position in the Canadian work force and affirmative action is the remedy many women are going to turn to in order to achieve equality.

Section 15 gives "constitutional credence" to the concept of getting beyond discrimination by making the sue of affirmative action legal in Canada.

The federal government has had a voluntary programme in effect for

agreements have been made with employers. As voluntary implementation is ineffective, Canadian women are calling for implementation through court orders and contract compliance.

Human Rights legislation in all Canadian jurisdictions, except for Québec (where no date has been given for the promulgation of Bill 86) and Newfoundland, permits affirmative action programmes. Nonetheless, the courts have not rushed to make such an order to remedy systemic discrimination, as they seem to be reluctant to make such a finding.

Certainly faced with difficult times for the economy, and with problems of technology displacing labour, courts are very cautious in their use of such remedies.

Women agree that contract compliance would be the most effective method of ensuring the successful operation of affirmative action programmes. Their arguments are based on the successful American experience with an Executive Order for contract compliance made by Lyndon Johnson in 1964. The Hatch commission in a report made last year, found that employers and disadvantaged minorities had benefitted from the programme, and were genuinely committed to affirmative action (Employers also reported reduced sick-leave and higher productivity).

The federal government, Canada's largest employer, has committed itself, in both policy and legislation to affirmative action. By requiring companies with federal contracts to cease discriminatory practices, the Canadian government will set the example for Canadian employers to push towards the goal of equal opportunity in the workplace.

Members of the McGill Association of Women and the Law would be glad to discuss the subject with interested members of the McGill community. Leave a message and we will get back to you as soon as possible.

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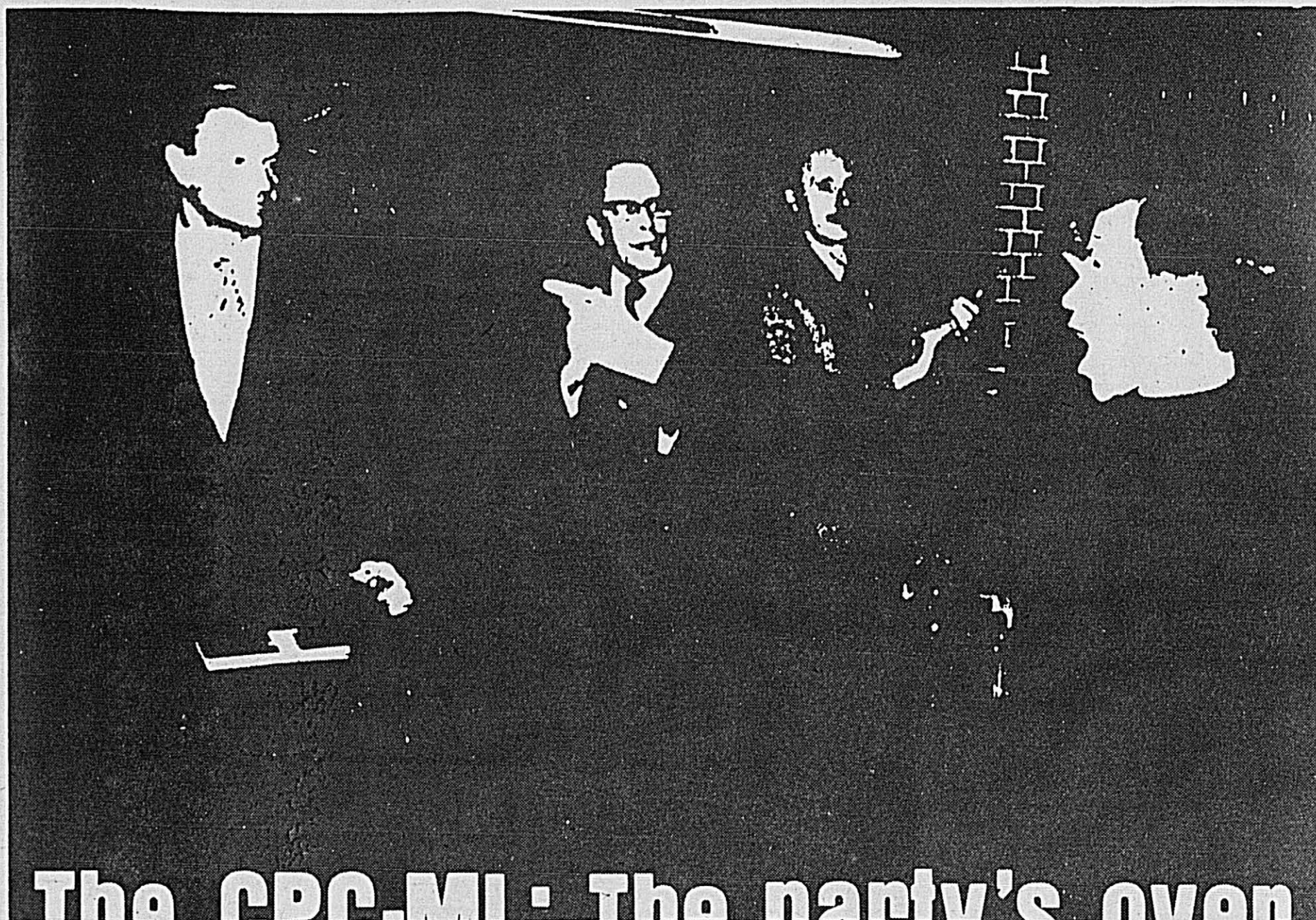
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The CPC-ML: The party's over

by Brian Topp

Question: How many Albanians does it take to screw in a lightbulb?
Answer: That's not funny. That's fascist.

The fact that they have no sense of humour is one of the best reasons why few take the Communist Party of Canada Marxist-Leninist seriously anymore.

They also don't have very many members these days, and few ties to popular groups and organisations outside of their party. Interestingly, however, they still seem to have a lot of money and they remain visible: at McGill, for example, a group of CPC-ML members who sign their leaflets as either the Friends of Albania or as the McGill Student Movement have been trying all year to get attention for their party by making political hay out of the disarmament movement.

Albanian friends also infiltrated a staff-student committee set up early this semester to support the Common Front; the collapse of the strike limited the benefits of that enterprise.

On the whole, the CPC-ML's half-dozen members at McGill have not been setting the place on fire, a pattern reproduced (most of the time) wherever else they are active across the country.

Not so long ago, however, the CPC-ML had to be taken seriously.

The long march Revisited

The roots of the party lie in an important development within the political left in Europe and, sort of, in North America.

There was a great deal of disenchantment in the 1960's with what constituted at that time the "traditional left". Social Democratic parties were in disrepute: generally when they came to power, as in Britain and West Germany, social democrats seemed more intent on managing capitalist

economies efficiently than bent on dismantling them. The moves towards the centre which allowed moderate left parties to become serious electoral contenders discredited them in the eyes of many on the left. In Canada, the New Democratic Party was the object of this kind of disenchantment.

Traditional communist parties fared no better. Particularly after the Soviet Union crushed the Prague Spring in Czechoslovakia with tanks in 1968, old-line communist parties were attacked for being tools of an imperialist power (it took a considerable effort of will to present Russia as the socialist fatherland after 1968) and generally for being hidebound, Stalinist, and internally undemocratic. The French Communist Party's repudiation of the worker-new middle class uprising in France the same year did old-line communists no good, either.

There were a number of interesting consequences of this disenchantment. The British Labour party and the German Social Democratic party began to develop critical and increasingly effective left wings. The French Socialist party united and moved to improve its left credentials with a better programme and a *union de la gauche* strategy. Even crusty old-line Stalinists reacted, beginning to talk about Eurocommunism. In Canada, a group of academics put together the Waffle group and tried to build a left wing within the NDP: they were, however, quickly and efficiently expelled from the party.

More interesting still, a great number of students and others in Europe and North America gave up on the traditional left altogether and began searching for a "new left". A small but influential number of these found their answer in Maoism.

The gentle reader will be spared a discussion of the elaborately embroidered dogma which made up the European-North American version of Maoism. For its proponents, suffice it to say, Maoism represented a perfect third option, replacing Social Democracy and Soviet Communism. As originally formulated, western Maoism was not deterministic, but active: socialism could be brought about by the direct, here-and-now effort of people. It wasn't bureaucratic and de-humanized, but spontaneous and human: lots of dialogue and self-criticism and mass action. And it wasn't just theory, so the theory went, because there was a pretty big country already practicing Maoism, providing an example.

Building from this kind of thinking, the Maoists of the late 60's and early 70's contributed two long-term effects to the search for a new left, one positive and one not so positive.

Their fundamental insight — shared with anarchists and trotskysts — has a direct application today. Socialism, so they kept saying, isn't a determined tectonic shift which everybody will just have to wait for, but a programme they must bring about themselves. And socialism isn't what you get inside a Russian government office building, but something human and perhaps joyful. These ideas have been picked up and are being applied by people, particularly in Europe, who are now taken very seriously indeed: the disarmament movement, environmentalists, feminists, *autogestionnaires* and others in their various and many guises, including the Green party in Germany. All owe an intellectual debt to the New Left of the 60's and early 70's.

The second long-term effect of the Maoists is less positive. They didn't see themselves

as merely an interesting school of thought, but as serious, revolutionary communists who intended to act on their beliefs. Having worked out their politics, they began to organise political parties to apply them. The Communist Party of Canada (Marxist-Leninist) (CPCML) was the Canadian product of that resolve.

There was a contradiction in the way the Maoists organised their parties. Their principal contribution to politics was to reject old-line communism and introduce some fresh air into the extra-parliamentary left. Having done so, they proceeded to set up parties along strict stalinist lines, quickly setting their ideas into strict, and increasingly irrelevant, doctrine.

Just as the Waffle movement was a pale shadow of the re-animated left wings of the British Labour Party and the German Social Democrats, so the CPC-ML was a pale — and twisted — shadow of similar formations elsewhere.

It was founded in 1970, in Montréal, by a long-winded and rather peculiar man named Hardial Bains. Maoist-new left intellectuals across Canada joined the party in the hope they had found the instrument for applying their beliefs. Prominent in the set up of the party, incidentally, were members of the staff of a daily student newspaper published for some time at McGill.

Politics by two-by-four

Things began to go terribly wrong with the CPC-ML almost immediately. Its first order of business was to consolidate the entire left and working class within itself, mainly by eliminating other left groups. This it proceeded to attempt to do with crude violence, quickly eroding the party's support.

In February 1970, party members appeared at an anti-Vietnam War protest on

FEATURES

Parliament Hill, and attacked other demonstrators with two-by-four boards. On May 20, 1971, party members provoked what one observer remembers as a "purposeless, bloody riot" with Montréal police. All through those months, members were actively attempting to break up meetings of other left groups, disrupting speakers at universities and elsewhere, and engaging in strident verbal assaults on opponents.

The crudeness of the CPC-ML's tactics and political line led to a major break within the party. In 1972, a group of Montréal members (again prominently featuring staff members of a McGill student daily newspaper) broke off and founded the Québec Revolutionary Student Movement (MREQ in French). In 1975, the MREQ would join with the staff of a CPC-ML bookstore (Librairie progressiste) and other groups to form the "Ligue" (CCL-ML), subsequently the Workers' Communist Party — which would in turn become a considerably more formidable formation than the CPC-ML, with a history which will have to wait for some other time.

Meanwhile, the CPC-ML refined its tactics. In place of violent, physical assaults on the members of enemy left groups, the party embarked on a more conventional strategy of infiltration. CPC-ML members would be parachuted into organisations, work to take them over, and then parrot the party line or destroy them. If infiltration failed, parallel front groups would be set up. The idea was still to unite the left and the working class within one party, the CPC-ML.

Student organisations were prominently targeted by the party. Its first major success was to rebuild the Association Nationale des Etudiant(e)s du Québec (ANEQ), a federation of students' associations which had self-destructed in 1969. CPC-ML members were able to refloat the federation and convinced a great number of CEGEP and university students' associations to join. For a while ANEQ was extremely useful for the party; through it, students' unions were being encouraged to pick up and repeat CPC-ML campaigns on campus, across the province. ANEQ position papers and publications reflected CPC-ML politics.

ANEQ in turn refloats La Presse Etudiante Nationale (PEN), a francophone student press news service with a history going back to 1944, which had gone down with ANEQ in 1969. Through the new PEN ("Bédard-PEN" as it came to be known, in honour of its CPC-ML appointed president), the party was able to get material into Québec student newspapers, not a few of which were also controlled by the party.

It all came to an end in 1976, when a well-organised group of left-wing Péquiste students arranged to have the entire ANEQ executive purged. ANEQ has since been purified to such a degree that even the McGill Students' Society under Bruce Hicks is joining up.

Infiltrating "les hosers"

Things went poorly for the party in English Canada. There, the targets were the National Union of Students (NUS, with about 300,000 members in 1975) and Canadian University Press (CUP, with about 60 affiliated student newspapers at that time). NUS and CUP shared offices at that time and enjoyed a close relationship. Taking control of one of the organisations could plausibly have led to control over the other: the CPC-ML targeted CUP as the easier nut to crack.

In the summer of 1976, some of the CPC-ML's brightest remaining English-Canadian members infiltrated the *Chevron*, student newspaper at the University of Waterloo in Ontario. They succeeded in getting themselves elected to the paper's key editorial positions (which featured full-time

salaries) after intimidating the student editors into leaving the paper.

The CPC-ML *Chevron* then provoked a bitter fight with the Students' Association at Waterloo, and successfully demanded solidarity and financial support from the CUP executive and from member newspapers. The next act was supposed to be that, riding on a wave of support, the CPC-ML editors of the *Chevron* would get themselves elected to the executive of CUP. At CUP's annual

fledgling and weak union — looked promising to the CPC-ML, and the party moved members into the area to set up a rival union, the "General and Allied Workers Union." This new CPC-ML counter-union quickly secured certification from the Labour Relations Board, and competed directly with the Canadian Farmworkers Union for members. CFU organisers, fortunately, were able to forestall any serious loss of members to the CPC-ML's front.

of Ottawa (U of O) received a great deal of bad commercial and student press coverage recently because it attempted to deny funding and room allocations to a Jewish student group, which the association labelled a "Zionist front". Much of the verbiage the U of O Students' Association executive used to buttress its case sounded a lot like the current CPC-ML line on the Middle East. *Fulcrum* staff members say three of the five members of the association executive were members of the party. If so, the CPC-ML ended up suffering a reverse at the U of O: the executive was impeached by student vote this winter and two executives who ran for re-election were resoundingly defeated.

Judging from the material being distributed at McGill, the party is now very interested in hitching itself to the disarmament movement. This confirms a pattern that Manjit Singh, connected to the Canadian Farmworkers' Union, described as the party's "modus operandi" in a letter to the *Daily* last year.

"Wherever there are popular movements based on the real needs of a community and wherever these movements show signs of being effective, members of the CPC-ML force themselves to the forefront," he writes.

"Using their placard sticks as clubs, clearing or bullying their way to the head, waving their huge banners at the T.V. cameras, they grab the microphone away from designated speakers and scream their extremist epithets instead. Two of their recent victims are still in hospital in Vancouver — one with serious brain damage. Two others were released with broken arms.


"If through these tactics the cult is able to wrest the leadership of a given movement, the movement quickly collapses under the weight of extremist rhetoric and provocative actions. The CPC-ML then withdraws, seeking newer territory to infiltrate."

This pattern has led a number of activists at the receiving end of various CPC-ML campaign to speculate that the party is being funded and perhaps directed by the R.C.M.P. Certainly, if the CPC-ML didn't exist, it would be in the government's interests to invent it. The party's functional role is to divert, divide and destroy the left at its grassroots, meeting by meeting, group by group. The party doesn't do a very good job of it, but doesn't lack for enthusiasm.

And the party doesn't lack for money. It maintains adequate offices on Amherst street in Montréal, not far from McGill and not far from the offices of its estranged friend, ANEQ. When the *Chevron* was kicked out of Waterloo, it was equipped with a full typesetting shop and published weekly for two years without any visible financial support or advertising. The B.C. union scam cost a lot of money. The party prints a lot of material. Where does the money come from, given the CPC-ML's tiny membership?

They are, in any event, still present at McGill in the form of the McGill Student Movement and the McGill Friends of Albania. (Why Albania? Well, China has gone capitalist, see. Albania is now the only country in the world which is really Socialist.) They are pamphleting actively and at this writing are plotting ways to obstruct some speakers who are coming to McGill. Taking advantage of election regulations, one Albanian friend — Mark Belanger — managed to get himself acclaimed to a seat on the Board of Directors of the Daily Publications Society.

There aren't very many of them and they don't have a sense of humour, so they will probably never be very dangerous again here. Maoism doesn't pulse very strongly in the veins of the Chinese anymore, and it doesn't pulse in the veins of McGill intellectuals anymore, either.



MARXIST-LENINIST RALLY

MONTREAL, MAY 8, 1983

1:00 pm, Auditorium, Ecole Le Plateau,
3700 Calixa-Lavallée

Marx Centenary Week — May 1-8, 1983

- ★ May 1st: May Day Celebrations
"WORKERS OF ALL COUNTRIES, UNITE!"
(Public meetings will take place at various locations)
- ★ May 2-6: Public meetings
"THE IDEAS OF KARL MARX ARE IMMORTAL!"
(Meetings will take place every day at 7:30 p.m. at various locations)
- ★ May 7-8: 9th Constitutive Conference of the Communist Party of Canada (Marxist-Leninist) in
"THE APPLICATION OF MARXISM-LENINISM
TO THE CONCRETE NATIONAL AND INTERNATIONAL CONDITIONS"
(Secretariat: Auditorium, Ecole Le Plateau, 3700 Calixa-Lavallée, Montreal, Quebec H3T 1J6. Opening hours: May 7, 9 a.m. - 6 p.m.)
- ★ May 8: Marxist-Leninist Rally
CLOSING RALLY OF MARX CENTENARY WEEK AND CELEBRATION OF THE
100th ANNIVERSARY OF THE REORGANIZATION OF THE INTERNATIONALIST
Communist Party of Canada (Marxist-Leninist) in 1919.
(All day: Auditorium, Ecole Le Plateau, 3700 Calixa-Lavallée, Montreal, Quebec H3T 1J6)

Workers of All Countries, Unite!

Glory to Marxism-Leninism!

meeting in December 1976, however, doubts about what was happening at Waterloo were already high enough to allow a slate of student newspaper staffers to defeat the CPC-MLers during the elections for CUP's executive (prominent in that anti-CPC-ML slate, as the last of these little notes about the *Daily*, was the editor-in-chief of the *Daily*. Irony, irony...). Beaten back from CUP, the *Chevron* was eventually thrown off campus by overwhelming vote in a student referendum.

CPC-ML activity was relatively low-key for a while after that, especially on university campuses. Party front groups remained, members still passed out leaflets and newspapers, the party kept holding congresses to listen to Hardial Bains (its 1980 Congress was in the McGill Union building ballroom), and CPC-MLers kept showing up at demonstrations to wave banners at television cameras. There were no more great coups, however, until an opportunity presented itself in British Columbia, in 1980.

Many farmworkers working in B.C. are East Indians. Their hours, housing, pay and working conditions are extremely poor, and in 1980 they started to do something about it by organising a union, the Canadian Farmworkers' Union. The situation — an increasingly militant group of workers, but a still

stymied, the CPC-ML tried to generate some enthusiasm for itself among the East Indian workers by intervening in a campaign against a branch of the Klu Klux Klan, which had recently set up shop in the province. The party repeated its tactics against the Farmworkers' Union: It set up a front group (the "Peoples' Front Against Racist and Fascist Violence") to compete directly against the legitimate popular organisation (the British Columbia Organization to Fight Racism) and, in a flashback to its early days, physically assaulted members of the other group.

This produced lots of commercial media coverage, which depicted the attacks as clashes between "two rival anti-racism groups" without identifying the CPC-ML. The coverage partially discredited the legitimate anti-Klan committee and disrupted the campaign.

The CPC-ML front union apparently continues to compete with the Canadian Farmworkers' Union for members, but ineffectively.

And lately...

According to staff members of the student newspaper at the University of Ottawa (the *Fulcrum*), the latest CPC-ML scam happened there this year.

The students' association at the University

FEATURES

Students' Society at the crossroads

by Frank Watts

Students' Society's bid to increase membership dues was defeated by the student electorate in a March 9th referendum. Annual fees since 1964 have been increased only twice: by \$5.00 in 1977 and by \$8.00 in 1980. The average full-time undergraduate now pays the Society \$32.30 per year.

To elicit support in its campaign to increase fees, the Society circulated a letter to student representatives and leaders in February describing the urgency of its need. "Students' Society is at a crossroads," it states.

The section signed by Vice President Finance David Snyard admits the 1982-83 budget will "break even only by virtue of the fact that an Executive Director has not been hired for the current year. His salary has instead been transferred to other programming..."

Next year, the Society plans to hire an Executive Director. Adding his salary (about \$35,000) to the expense side of the 83-84 ledger, and accounting for inflation, Students' Society can forecast "a deficit of roughly \$40,000 to \$50,000...assuming current programming activities (are) maintained."

How can Students' Society trim its budget — or increase its revenues — by \$45,000? It can

- postpone the scheduled repayment of its outstanding debt to the university. In 81-82, the Society repaid the administration \$42,000 and the 82-83 budget includes the same proviso.

- cut programming expenditures. In 1982-83, society activities — Program Board, Handbook, Newsletter — will account for over \$73,000. The expenses of Functional Groups — Radio McGill, the Debating Union, the Film Society — will total \$60,000.

- increase revenues. The Society's business operations are forecast to bring in \$116,000 this year, a decrease from the 81-82 profits of \$122,500. Ninety-seven per cent of operation revenue is generated by Gertrude's Pub and Pizzeria.

- operate another year without an Executive Director at the helm of its permanent staff.

The Joint Management Committee (JMC) will meet over the summer to review the Society's 1983-84 budget. The last point

will not even be remotely considered as a solution to the financial dilemma. The JMC will probably propose a mix of the remaining three alternatives.

The Axe Falls

Director of the Office of Physical Resources and Business Operations Sam Kingdon sits on the JMC as a representative of the administration. He dismissed the idea of not hiring an Executive Director.

"I think that, in the longer run, you just have to have three key staff people," he said, "otherwise they're overworked. We're dealing with an operation that's in excess of \$3 million nowadays and the extent to which you can rely or impose on only two people to handle that scope of activity, it's not possible, I don't think, to do that indefinitely. You're just too low on the ground to be running that big an operation with only two people."

The Society's inability to increase its membership fees since 1980 will have a notable impact on student activities, according to Kingdon. "The very direct effect is that there is significantly less money to spend, as time goes by, on the Students' Society's activities. When you sit on the JMC, you see this very clearly. Continually, the thrust is to cut the budgets, because the money isn't there. When...groups begin to come to the JMC for funds from the 1983-84 budget this coming summer, we're going to be into another cutting exercise," Kingdon said.

Over the summer, the Society's 1983-84 budget will have to be slashed by \$45,000. Where and how will the cuts be effected? (Figures below are from the Student Society's "Budget Overview 1982/83")

Interest groups — small student associations and societies — will escape the axe. Their budgets (at a maximum of \$400 each) are just too small to merit close scrutiny. The approved funding of the 25 interest groups totals a paltry \$8,130.

Functional groups, however, will not enjoy the same fate.

Radio McGill, for instance, which was allocated \$15,000 for 82-83, will have their budget carefully examined. They can no longer say they need the funds to expand on to the cable market; that was done this year. Their budget will likely be cut by a third, down to \$10,000.

The debating teams will take less trips

next year. Their union's \$8,500 budget will probably suffer a \$2,000 cut.

Legal Aid, the most expensive functional group at \$15,407, will be trimmed by \$2,500.

Cinéma Vérité

The Film Society is another functional group that will be closely studied. Kingdon feels the group no longer serves a useful role. "One of the main purposes in forming the Film Society years ago was, first, the fact that it cost a lot of money to go to a movie downtown and, second, that what you were seeing by way of movies were continually up-dated releases. There was no repertory cinema available in Montréal. So with those two objectives, the Film Society began. Well, now there's lots of repertory cinema in Montréal at very cheap prices," he said.

Yet the Film Society doesn't spend much of its allocation. In 81-82, when it was budgeted \$7,000, it only spent \$1,800. Again this year it received \$7,000 from the Students' Society, but had by November, realised a profit of over \$2,000, according to the January '83 JMC "Summary of Accounts." The Film Society will likely continue next year, with a smaller budget of \$5,000.

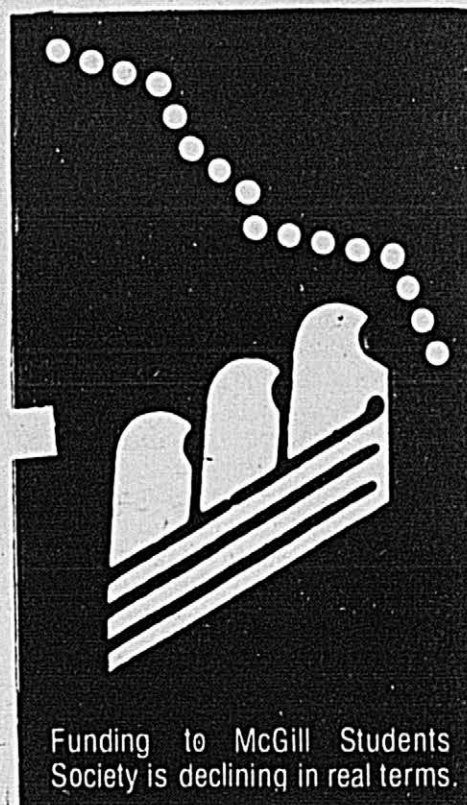
In this way, the Society could achieve a \$11,500 savings in its functional group allocations. It will then be obliged to have an introspective look at its own activities.

External Affairs and Student Security budgets are probably untouchable.

At \$7,500, the Program Board's expenditures are the fourth largest item in the Society Activities budget. A cut of almost one third, or \$2,000, can be forecast.

The next largest expense in this area went for the Student Handbook, published last fall. The first year the Society printed a handbook without the assistance of *Daily* staffers, it took a bath of \$6,213. Can the Society once more afford to compete with its basement rival? Probably not.

At \$15,600, the biggest item among the Society's activities expenditures is the cost of its weekly newsletter, the McGill Tribune. For 28 issues, the Society will have spent more than \$500 per week on this publication. When the JMC decides to trim the fat in the Society budget, the newsletter will become a bulletin released twice a month, for a savings of about \$7,800, based on



Funding to McGill Students Society is declining in real terms.

figures from the Society's 82/83 Budget Overview.

Thus in the Society Activities aspect of the 83-84 budget, expenses can be cut by \$16,000. Added to the functional group savings, cuts would total \$27,500, an amount still far short of the \$45,000 required.

Money Talks

The Society will next want to improve the financial aspect of its business operations. Faculty vending facilities will need to become more efficient. Long line-ups — in the Arts lounge, for instance — stall service and discourage patronage. As well, prices will go up. McGill students will no longer be able to boast about having the lowest beer prices on Montréal campuses. Cafeteria prices will also rise. The cost of a cup of coffee, for example, will fall into line with prices at other campus locations.

Yet price increases will only serve to match the rise in salaries and other expenses. The Society, then, cannot rely on increasing its revenue next year.

The Society will next turn to its debt repayment schedule to attempt a savings. The magic formula here is the new proposal on the issue of bookstore profits. Once it is approved by Senate, the Society will be granted the use of any profits realised at the store on two conditions: first, a reserve fund be maintained as insurance against a disastrous year at the store; and second, funds accrued from the bookstore be used primarily to repay the Society's debt towards the administration.

But the reserve fund is already about \$10,000 larger than required. This amount, plus whatever profits the bookstore earns this year (say \$10,000), will go to the administration via the Society as a marker on its debt. The money will then complete its circuitous route back to the store when the administration allocates funds for bookstore improvements.

By remitting around \$20,000 of bookstore profits to the administration, the Society could justify an equivalent decrease in its debt repayment and have found the necessary funds to continue operating without incurring a significant deficit next year.

The Students' Society can no longer afford to run up huge deficits. The reserve fund, or "bank account," which oscillated between \$139,000 and \$200,000 from 1970-71 to 1978-79, has now shrunk to about \$10,000. The Society appears to be on the brink of financial insolvency. It must measure its steps very carefully and prudently assess where it's going.



Students' Society Program Director and President-elect Bruce Hicks at last night's council meeting.

FEATURES

Mandel legacy haunts McGill poli sci department

by Albert Nerenberg

A precedent could be set with far-reaching implications for the future and security of young academics at McGill and other Canadian universities.

Professor David Mandel's longstanding case against the McGill Political Science department has been recently bolstered with the release of a report to the Québec Human Rights Commission of an inquiry into his rejection from a permanent post in that department in 1980.

The report, by Maître Claude Trudel, echoes a previous document released this fall by the Canadian Association of University Teachers (CAUT) in backing Mandel's original charges against McGill. The CAUT, which has never before intervened in a case of discrimination in an academic appointment, is now considering Canada-wide publication of a report on the case.

Mandel made three charges against the Political Science department after he was turned down for a job in 1980:

- 1) That McGill did not observe the "Canadianisation" requirements in finally filling the post. (An American was hired).
- 2) That procedurally his application was mishandled.
- 3) That political bias on the part of department members against Mandel's known Marxist orientation, his opposition to the current Israeli government, and his active support of the maintenance staff strike at McGill in 1980, influenced the decision.

Evidence of political bias

While the CAUT report came out in support of the Mandel's first two charges and stating that the onus was on McGill to disprove that political bias by simply offering a plausible academic explanation for the decision, the Trudel report supports the first two charges and comes down firmly with evidence for the third. (Because of the nature of the case the Commission report stated that there is insufficient evidence of the type required to build a legal case against McGill).

Mandel, who was a visiting professor to the Political Science Department in 1979-80, applied and was recommended over 21 other candidates to a permanent post by the department's Appointments Committee. The Appointments Committee recommendation, however, was overturned by the departmental general assembly which has the right to veto any recommendation.

The Commission inquiry discovered evidence to strongly suggest that the assembly rejected Mandel without hearing any reasons for Mandel's recommendation and that the decision to vote against Mandel had been pre-decided by many faculty members.

According to the report, the department chose to use procedures which made it almost impossible for the candidate or anyone else to find out why he had been rejected:

"There emerges a firm will not to discuss openly the reasons for the choice," it reads.

"I find this troubling in the context of the allegations of the plaintiff... One will observe also that everything had already been decided before the departmental assembly, where there was very little discussion as to the reasons justifying the Appointments Committee's recommendation (of Mandel) or the reason against it.

"Anything is possible"

"All the discussion seems to have taken place in the corridors, and the departmental assembly was merely an occasion for registering the vote. All this under the veil of

"All this under the veil of confidentiality only more or less respected in a department that in the final analysis finds its *raison d'être* in politics. One really must admit that in such a context anything is possible."



daily — ALBERT NERENBERG

confidentiality only more or less respected in a department that in the final analysis finds its *raison d'être* in politics. One really must admit that in such a context anything is possible."

According to the report some faculty members believed that the lack of open discussion was justified in view of the secret ballot voting. The secret vote was intended to preserve 'harmonious' relations between colleagues in the department.

The report reads: "it seems that this concern was taken a bit too far in the case... One puts much emphasis on the principles of confidentiality and secrecy of the vote. While in practice many will admit that everything gets known in very little time. There indeed seems to be an entire world between what is said and every practice."

Chairman in question

The investigator seriously questions the role of professor Frank Kunz chair of the Appointments Committee and the Departmental Assembly in the rejection process: "the most troubling procedural incident, apart from the entire question of the absence of discussion, remains the ambiguous role of Chairman Kunz, who rejected a decision (of the Appointments Committee to present Mandel's name a second time to the departmental assembly) in which he had earlier participated. (Kunz agreed to re-introduce Mandel's application in the Appointments Committee, however when challenged by a member of the departmental assembly, he ruled the procedure out of order and was supported in this by a majority of the Assembly).

"This seems important to me because his decision on a point of procedure had the

direct consequence of definitively excluding David Mandel and propelling forth the candidacy of Joan DeBardelaben, who was 'his own' candidate."

The Commission investigator conducted lengthy interviews of almost all the faculty members who had participated in the decision concluding that Mandel's allegation of political bias had basis:

"There were in this case political elements in the full sense of the term that intervened in the collective decision of the Department to reject the candidacy of David Mandel..."

In evaluating the interviews the investigator several times questioned the

"What I mean by 'party line' is the attitude of certain witnesses (Professors Sabetti, Noble, Black, all of whom opposed Mandel) to justify their behaviour by the same arguments..."

credibility of some of the professors. He noted that "the general impression one gets from several of the testimonies heard in the course of the inquiry" is that of the existence of a "party line":

"What I mean by party line is the attitude of certain witnesses (Professors Sabetti, Noble, Black, all of whom opposed Mandel) to justify their behaviour by the same arguments, which, however, they are able to articulate very poorly in terms of their own personal frames of reference and logic. Indeed these are the very same arguments developed in a more sustained and harmonious fashion (Steinberg, Kunz, Waller)."

Several professors claimed that not only did Mandel's political convictions not play a part in their balloting, but that they had, at the time, no knowledge of these convictions:

"Certain supporters of the plaintiff (Mandel) admitted quite readily, as did professor Noumoff, to having voted for Mandel, among other reasons because his views were very close to his own on students, the Middle East, unions, Marxism... or Tully who admitted having discussed the political orientations of the plaintiff with Bornstein and Noumoff.

"Of course these witnesses will say that this was not the only criterion, that they considered above else the academic qualifications and publication record of Mandel in taking their decision.

"On the part of his opponents (Mandel), there is a categorical refusal to admit this, since they claim they had no knowledge of Mandel's political convictions. This claim seems very suspect to me coming from specialists in political science. Some are so categorical that one cannot help but be even more doubtful of their testimony. Thus, Steinberg said that she had not the 'foggiest idea' about this, and Waller said that as far as he was concerned, Mandel had never expressed any opinions!"

The investigator compares Mandel to the department's final choice, Joan DeBardelaben:

"Both have an academic background that is similar... both have political orientations that go in the same direction, the difference being that Mandel had the opportunity to make these known, among other things by participating in a picket line..."

"Thus Mandel appeared to be more 'to the left' than DeBardelaben, and it is for that reason that the latter represented a choice (a compromise choice) who was more acceptable to the group of professors.

"There were in this particular case political elements in the full sense of the term that intervened in the collective decision of the Department of Political Science to reject the candidacy of David Mandel."

The Executive Board of the CAUT met on March 26 and on the basis of its own report and Trudel's report, passed a motion to pressure McGill into responding:

"Since this Board believes that the evidence before it raises grave doubt about whether Dr. Mandel was treated fairly; McGill University be requested to join with CAUT to determine whether there was unfairness and to fix a remedy if appropriate;

and in anticipation of possible refusal by McGill of this proposal, a subcommittee of the CAUT board be appointed... to prepare a summary and analysis for publication in the CAUT Bulletin."

The CAUT board will meet in June to decide on further action.

One option open to the CAUT would be to publicly censure McGill for its activities — supposedly resulting in international embarrassment for the University.

McGill's previous responses to 'outside intervention' in this and other cases have ranged from cordially cool to openly hostile. Whether or not the CAUT or the Trudel report can have any effect remains to be seen.

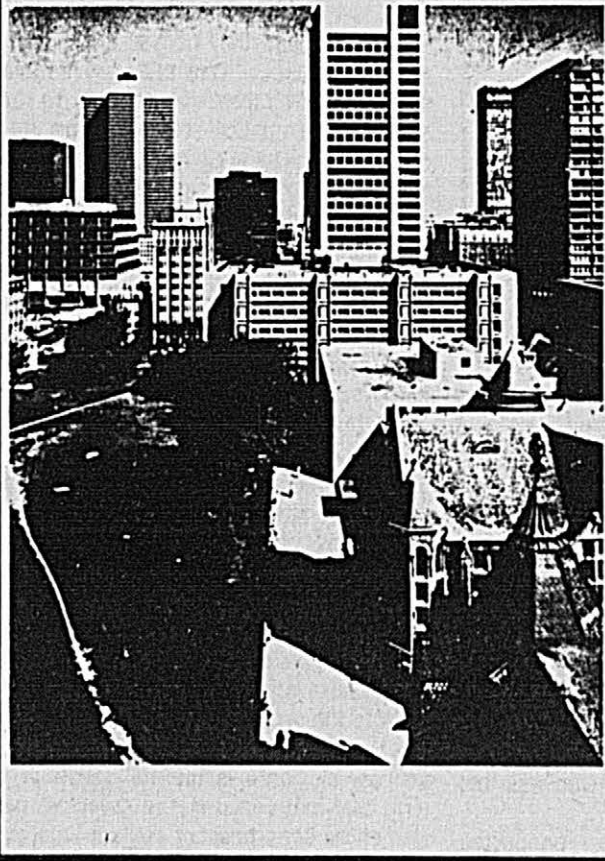
FEATURES

Money talks: A Daily Interview with Sam Kingdon

by Frank Watts

Sam Kingdon, Director of the Office of Physical Resources and Business Operations, is a short, wiry 46-year-old whose diminutive physique belies the considerable role he has assumed in the university administration. Kingdon is the man contracted to inspect the stability of many of McGill's financial structures.

Kingdon's light-blue eyes are the medium through which much of his character is transmitted. Combined with a hearty handshake, Kingdon's look can convey an image of warmth and graciousness. When allied with the monotonic quality of his speech, his piercing stare is comparable to an ophidian's hypnotic transfixion of its prey. Again, one can imagine Kingdon gazing west through his office window on the fifth floor of the Administration building, a "little general"



surveying the financial order of the university garrison.

A native of Peterborough, Ontario, Kingdon studied at the Royal Military College in Kingston and at the University of Toronto. "My academic and professional background is Civil Engineering, with a specialty in Facilities Planning," Kingdon revealed in an interview conducted March 30th.

Kingdon has worked at McGill since 1969. His first title was Physical Planning Officer. Vice Principal Finance and Administration John Armour, to whom Kingdon — as a department head — reports, has described Kingdon's role as that of a "liaison officer between the Administration and the Students' Society." In effect, he plays a much greater part. Kingdon is the Administration's point man and troubleshooter. He is virtually a one-man Intelligence & Reconnaissance patrol scouting the field of university finances.

Kingdon was the trustee of the Students' Society in 1976 and 1977 while its constitution was being reworked. He sits on the Joint Management Committee which reviews Students' Society budgets. In 1981, his domain expanded to include the university's business operations. As well, Kingdon has taken over the financial portfolio of McGill's residences.

Reshaping Society

After Students' Council's powers were suspended on December 10, 1975, Kingdon was delegated by the administration as the Students' Society temporary trustee.

"What had happened," Kingdon said, "was that, late in 1975, the Student Executive resigned. They were looking at a horrendous deficit in the operations even at that stage of the year. So they resigned and Senate appointed a structure of three committees to ostensibly run the Students' Society while the constitution was being rewritten."

The three sub-committees were the Committee to Restructure the Students' Society, the Interim Policy Committee and the Interim Management Committee. These last two ad-hoc

committees "continually fought with each other for the next five months or so," Kingdon said. "Eventually, all or a major portion of both of these committees resigned during the course of the summer (of '76). They were both abolished and I was appointed trustee with a very small advisory committee. The object was to keep the University Centre operating so that student activities could continue during the year in the absence of Students' Council."

"The entire constitution was rewritten and the structure of the Students' Society was changed quite significantly. The emphasis was on a more stable staff situation, because during the course of the Fall, which led to the resignation of the Executive of 1975-76, the permanent staff had resigned and left. They just had lost any degree of proper administrative control of the organisation."

Two organisms were created to oversee the Students' Society operations.

First a Joint Management Committee (JMC) was instituted.

"The function of JMC is fairly limited," Kingdon said, "in the sense that it's only supposed to deal with financial matters and with the operation of the University Centre. JMC doesn't decide anything; it reviews a budget and makes a recommendation to Council."

"It's a student majority situation in JMC. None of the administrative employees of the Society have a vote. The university appointed representative, which is myself, and the representative appointed by the Dean of Students each have a vote. But in a voting membership of something like seven, we're rather outnumbered by the students appointed by Council."

Second, a triumvirate of administrative employees was formed, consisting of an Executive Director, a Comptroller and a Program Director.

"One of the things that was agreed to about a year ago," said Kingdon, "was that there should be a review of the Executive Director each four or five years, like the kind of situation that exists with an academic administrative appointment where chairmen of departments are reviewed every five years. So that was introduced."

"And then the first Executive Director Ron Lehrman resigned last summer to go to another job and they're still in the process of selecting a new one. So they've carried on this year without one, dumping the load on the Program Director and the Comptroller."

The process of selecting a new Executive Director has been underway since October. "We're down to a relatively short list, somewhere between ten and 12. There are two or three internal candidates," Kingdon said. He would not confirm or deny if Earle Taylor was a candidate, nor could he divulge the salary the Executive Director would earn, except to bracket it between the figures of \$26,000 and \$38,000.

Money Matters

Students' Society owes the McGill Administration over \$400,000. Part of its debt was incurred when, between 1978 and 1982, it took over vending operations in five faculty lounges.

The debt, Kingdon remarked, "is not solely for vending operations. What you've got in there are some accumulated deficits of the Students' Society from the operating point of view, in addition to the advances made for capital equipment for the vending machine operations."

Kingdon estimates half of the debt represents repayment for vending equipment. To assess the viability of the Society's business ventures, Kingdon urges students to look at "the increase in value of business, or cash flow, in comparison to the increase in expenditure. If you then have got a greater increase in your income — your total revenue from the vending operations — over and above what your expenses are increasing each year, then you're looking at an improving situation."

Yet the expansion of faculty operations may have been too rapid. "In some respects, it's been done too fast," Kingdon said. "So I think we need a year or so of consolidation."

Kingdon revealed that Students' Society is not the only assembly which has had to undergo restructuring. In 1981, the composition of McGill's administrative body underwent significant change.

"Up until 1981," Kingdon said, "I was pretty well totally in the area of physical resources, space allocation, capital debt, planning for new buildings, building operations, et cetera. Then, I took over the business office as well. That was at the time that Doctor Jaffe, who had been Vice Principal Administration, retired from his post."

"At that point, it was decided by the university to combine

the Administration and Finance Vice-Principalships so that VP Finance, Mr. Armour, became VP Finance and Administration and I took on the business operations as well as the physical resources side. So there was a fair amount of reassignment of functions between the Vice Principals and myself and one or two others."

Life on the Hill

Kingdon is now also responsible for the Residences' budgets. "There was a little bit of a hiatus," Kingdon explained, "because the budget for 81-82 was set up by my predecessor, Mr. Bennet."

Kingdon denies claims that students living in residence don't get enough information about the Residence budgets. "Granted, I haven't submitted bill-by-bill costs, or 600 maintenance call-slips. I have placed the emphasis on determining whether charges are reasonable and on what can be done to improve the situation, rather than on detailed accounts."

Three aspects of the residences have drawn Kingdon's attention.

•1) "My major interest is improving the summer vacancies situation. Expenses keep going up, so we need more revenue. We cannot anticipate increased revenues from winter-time occupation. To keep fees down, we need to get more from summer student occupation."

•2) "In the last ten years, the amount going back into the residence buildings has been next to nil, in the interest of keeping fees down. The university has begun to approve funds over and above residence budgets for maintenance. We're beginning to put more money back into the fabric of the buildings. After all, these buildings are over 20 years old."

•3) "There are a number of things we'll begin to do with respect to energy conservation. Energy costs are not grossly out of whack, but they can be improved."

Kingdon is sceptical of some groups which claim to repre-



sent students' interests.

"Certainly, I hear a fair amount of debate to the effect that the *Daily* simply doesn't report on student activities on the campus at all, that it isn't a student newspaper really. The *Daily* went for a fee increase, too. Did it get it? Why not?"

"I recognize full well the frustration of an executive of Students' Council, or Students' Council itself, being faced in a given year with continual bombardment from the *Daily*: leading them to interpret that the opposition from the *Daily* represents just the opinion of the *Daily* and that their opinion as executives of Students' Council or as members of Students' Council is the real opinion of the student body. So that's a trap that's very easy to fall into. Each one thinks that it represents students when, in point of fact, I would have to believe that neither does really. The only difference, I suppose, is that Students' Council is elected; the *Daily* isn't. But elected by how many students?"

FEATURES

Love-hate in Québec student movement

by Molra Ambrose

From government hurdles and disjointed conferences to picket-line problems and new-found bureaucracy, Québec student associations this year have encountered a merry-go-round of allegiances. One month a group is fanatically backing Trotskyites, the next it is siding with the PQ. Ultimately, associations seem to be most loyal to themselves and not to the province's students as a whole. This has certainly been the case at McGill.

McGill calculated the depth of its involvement in the student movement by measuring how much publicity it would receive and how little it would have to pay. Not until recently did McGill representatives begin to address issues concerning post-secondary students.

Loans and bursaries were numbers on checks, cutbacks were government decrees. Strike situations were eating at McGill Pizza because residence cafeterias were closed and the peace movement was limited to debate inspired by Project Ploughshares leaflets. All these issues received little reaction from McGill's student government. McGill's position in a crumbling provincial movement was not clear. Until last month, McGill had no solid commitment to the student movement at all.

This university's original commitment was to Le Regroupement des associations des étudiant(e)s universitaires du Québec (RAEU). For a year and a half Students' Council vied with the organisation over fee restructuring, representation rights and language differences. For example, RAEU raised its fees to one dollar per student each semester, a move which cost McGill more than \$36,000. It later established fee ceilings for large universities and colleges, but McGill would have still had to pay at least \$10,000 a year. Councillors felt the group's services were not worth the money.

"Right now, for example," said McGill's Vice President Internal Bruce Hicks at one point, "MacDonald College has only 1,000 students compared to our 19,000, but has equal representation."

Dragging itself out of the haze and into the fog, Students' Council voted in early November to withdraw from RAEU. The motion, presented by Vice President External Benjie Trister, read: "The financial statements of RAEU have been found, by a chartered accountant, to be not in accordance with generally accepted accounting principles, making it impossible to determine whether or not our fees have been utilised responsibly...McGill has contributed a very high percentage of the total fee revenue of RAEU and obtained minimal benefit."

Although the move was probably wise in the long run, student representatives at the time were not well-informed enough to take such drastic action.

Since September, when complaints over the Terms of Reference for the El Salvador and South Africa committees were voiced, Trister's competence had been in question. Councillors were largely uninformed on the student movement because Trister himself was not in touch with other student groups. In a letter to Council, former McGill representative to RAEU Marjle Tyroler noted:

"RAEU decisions are not expressed at McGill because the V.P. hasn't attended any

meetings. This decision could put us (McGill) in isolation that could last several years." Tyroler suggested that before McGill pulled out of one student organisation, it should have another group to join in order to maintain student movement contact.

Trister, who was subsequently defeated in his re-election attempt, emphasised the withdrawal of Concordia and Bishop's from RAEU. The fact that other universities have left the organisation is an indication of its weakness, yet it is doubtful whether McGill would have withdrawn if only francophone, not anglophone, institutions were leaving.

McGill is traditionally delinquent in keeping up its end of the language bargain. Although demands for translations of conference documents into English are reasonable, the language barrier often becomes camouflage for ideological debate and only aggravates other differences between student associations.

The question of cutbacks is one issue of consensus in the movement. It was most important this year, since government loans to students were increased 25 per cent while bursaries were held at last year's level. This situation has led to higher student indebtedness and increased government revenue in the form of interest.

This year, McGill experienced only the trickle-down effects of cutbacks. Students here have seen a decrease in library services, fewer teaching assistants and lab instructors, larger classes and fewer class sections. Cutbacks have repeatedly threatened small departments such as East Asian and French Canadian Studies, Nursing and those departments such as Computer Science, which have expensive equipment maintenance costs.

McGill's position in a crumbling movement was not clear. Until last month, McGill had no solid commitment to the student movement at all.

Increased enrollment and stagnant, or decreasing, funds are affecting the quality of education throughout the university. However, both Principal Johnston and Vice Principal Finance John Armour say "the worst" is yet to come.

In order to properly combat "the worst," Québec student associations must be organised and strong. McGill, with its clout in the anglophone community and large population, can play a leading role. However, this university is still on the fringes of the student movement.

After withdrawing from RAEU, Council established a committee to investigate McGill's options in the provincial movement. The committee's formation which was not fully realized until February, was a stalling measure to appease McGill student activists. When the committee finally made a verbal report to Council, it suggested joining l'Association nationale des étudiant(e)s du Québec (ANEQ).

Meanwhile, McGill representatives had dabbled in a non-aligned group called the Comité pour la coordination unitaire (CCU). The CCU was formed at Trois Rivières in December by 25 associations which were attempting to heal the wounds of the crippled movement. Rifts, often between members of



ANEQ and RAEU, have caused non-productive love-hate relationships.

McGill, hoping to take a non-committal stand, joined the CCU when associations gathered in January at Concordia's Loyola Campus. Feeling complacent and secure in an anglophone institution, McGill refused to take a stand on Bill 105, but, wanting to be a part, offered to host the next conference.

Only on outrageous offenses has McGill taken a political position this year. These manoeuvres have been half-hearted. On February 23rd, Trister led the student demonstration against Bill 111 as it snaked through the streets of downtown. Because

This document is just one indication of ideological differences between the two organisations. ANEQ, which is more radical than RAEU, accuses RAEU of being a PQ puppet. The more militant group has taken definite political stands this year.

In the wake of Bill 111, ANEQ's president Edith Ouellet issued a press release saying, "because of their hypocritical, despotic and authoritarian attitude, the...government must be held uniquely responsible for the conflict, which...has paralysed public and para-public services, including education...they (government officials) used the decrees to attack the unions on non-salary issues." The group passed motions calling for parental status in loan and bursary applications for pregnant women and opposing differential fees paid by foreign students. An ANEQ contingent marched in the International Women's Day demonstration and the organisation has a women's caucus, comprised of all female delegates.

Most recently, a vigil protesting the presentation of RAEU's proposal in the National Assembly will be maintained throughout the month of April in front of the government buildings in Québec City.

RAEU does not hide its PQ connections. One RAEU executive member has declared his association with Lévesque's cabinet and several are involved in the PQ's "Sommet de la jeunesse". ANEQ executive member Joanne Muzzo commented, "It seems RAEU is doing everything the same as the PQ."

So it does. Jean-Pierre Charbonneau said last week, "The suggestions...of the national student associations, RAEU and FAECQ are interesting and merit serious consideration." Charbonneau added that he wanted to meet with leaders of these groups to discuss educational and career issues.

The key word in the future of the Québec student movement is solidarity. Politics is the huge obstacle. Whether as a member of ANEQ, a member of RAEU or just as an outsider looking in, McGill needs a little bit of both groups before it can tackle either and help ease the Cause's whirl.

The Québec student movement roller coaster must soon come to a halt to prevent the government from calling a halt to the student movement.

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Students' Society STUDENT LEADER REGISTRATION

**Attention all McGill Student Leaders:**

The 1983/84 President, Editor, Chairperson, Co-Ordinator or Chief Officer of any McGill Club, Society, Publication, Service, Council Committee or Association must register with the McGill Students' Society **NO LATER THAN APRIL 15TH, 1983.**

Registration allows McGill organizations to:

1. be able to book space in other campus buildings at McGill rates;
2. receive the summer edition of the McGill Student Leader Bulletin;
3. be informed about the September leadership seminar;
4. receive copies of operating manuals for club officers.

Campus Groups not registered by April 15th will be considered inactive and will lose all campus privileges until such time as they are reinstated.

Student leaders must complete the form below or obtain a Summer Registration form from the Students' Society General Office, Union 105, 3480 McTavish, complete it and hand it in BY APRIL 15TH, 1983 to Leslie Copeland, Operations Secretary.

REGISTRATION FORM

1. Organization _____

Campus Address: Building _____ Room _____

Campus Telephone Number: _____

2. Your organization is recognized by _____
(N.B. Only the Students' Society, the 14 faculty and school societies and the Students' Athletics Council have the authority to recognize other campus groups.)

3. Name of Chief Officer _____ Title _____

Summer Address _____ Apt. _____

_____ Postal Code _____

Summer Telephone (1) _____ (2) _____ (3) _____

4. If you will not be in the Montreal area during the summer please fill in the name and summer address of one member of your organization who will be in Montreal.

Name _____ Title _____

Summer Address _____ Apt. _____

_____ Postal Code _____

Summer Telephone (1) _____ (2) _____ (3) _____

5. AUTHORIZATION TO RELEASE INFORMATION

The Students' Society is often asked for the address and phone number of students holding various positions at McGill. Kindly initial one or more of the following lines authorizing the Society to give the above addresses and phone numbers to those requesting them:

- a) Student leaders on campus only _____
- b) Any member of the public asking to get in touch with the person holding your position _____

Signature of Chief Officer _____

Today's Date _____

Hand this form in at the Students' Society General Office or mail to:
Leslie Copeland, Operations Secretary, 3480 McTavish Street, Room 105
Montreal, Quebec H3A 1X9

FEATURES**Raw Montréal sewage**

by Jenny Beeman

From Montréal to the Atlantic, an estimated 5 billion litres of untreated sewage is dumped daily into the St. Lawrence. From this, over 50 municipalities take their drinking water. One billion litres are dumped into Rivière-des-prairies, turning many parts of the river into what citizens call "un égout à un ciel ouvert".

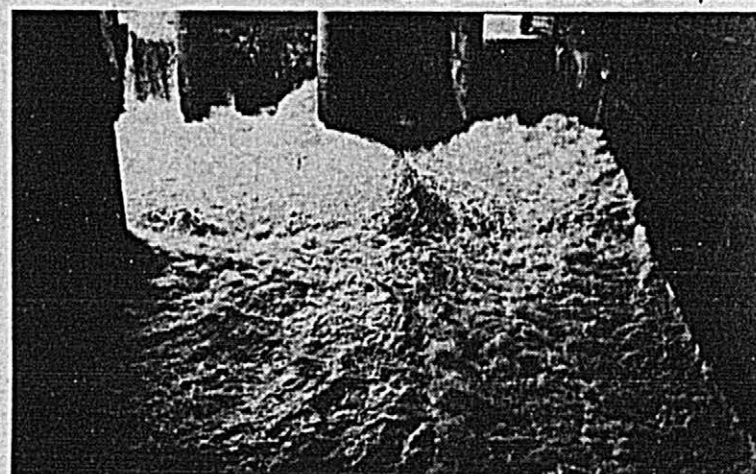
Montréal's water is relatively

clean. Downstream it flows near Toronto which has an advanced sewage treatment system. At this end, Montréal's water treatment system has been rebuilt to incorporate advanced purification techniques.

However, Montréal does not treat any of the waste water it dumps. Nor are there any laws controlling what industries dump or the amount they dump. Environmental organisations, such as STOP, a Montréal citizens' group, have been pressuring both provincial and municipal governments for a sewage treatment system for over a decade.

In 1979, provincial Environment Minister Marcel Léger, announced the government would finance 90 per cent of a \$1.5 billion project to build a sewage treatment plant for Montréal. The plant is located north of Pointe-aux-trembles. It will handle the sewage of only the northern watershed. Gravity draws waters from this area toward Rivière-des-prairies. The pipe catching all sewage and it to the plant has already been built. As well, the plant's pumping system is near completion and officials expect to start operations this summer.

However, the treatment system as a whole is not near completion



Daily — EDWARD G. ARZOUAN



Accounting Department NOTICE OF FEE PAYMENT

**IMPORTANT
NOTICE**

All students who owe tuition fees, Students' Society fees, etc... for the 1982-83 session, must contact:

**The Cashier's Office
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Immediately and arrange for payment.

Failure to do so will result in degrees and transcripts being withheld, as well as cancellation of re-admission for the next semester.

**Leo Archambault
Accountant,
Student Affairs**

FEATURES

is being dumped into the rivers

and officials could not say precisely when it would be — perhaps by 1986. Until that time the sewage and industrial waste will continue to be dumped into Rivière-des-prairies untreated.

As now planned, the sewage treatment will remove 80 per cent of all suspended solids, 60 per cent of biochemical oxygen, and 80 per cent of the phosphates. The sludge will be burned and the heat energy used.

STOP strongly opposes this plan due to the release of heavy metals from the sewage into the air. STOP spokesperson, Yvonne Macor, said, "It is a shame that such an important project (the cleanup of Montréal's sewage) should be accomplished by the creation of another environmental hazard.

As well, incineration is one of the most expensive options.

STOP suggests that the sludge be treated for reuse as fertilizer. Many of the minerals that are disposed can be made into valuable soil conditioners. This plan has already been successfully used in some American cities.

Macor said, "The suggestion that Montréal should wastefully and dangerously burn its sludge shows the uncoordinated way in which planning is carried out. Cleaning up our water is an important step, but it can and must be linked to the question of toxic waste treatment, air quality, and greenspace

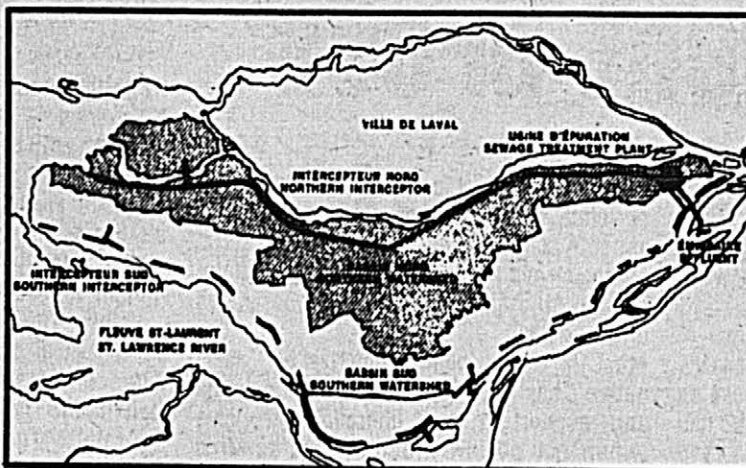
management. That is what the urban ecosystem is all about."

A major barrier in the work for sewage control is the total lack of regulation on what industries dump.

Moreover, Montréal Urban Community (MUC) authorities have a monopoly on all information concerning industrial dumping. This is odd considering a provincial law which states, "All persons have the right to obtain the environmental protection services, copies of all information available concerning the quantity, the quality, or the concentration of contaminants emitted, dumped, or disposed of by a source of contamination."

For some reason the MUC have consistently avoided this regulation. In a STOP press release, president of the MUC executive committee Mr. Pierre DesMarais II said, "In the case of your demand to obtain information on the nature of industrial waste disposed of in the public sewers by one or several industries, it is impossible to do so without compromising in large part the effectiveness of the work of the Service de l'assainissement des eaux in this area."

This is an effective barrier for all environmental groups needing information for a variety of purposes. The groups can further their causes by releasing this information to the press and the public as a strong form of pressure on the in-



dustrial. But environmental groups perform other works in the public interest where they need this information.

As for the southern half of the island, the industrial plans have already been drawn and approved. Currently, the only issue is money.

The federal government says it cannot provide any money. Meanwhile the provincial government maintains it cannot subsidize the second project as it did the first.

STOP spokesperson Lynnae Budley replied, "They are not as impressed with something like sewage treatment which is not as exciting project as some other expenditures."

Environmental groups, while

relieved that, finally, a system of waste treatment has begun, still see many flaws in the project.

The actual treatment will not start for several more years, and there are no controls on industrial dumping. The method of disposing of the waste (incineration) has been questioned as to its safety and expense. Their most frustrating stumbling-block is the inaccessibility of information from local officials.

Pressure from industries are powerful and probably too strong for environmentalists so change from the MUC is unlikely. Therefore, change in Montréal's sewage treatment system is a long way off.

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daily — PETER F. KUTENBROWER

Presently, 5 Billion litres of untreated waste are disposed of in the lovely brown waters of the St. Lawrence every day. The MUC says there is no money to treat this waste.

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NOTE: Les demandes d'admission pour la session d'automne 1983 doivent parvenir aux bureaux des registraires concernés avant le 1er mai 1983.



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FEATURES

Lesbians, gays & the student press

by Colin Tomlins

Every head in the room turned in our direction as we rose to leave. The four of us, three lesbians and a gay man, were intensely aware of the gap that existed between ourselves and our colleagues.

The 45th annual national conference of Canadian University Press (CUP) was the first meeting of the student press to see an organised lesbian and gay presence. We had a clear purpose in organising the lesbian and gay caucus at the national conference. We were out to create a structure through which the concerns of the lesbian and gay communities could be communicated to the national organisation. And, by making those present aware of our concerns, we sought to convince student press of the need for increased coverage of lesbian and gay issues.

To be part of an organised lesbian and gay presence was a unique experience for a majority of those involved in the caucus. For some, it was the first time they were "out of the closet" in a public (and potentially threatening) situation. The reason given as to why they were willing to put themselves in

•that the gay and lesbian communities experience material discrimination in many aspects of their lives — in denial of social and economic rights, police (and other state-sanctioned) harassment and unequal status under the law.

•that the media, be it commercial or "alternative" has often failed to provide coverage and support to gay liberation struggles (when not positively antagonistic towards them.)

The CUPBEQ motion had specific recommendations for action on the part of the

communities and, wherever possible, to produce lesbian and gay special issues.

There was little, if any, debate on the issue. The final vote was unanimously in favour of the motion.

The willingness of CUP papers to implement the recommendations of the resolution, if anything, exceeded expectations. Numerous "political" resolutions were debated and adopted at CUP conferences. Experience suggests, however, that members are often more disposed to support such resolutions than to act on them. This was manifestly not the case in regards to the motion on lesbian and gay rights.

Joining *The Link* (Concordia) who published a special gay issue in November were: *The Ubyssy* (University of British Columbia), *The Medium II* (Erindale College, Toronto), *The Fulcrum* (University of Ottawa), *The Charlton* (Carleton University, Ottawa) and *The Campus*. *The Daily* printed its third annual lesbian and gay special

papers that printed special lesbian and gay issues is a good indication of their willingness to act on this awareness.

Unfortunately, the reaction on a number of campuses indicated an awareness on the part of students that was anything but enlightened. A quarter of the copies of *The Link*'s special issue were trashed by a faction of engineering students. Hate mail was sent to those involved in producing the issue.

The Charlton experienced similar problems, albeit to a lesser degree. Published during what Gay People at Carleton (GPC) had declared "anti-hate" week, piles of the issue were to be found in garbage pails rather than in the normal distribution centres. At the same time, murals painted by GPC and groups in support of their struggle were defaced by homophobic spray-paint "artists". Both actions at Carleton were taken by persons "unknown".

All of the papers publishing special issues received hostile mail criticising them for covering lesbian and gay concerns. At Bishops' University the negative reaction went a step further.

Bishops' has a history of intense homophobia. In light of this *The Daily* had, jokingly, assured the staff of *The Campus* that we were reserving front page space in the event of any incidents arising from the publication of their special issue. The joke was sour, the front page space was used. Copies of *The Campus*' special issue were stolen from their office and members of the staff were threatened. The only openly gay individual involved with the issue was attacked by three masked "men" wielding hockey sticks. Their student government used the issue as the pretext for launching a campaign against the paper.

Despite, perhaps even because, of the negative reactions encountered, there was a consensus amongst those involved in producing these special issues that a necessary service was being provided. The intensity of the responses elicited indicates quite strongly that it is a matter of concern and interest. More importantly, there is now a commitment to continued and expanded coverage of lesbian and gay concerns. This commitment has revealed itself in the greater coverage of these concerns outside of the "ghetto" of special issues.

Certain political objectives are now more

The reality of what it is to be "an agent of social change" was brought home.

clearly perceived by the student press. For those who responded to the incidents at Bishops', the reality of what it is to be "an agent of social change" was brought home. Amongst the Montréal area gay organisations who protested at Bishops' in defense of gay rights was a sizeable CUPBEQ delegation. These individuals, who for the most part are not lesbian or gay, gained a more immediate awareness of this particular struggle. An awareness that is, increasingly, manifesting itself in their editorial decisions and copy.

The student press has managed to take the first tentative steps towards a comprehensive national coverage of lesbian and gay issues. It was the actions of the lesbian and gay caucus that forced CUP into the position of accepting their responsibilities to these communities. What will have to be done to force access to the commercial media?

There was little, if any, debate on the issue.

this position was simple: the grand-eloquent statement of principles, claiming that CUP existed to fight injustice, was not being applied equally. It was felt, by members of the caucus, that CUP papers coverage of lesbian and gay concerns and issues was most notable for its scarcity.

A meeting was called and all were invited to attend (lesbian, gay, bisexual, straight and the idly curious). An attempt was made to explain to those present how the silent acceptance of homophobia in the pages and offices of the member papers affected all involved.

The concerns expressed by the caucus centred round two main points. First, if lesbians and gays were to define themselves in terms of the amount of coverage they received in the student press, they would be defining themselves out of existence. Secondly, homophobia in the offices of those papers represented in the caucus was pronounced and oppressive.

It was noted that homophobia in newspaper offices was not overt and violent. Rather it took the form of silence and isolation. Working on a student paper was described as suffocating, likened to drowning in a sea of cotton.

The final plenary session of the conference took tangible action on the caucus' concerns. The Québec region of the organisation (CUPBEQ) had prepared a draft motion on gay and lesbian rights. Introduced by *The Campus* (Bishops' University, Lennoxville) the motion contained several substantial points in its preamble:

•that only the government of Québec has recognised gays and lesbians as legitimate minorities in its civil rights legislation.

•that the federal and other provincial governments have refused to provide legal guarantees against discrimination for the gay and lesbian communities.



membership. Member papers were called upon to:

•inform their readers of gay and lesbian issues, campaigns and community needs.

•give their support to these communities in their struggle for civil and economic rights and to give their support to practically attempting to sensitise heterosexual readers to an acceptance of the gay and lesbian communities.

•increase their news and features coverage of lesbian and gay issues, to insure that their papers were accessible to these com-

issue, and special features were printed by *The Bricklayer* (Red Deer Community College) and *The Mike* (St. Michael's College, Toronto). A special issue at *The Paper* (Marianopolis) has been scheduled for the first week in May.

The news and feature exchanges of CUP have reflected the interest of the membership. The number and quality of stories on lesbians and gays being carried by the exchanges has increased. CUP members have demonstrated an increased awareness of lesbian and gay concerns. The number of

FEATURES

The Battle Against Red Hot

by Muriel Draalsma

The store front looks nondescript. Its only distinguishing feature are the words "Help us protect your freedom of choice" beneath the sign Red Hot Video, prominently displayed behind the bullet-proof plastic window.

Inside, there are no indications that this is a marketplace for pornography. Behind the counter are shelves of videotapes and a smiling salesperson.

A middle-aged man casually walks in. Fumbling for his wallet, he asks to see Red Hot's "Erotic Theme Directory" and chooses a tape which depicts "rape and gang-bang," according to the listing.

The tape is quickly and mechanically purchased. The man leaves, satisfied that his purchase will provide another evening's entertainment.

But the transaction may not be so easy in the future. Consumers of videotapes may soon have difficulty obtaining films which convey images of explicit sex and violence because B.C.'s anti-pornography groups are strengthening their tactics. They have launched a two pronged assault aimed at disrupting the business of Red Hot Video and similar outlets.

The B.C. Federation of Women, a coalition of 36 women's groups, is currently stepping up its attack and street action against Red Hot. The federation has vowed to close down every Red Hot outlet in B.C. by the end of this year. They are pressuring the stores in several ways, organising and educating women and men about the issue and insisting on the enforcement of laws governing pornography.

So far, three of the original 13 stores have ceased operations and three have changed their names. The Port Coquitlam and Prince George outlets fell to public pressure, while only the charred remains of a Red Hot store in Surrey are left. A group calling itself the Wimmin's Fire Brigade burnt it to the ground in late November.

"We are trying to interfere with their business," says BCFW spokesperson Regina Lorek. "We are applying to certain unions not to service them, such as B.C. Telephone, and boycotting Sony, which supplies them with tapes."

The federation is planning rotational pickets to give the outlets little notice before they're hit, says Lorek. The BCFW held a province-wide picket March 12, and plan to continue such action until the stores are closed permanently.

The BCFW's anti-pornography committee is conducting an educational campaign to change public attitudes. They want to

counter arguments used by buyers and sellers of pornography and some civil libertarians that removal of the tapes is censorship and that feminists are prudish.

"We don't live in a free society where you can print or read anything you want. Because (the anti-pornography movement) threatens men, they are screaming censorship. They can only argue on a theoretical, abstract basis," she says. Pornography restricts women's freedom of speech and distorts their sexuality, Lorek adds.

"We fought long and hard to get reproductive rights, birth control and information about our bodies. Feminists are not anti-sex," she says.

The committee is compiling a tape to show the public what Red Hot rents and distributes. Scenes from Young and Abused, Prisoners of Paradise and Water Power

of the North Shore centre.

Since April, they have pressured the attorney-general's ministry and local crown counsels to lay charges against the stores. They have written letters, lobbied MP's and BC MLA's and approached city council members about the issue.

Their efforts, and other activities such as the firebombing of three outlets on Nov. 22, led to police raids on 12 video stores in early January. Hundreds of tapes were seized in the raid. And in one home, police confiscated a man's entire stock of 5,000 recorded and blank videotapes. They also found 21 electronic recorder machines.

After the raids, a Red Hot store in Victoria was charged with three counts of obscenity. Each count relates to an individual film offered at the store: The Candy Strippers, The Filthy Rich and Bad Girls. The Filthy Rich depicts sexual abuse of a servant, anal sex, rape and bondage.

And on March 5, the Red Hot outlet on Vancouver's Main street was charged with 12 counts for distributing obscene material. The charges are against the company, not individual owners.

But some women's groups aren't impressed. They charge the raids are attempts to pacify the anti-pornography movement. Although Victoria was chosen as the first site because it had the first available court, women say the charges will not be effective.

"I don't think much will happen in Victoria. I'm not impressed with the choice of

laid against the Vancouver store because Water Power, which is particularly obscene, was singled out.

"We're watching with interest," she says.

Frustrated with the Attorney-General's failure to charge more outlets in B.C., the North Shore and Port Coquitlam centres are turning the pornography issue into one of human rights. They will still pressure Allan Williams to enforce the code, but they have decided to pursue the human rights angle to gain greater public support.

The centres approached Charles Paris, chair of the B.C. human rights commission, and MLA Emery Barnes (NDP-Vancouver Centre) to recommend amendments to the B.C. human rights code so that pornography will be considered hate propaganda against women and children.

"It's hate propaganda because it's misogyny with video as its medium. We're talking about a new form of social aggression, not just Playboy bunnies," says Andrews.

The proposed amendments, ratified by the commission and recommended to the legal authorities in its latest report, would bring B.C.'s code into line with Saskatchewan's which is much stronger.

The commission issued a statement Feb. 1 expressing support of the police action against Red Hot Video and concern "that too many levels of society turn a blind eye to the public exploitations of violence against women and children under the guise of freedom of expression."

"Such visual and written material portrays and describes women and children as sexual objects to be violently exploited at will. It is derogatory and demeaning of certain classes of people and therefore clearly contrary to the spirit (if not the letter) of the B.C. human rights code," it reads.

Red Hot officials will not answer to the charges. They refuse to talk to reporters while the case is in court.

If the legal angle is successful, along with BCFW's strengthened street tactics, the innocent-looking Red Hot store and its inconspicuous tapes may soon become a part of history.

reprinted from the Ubysssey

"If by getting rid of my tapes I can save one woman from being raped, it will have been worth it."

will be incorporated.

In Prisoners of Paradise, a shipwrecked American sailor on a Pacific Island is forced at gunpoint by Nazi guards to rape and humiliate a woman prisoner. Water Power shows an armed man verbally abusing women and raping them orally and generally.

The BCFW obtained tapes through Mark Robert, the owner of Pacific Video in Richmond. In early December, he voluntarily turned his entire collection of 60 pornographic tapes to BCFW representatives.

"I have had a few personal friends raped. If by getting rid of my tapes I can save one woman from being raped, it will have been worth it," Roberts said at the time.

Since then, committee members have screened the videos for material to take to the police and to use in their educational tape. "I never wanted to look at porn before. But I've chosen to look at it directly, to see why it's dangerous and form an analysis," says Lorek.

The demonstration tape will illustrate the connection between soft and hard-core pornography. "One definitely leads to the other. Men are looking for women in vulnerable positions and for more 'exciting' scenes, which mean more violent," Lorek says.

Lorek realises the permanent closure of Red Hot stores will only force the sale of tapes underground. But, she argues, it will make the material less accessible and more expensive. It will give women's groups an effective strategy to apply to porn outlets, she says.

"We will have solved the problem of Red Hot Video, not of pornography. We need to achieve specific goals first."

Women involved in the North Shore and Port Coquitlam women's centres have pursued the legal front against Red Hot. Their activities, combined with those of the BCFW, have a "pincer effect" says Jancis Andrews

tapes; they aren't adequate for prosecution," says Jana Taylor of the Port Coquitlam women's centre, noting Water Power and Pretty Peaches, both violent films, weren't used as counts against the Victoria store.

"The authorities had to do something to save face and to keep people pacified," agrees Lorek. She says the crown is not using the full extent of the law against Red Hot.

"They can shut the stores down on suspicion while they are being investigated," she says. But because pornography is a multi-billion industry, the law isn't being totally utilized, she says.

Lorek says charging individual tapes is a long process and will not be effective because owners aren't involved.

But Andrews says the North Shore women's centre is pleased with the charges



Thanks to those who gave of their time and sanity: Marian Aronoff, Ken Banks, Karen Bastow, Thalia Elias, Kirsty Clarke, Barbara Davidson, Ron Fleishman, G. Pierre Goad, Kristel van Ineveld, Angela Marcogless, Rose Oliver, Mike Paschke, Sam Pearson, Erica Rosenfeld, Paula Slepniukiewicz, Brian Topp, Christina Trowbridge, and thanks, Bruce, for the wine — even though you didn't know about it.

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FEATURES

Telidon comes of age

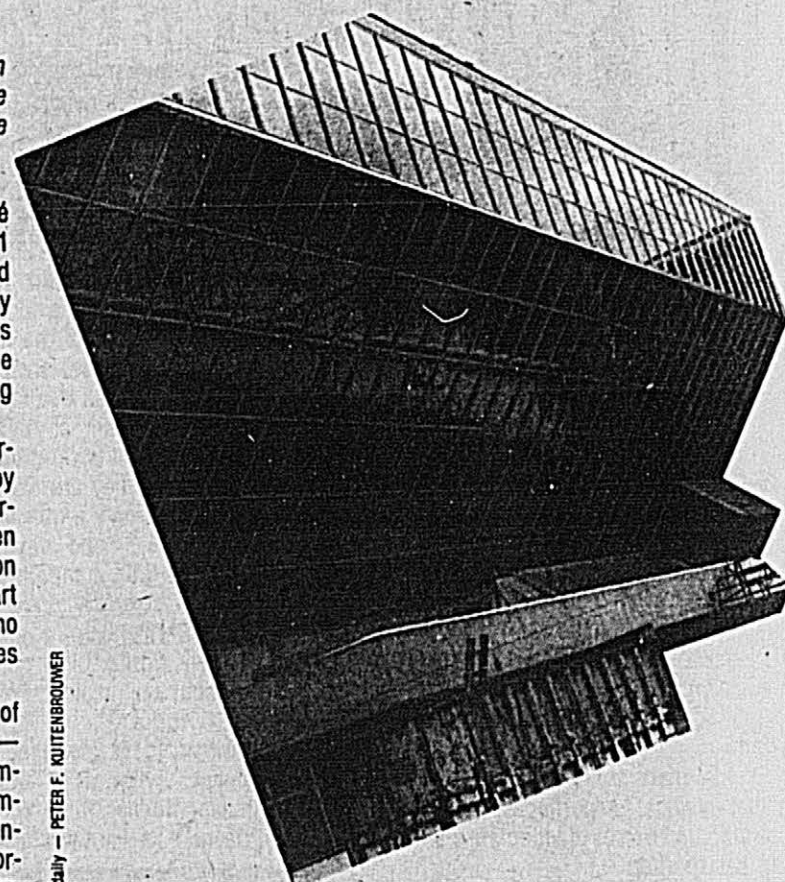
by Donald Dolan

"We are becoming the servants in thought, as in action, of the machine we have created to serve us." — John Kenneth Galbraith

On May 27th Premier René Lévesque will open the new \$81 million Palais des Congrès. Located above the Ville Marie Expressway and the Place d'Armes metro, this new convention centre will be equipped with the biggest of Big Brother's creations, Telidon.

Telidon is an all-Canadian version of Videotex, started in 1979 by the federal government and Informart. Bell Canada has also been experimenting in a \$10 million Telidon trial venture with Informart in Toronto involving 900 users who will have access to 100,000 pages of information.

Telidon is the culmination of three contemporary technologies — telephones, television and the computer — allowing two-way communication between sources of information and any user. This information technology is finding applications in libraries, banks, publishing houses, newspapers, stock markets, T.V. networks, loan companies and of course the Palais des Congrès.



daily — PETER F. KUITENBROWER

Montréal's new convention centre will include 70 Telidon video display terminals — the first use of the sophisticated machines in the world. The machines will be available for guests to find information on entertainment and attractions in this city.



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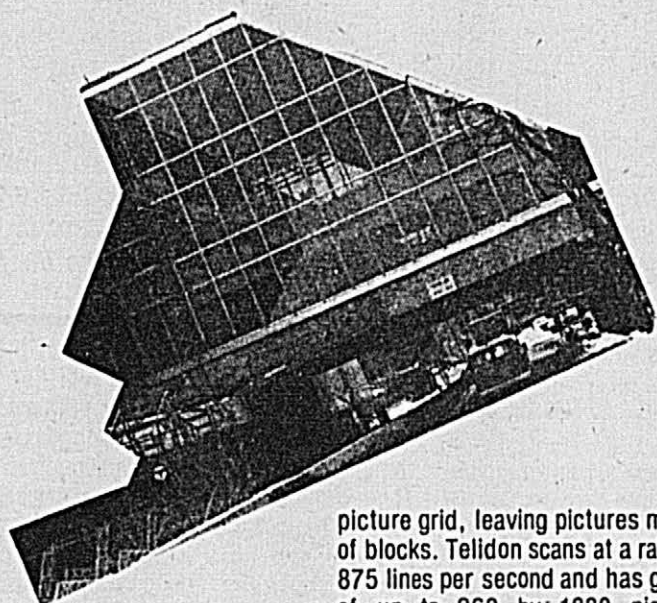
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FEATURES

The general outcome is wide acceptance in the home, where personal computers are used to access outside data banks. All this information can be transmitted to a micro-computer to bring home thousands of pages on news, sports, weather, financial services and even whole encyclopedias. This also gives the Telidon subscriber an ability to bank, shop, make reservations and perform many other transactions from the livingroom. This will leave an incredible amount of leisure time.



to the Telidon network. Examples of this is the telephone, cable systems and broadcast systems. The user terminals use a keyboard, video display and decoder to retrieve, analyse and send the data.

Telidon offers crisper and clearer pictures than its European counterparts because of higher scan rates and more picture characters per frame. The British and French systems use a scan rate of 625 lines per second with a 24 by 40

The director of communications for the Palais des Congrès, Josette Guilmon, states, "If 2000 delegates were to come, the Telidon system would supply all information, hotel, restaurants, flights, etc."

The government of Canada has signed an agreement with the Society du Palais des Congrès on the installation of the Telidon system. Most of the equipment is being supplied by the Ministry of Communication with a cost of \$505,000. This half million dollars includes 94 Telidon terminals, the local communications network and the central computer. Installation of the Telidon and communications systems will complete phase one in June 1983. Phase two will be started later this year. It includes advanced office communication, automated accounting, registration and billing.

Frances Fox, the Minister of Communications, said last February, "Between 1983 and 1990, approximately 430,000 conventioners are expected to come here." He went on to say, "Tourist and entertainment businesses expect to earn \$250 million from the guests. The government of Canada has shown the importance it attaches to this project and the faith it has in the success of this enterprise by granting \$24 million for the construction of the Palais."

The computer will also be able to access other information such as tourist sectors, the greater Montréal convention and tourist bureau, the Greater Montréal Hotel Association, CIDEM tourisme, the regional tourist associations and the tourist branch of the Ministère de l'industrie.

The stunning implications and advantages of using such high technology for almost all transactions and information won't be felt

for years.

What of security? The possibility of obtaining private and classified information could lead to the misappropriation of goods always exists. Along with such computer crimes comes the lack of privacy. For example, all transactions done by the system will leave an excellent record of one's movements to police, political tyrants and income tax authorities.

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picture grid, leaving pictures made of blocks. Telidon scans at a rate of 875 lines per second and has grids of up to 960 by 1280 picture characters giving a very high resolution. The pictures and text are stored in main memory. The computers are capable of storing up to 30,000 pages of information, usually 70 per cent text.

The Palais des Congrès will use Telidon as a directory for all conventioners trying to find out what meeting are being held where and when. The system will also direct the delegates to any hotel, restaurant or site in and out of town, also making reservations at such places.

There are four basic components in the Telidon system: input terminals, a central computer, transmission media and user terminals. The input terminal is used to create the information to be put into the data base. The central computer stores, accumulates, executes and sends to and receives from the user, Mega-bytes of information.

How does Telidon work?

The transmission media is the means by which one communicates

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FEATURES

McGillians take West way to darkest African Island

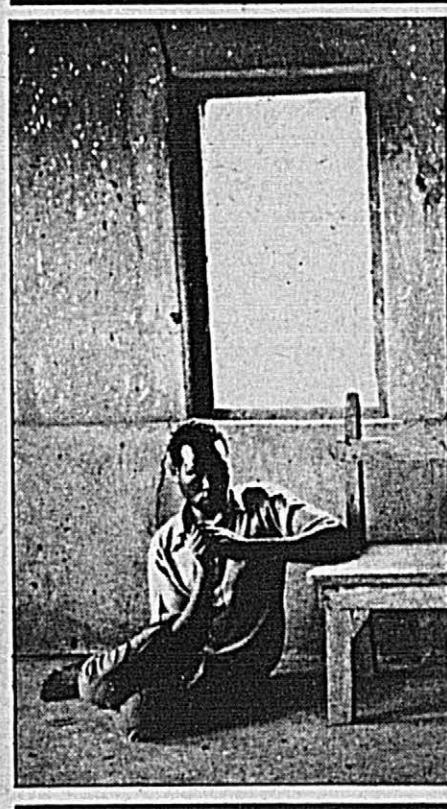
by Peter F. Kuitenbrouwer

Pills, medicines, vitamins, bandages, operating room lamps, hospital machinery, electric typewriters, mattresses, chests of drawers, sacks of flour, boxes of canned goods, and other useful objects cram the old fire and police station in Cote des Neiges. At the end of the month, they are going to Uganda.

With them go a doctor who did an internship at McGill, Jerry Kambitas, and three other McGill graduates: his wife, Sarah Kambitas, Campbell Stuart and Liz Ulin. At the beginning of next month, the four will begin building a hospital and primary school on an impoverished island in Lake Victoria, in Central Africa.

The island of 2500 people has no running water, electricity or telephones. The people live by subsistence agriculture and fishing, and most are illiterate.

Sarah grew up on this island, then travelled to Canada to study teaching at McGill.



She has an M.A. in Educational Psychology, and is now working on a Ph.D. She will be doing her fieldwork for the doctorate by helping to launch the Bukasa Island Community Development Project.

Sarah and her husband got the idea for the project while writing a story on Bukasa Island for National Geographic in 1979. They found this tiny island on the equator to be an ideal refuge. In order to help her people, Sarah decided she wanted to work there.

"It is a beautiful, gorgeous island," she said. "I always wanted to go home and do something with my education. Bukasa Island was our preference. It has beauty, challenge and need and is as isolated and as rural as they come."

Jerry and Sarah felt the development plans they are interested in could work best on the island, 50 miles from the Uganda mainland, because they will be secluded from the turmoil going on in the country. "When we were there (the mainland) in '79," she said, "we were rubbing elbows with guns all over the place and when we got

there (to Bukasa) we were saying 'this is so quiet/

"We can't avoid the mainland altogether," she said. "But our business will be on the island."

This 'business' will entail "making people self-sufficient, and improving living standards without disturbing what is already there," she said.

In 1981, after registering themselves with the Rotary Club of Westmount, the pair got a \$70,000 grant from the Canadian International Development Agency. With \$20,000 worth of donations from rotary clubs and innumerable private donations of money and goods, they are happy with their progress and frantically busy packing.

One of the team's biggest jobs at the moment is filling the three huge metal containers which will carry their supplies by boat to Tanzania, overland by rail, and onto another boat for transport to the island.

Almost all their supplies are donated. They have Scotch tape from 3M Ltd., drugs from all the big pharmaceutical firms in Montréal, typewriters and adding machines from McGill, an electrocardiograph from the Royal Victoria Hospital, and flour from Ogilvy's flour, Robin Hood, and the McGill Students' Society.

Also included in their supplies are blackboards, powdered chocolate milk, and 800 metres of cotton with which to make school tunics. They are also including construction, welding, electrical, blacksmithing, and masonry tools, as well as some paint, in their long list of supplies, ready to go to Africa.

A Toyota landcruiser, which they plan to convert to alcohol fuel once on the island, will also be included. Because gas costs \$5-\$7 per gallon in Uganda, they are hoping they can use local knowledge of distilling to produce alcohol for the car and an electricity generator. They also plan to use the waterfall on the island as a small (100 kilowatt) hydro-electric generator.

Under the supervision of Sarah's brother, Christopher, the islanders have finished construction of a 25-foot wooden boat which the project will use for transport to Entebbe, Uganda's capital. It is absolutely essential, Sarah stressed, that they be independent in transportation. They have two outboard motors, one of them donated by the Bank of America.

Montréal mayor Jean Drapeau donated the use of the warehouse where they are at work collecting, sorting, and packing supplies and soliciting everything which is still needed.

Ulin, last year's Students' Society Vice-President University Affairs, said she's become far better at fund-raising and soliciting goods needed, since she joined the project with Campbell in September: now she has a 50 per cent success rate on the steady stream of calls she makes to local firms, asking for supplies.

Not worried about the gap between the life she's been leading and the lifestyle her people lead, Sarah does not feel the islanders will be hostile to the project or its goals.

"There hasn't been a breakdown in communication thus far," she said. "I am saying I am taking out of North America what is extremely good and extremely adaptable without destroying what is on Bukasa Island."

"This is a transformation process that I have gone through," she said. "My parents

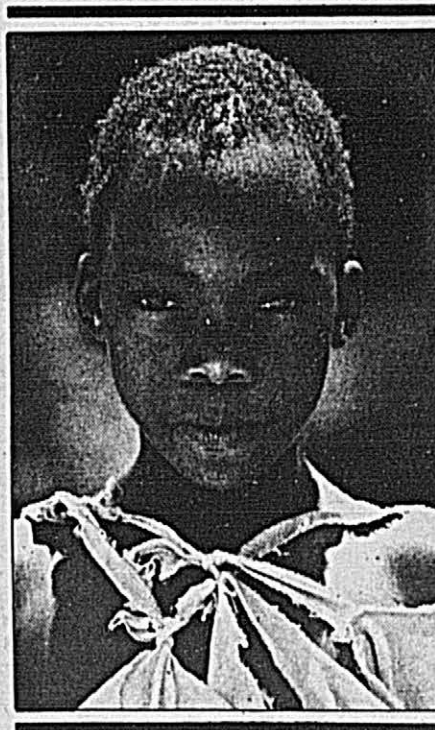


Jerry and Sarah Kambitas, seen here on their 1979 visit to Uganda's Bukasa Island, will return next month to set up a clinic/school/training centre. The two are busy packing the innumerable gifts Montréalers have given the project.

gave me the money to go study abroad. I just want to share a very little bit of what I am doing. It's an opportunity for me and for them."

Campbell, a McGill law school graduate, was not at the warehouse Wednesday; he was in Cornwall getting a free crash course in welding and electrical skills, which he will use when developing the project's facilities on the island. He will also teach these skills to the islanders. A carpenter by trade, he will be supervising the construction of buildings, which will be made out of stones and sand.

The group continually stresses one theme: teaching. They are bringing many books to the island, all donated from "a local school board" in order to teach reading, English and skills. "One of the most important things for them to have, when we are gone, is a library," Sarah said.



"People are lacking tools," she said. "Our goal is to make community members get involved in building things. For example there is a tailor who has been there for years, and has a sewing machine, but no materials. If we give him cloth and a job making school tunics, he will be useful... imagine measuring all those kids..."

They are wary of an us/them relationship. "The thing is," said Ulin, "we want very much for the people of Bukasa Island to

think it is their project, and not our project that they are being employed with."

They will have no money to pay the people who work for them, but one plan, to reward those who give time to the project, is to give some of the used clothing which they are bringing. The islanders have very few clothes.

The project has control of 260 acres of land on the island, 60 acres for the groups own use, and the remainder offered for use by the former King of the island.

They plan to grow food, and will know by today whether they received a grant from the Canadian Hunger Foundation — money they want to buy seeds and agricultural tools with. The city of Montréal has already donated high boots for working in deep water.

Currently, the main food crops on the island are pineapples, oranges, lemons and coffee. Bukasa is directly on the equator: it has a 12-month growing season and temperatures always in the 24° celsius range.

The group are very much looking forward to a much slower lifestyle in Africa. "It's a much more relaxed pace," noted Ulin. "You're not so concerned with deadlines. You get used to a different pace."

They hope to give the islanders more time, too. By bringing some North American skills and knowledge to Bukasa's people, Sarah said, they can give them more time to improve their lives. "Instead of spending all the time gathering firewood," she said, "the parents can learn about raising children."

During the interview, Jerry, the project coordinator, stormed in to call Bell Canada and scream. The phone company disconnected the group's phone Wednesday because they were a day late paying a \$300 deposit on next month's phone bill — payment for calls they have not yet even made. "I'm so glad we're getting the hell out of this country," he shouted.

He is looking forward to a more peaceful life, pace, for himself and his three children. On CBC's Morningside last fall, he said, "...And since we're going to build a school, and it's going to be a good school, and people are going to learn, then my kids will probably benefit greatly from living in an environment where there are no cars, where they can see the stars at night, where they can go down to the lake and go fishing, or go out there and watch the hippopotamus swimming by, or watch the monkeys playing in the trees, or look at nature through a microscope or a telescope."

the

Supplement

Unification Church meets with opposition in Canada

by Chris Cavanagh

"I will conquer and subjugate the world"

Sun Myung Moon
Master Speaks, 1973

"So from this time, every people and organization that goes against the Unification Church will gradually come down or drastically come down and die. Many people will die — those who go against our movement."

Sun Myung Moon
Master Speaks, 1973

die threats? Perhaps. But as the Moon empire grows in wealth and manpower it becomes more likely that he can cause a major international skirmish.

The Unification Church came to Montreal last November to give a presentation to an audience of 60 while 40 people protested outside at the Chateau Champlain. Their program was called *Canada at the Crossroads* and consisted of a redraft of Canadian history and a long tedious oratory on 'love' as the solution to the world's 'real' problems: humanism, communism, marxism, science.

The *Crossroads* program is part of a Canada-wide tour that the Unification Church has embarked upon to improve their image and promote their faith. They have met with opposition in most Canadian cities which they have visited, including Vancouver, Edmonton, Winnipeg, Halifax and Ottawa.

Despite the controversy surrounding the Unification Church their business interests grow and they continue to expand into other countries; particularly in the third world.

The Paris-based Unification Church-owned magazine *Afrique Espoir* is distributed in Cameroon, the Central African Republic, the Gambia, Senegal, Sierra Leone, and Zaire. Moonie missions operate in many African nations as well including offices in Cape Town and Johannesburg, South Africa. The Moonies plan to establish an office in Soweto according to the South African *Financial Mail*.

The Unification Church has long been established in South Korea where it originated and it has been reported that they have invested \$65 million in Uruguayan banks. This move into the third world is indicative of a new tactic that the Moonies have taken this past decade.

"If we can manipulate seven nations at least, then we can get hold of the whole world: the United States, England, France, Germany, Soviet Russia, and maybe Korea and Japan," said Moon in a speech reported to an US inquiry.

In one of its many tactics to gain legitimacy the Unification Church has launched a daily newspaper to compete with the *Washington Post*. The paper claims to act independently of the Unification Church which completely underwrites the paper's expenses. This is by no means their first venture into the major mass media: for some years now the Unification Church has run a New York daily, *News World*, as well they publish the Spanish-language *Noticias del Mundo* in New York, *Ultimas Noticias* in Uruguay, *Sekai Nippo* in Japan and

more.

Though the editorial board members of these papers may not be Moonies themselves the majority of staff members are and even the editorial board members tend to be pro-Moonie rationalizing that Moonie ownership does not infringe on their editorial freedom.

News World has printed pro-Moonie propaganda: one example is a story about a report that the head of the US sub-committee investigating the Moon empire, Rep. Donald Fraser, was a Soviet agent. *The Washington Times* refused to print a negative review of the Moon-backed film *Inchon* written by one of its staff members. *Times* editor James Whelan is reported to have said that not printing the review was due to a conflict of interest.

The Moonies don't necessarily want to write the news, however, owning their own press assures that they will be part of the news which will further their legitimacy in the eyes of the public they so desperately want to convert to their side.

Another expensive attempt to gain legitimacy was the production and release of the film *Inchon*. Costing \$46 million it had a publicity budget in excess of \$10 million, all paid for by the Unification Church. One publicity gimmick was a contest with a Rolls Royce and \$100,000 first prize totally sponsored by Moon's One Way Productions.

It took over a year for the movie to attract a distributor and despite all the media hype they could muster the film was panned almost everywhere it showed including attracting demonstrations by ex-Moonies and other anti-Moon forces.

Many groups have grown up across North America with the objective of educating people about Unification Church methods of recruitment, illegal activities and objectives. In the United States two organisations lead the fight: the American Family Foundation and the Citizens Freedom Foundation. In Montreal there is the Hillel Cult Project which operates out of Hillel House on McGill campus with Mike Kropveld as its director. Many of these groups are composed of ex-Moonies.

Anti-Moon activities continue to grow, most notably *Ticket to Heaven* and *Moonchild* have met with a great deal of success. *Moonchild*, made by San Francisco filmmaker Anne Makepeace, has a cast made up mostly of ex-Moonies.

Dealing with groups such as the Unification Church is no easy task as the Unification Church bends and breaks laws when it can and hides behind freedom-of-religion laws at every opportunity. Despite the findings of US courts that Moon is guilty of tax-fraud and despite the well-documented use of mind-control techniques by the Moonies the Unification Church continues to grow.

In Canada they own Mackenzie King's estate near Peterborough, Ontario and their fund-raising activities operate in every province. As they grow and expand in Canada it becomes a priority that people know about the activities and premise that the Unification Church operates upon. Education is the only effective tool that can be used to teach people the danger of cults that operate using mind-control and that have the funds and power to use the law to their own ends.

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Is UNCLE back for good?

by Greer Nicholson

Television detective stories are relentlessly dumb these days.

In 60 minutes, you get to watch 10 or more cars getting wrecked by alleged actors. Just in case you don't think that's violent enough, three or four grisly murders pollute your screen. It reminds you of being

in a butcher's shop.

So it was with apprehension that I unplugged the phone, hauled out a bottle of wine and settled into the "Return of the Man From U.N.C.L.E." Nostalgic thoughts of "Danger Man" and "The Avengers" filled my head. Pre-show programming included the Juno awards, which hit new lows in mindless award giving. Only Carole Pope relieved a Made in Canada fiasco of "identity," with her usual gutsy individuality.

"The Return of the Man From U.N.C.L.E." was a delightful show. David McCallum and Robert Vaughan recreated their roles with all the campy hysteria and enjoyment they brought to the original programme.

The problem appeared to be the actors' respective ages. It has been 15 years since they played Ilya Kiryakin (McCallum) and Napoleon Solo (Vaughan). The problem was suspending the audience's credulity past that minor problem. They used their ages in a surprising turn of events:

"This used to be a lot easier 15 years ago," says Kiryakin. "We were a lot younger 15 years ago," replies Solo.

In that pleasant way, all the problems of age were suspended. Yes, the actors are older. They used that to their advantage rather than pretending to be younger men.

Yes, it's been a long time. A whole generation has grown up without the antics of Kiryakin and Solo. But for those who remember the old style fistfights (and nobody died messily) it was a treat to watch.

Early in the show (a made-for-tv movie masquerading as a double-length Man from U.N.C.L.E. episode) Ian Lazenby made a guest appearance as James Bond. The mind struggled to recall who this Bond was. Ah, yes! On Her Majesty's Secret Service.

Even that apparent blunder in casting worked out just fine. The famous Bond car rescued our man Solo from death by K.G.B. agents. Then, it turns out that the ballerina he is helping to escape from Russia is an agent of the evil T.H.R.U.S.H. — U.N.C.L.E.'s arch-enemies.

And it's only after this that the plot gets bizarre. It turns out that the enemy has a nuclear weapon they are threatening to explode unless they get a ransom of \$350 million. They want Solo to deliver the money and he will only get his complete top secret instructions in Libya (and we all know what evil lurks in Libya).

So Vaughan is hurled out of the computer business and back to the spy game. (For those of us who get rude questions from our computers, is there a difference?) Meanwhile, Kiryakin is designing dresses, running a chain of boutiques called Vanya...get it?...Chekhov's Uncle Vanya? Solo will only do the job if he gets his old friend Kiryakin into the game. Throw into the plot Patrick McNee (the Avengers) as the new head of the agency (Leo G. Carroll died last year) and away you go. It's back to the good old days.

Why don't they make shows like this anymore? It is difficult to believe that the current craze for mini-series can beat the sheer fun in this exercise. It was relaxing to watch, apart from anything else. The acting was good, the sets were fun and the writing was terrific.

There's even a gorgeous scene in which Solo goes back to the store that used to be the front for U.N.C.L.E. When he tries to go through the secret passage, he's embarrassed to learn that U.N.C.L.E. isn't there anymore and the store owner is getting impatient with this odd guy trying to get into the back through a cupboard. A taxi rescues him outside, so all is not lost.

One of the big questions remaining in the viewer's mind is the reasons behind changes in the last 15 years in detective series. Do people really want the military to be depicted so well? Is death, however gory, so easy to take during prime time? Whatever happened to fun and wit?

The most beautiful thing the producers of this movie did is to answer those questions. It's still possible to revive an old idea and show the newcomers to the box the way things ought to be done. They did well.

And for die-hard addicts, the doorway was left open for this movie to be a pilot for a series next season. When our heroes went off to save the Secretary of State, they were rejoining U.N.C.L.E. for good — if the network says the ratings justify it.

Considering McCallum and Vaughan's respective careers since U.N.C.L.E., chances are they'll welcome the chance to go back to being heroes.

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The Department of Athletics



the supplement

Scorsese's King of Comedy deflates American dream

by Stewart Freed

Martin Scorsese's penchant for depicting the underside of urban America touches a nerve. His characters — the punks, pimps, and prostitutes of *Mean Streets* and *Taxi Driver* — are the losers in the sweepstakes for the American Dream, their aspirations dashed by their own delusions. They remain in the gutter because they are too busy searching for the Big Break to propel them to a better life, and are oblivious to the true secrets to success, hard work and sacrifice.

Like his previous works, the protagonist of *King of Comedy* is a pathetic loser, caught up in his own little fantasy world where he becomes America's newest and funniest stand-up comedian. But for Rupert Pupkin (Robert DeNiro) the only obstacle between him and stardom is a guest spot on "The Jerry Lawford Show," a Carson-like late night talk show. Pupkin would go to any extreme to obtain a spot on the Lawford show — except the obvious route of working out his material in any one of the hundreds of comedy clubs in New York. (When Pupkin cajoles his way into Lawford's (Jerry Lewis) corporate office he finds that he is unable to get beyond an associate producer without the minimum requisite, a tape recording of his routine).

Pupkin doesn't hone his act in front of an audience. Instead he play-acts his guest role in a mock-up of Lawford's set, sitting between a blow-up of Lawford and Liza Minelli, and occasionally rehearsing to a wall poster of a laughing audience. He delves deeper into his fantasy success, surfacing only when his irate mother yells at him to be quiet.

There are striking parallels to Scorsese's earlier films as well. Charles' Angel Shelly Hack as the cool wasp junior executive who carefully steers Pupkin out of Lawford's office is almost

Taxi Driver. Both films are essentially stories of power and how an unwanted outsider can be processed in a well-oiled machine yet still escape unscathed. But Scorsese takes this escape-by-the-skin-of-your-teeth theme to excess. In *Taxi Driver*, the psychotic anti-hero becomes a hero for gunning down a few pimps and punks. In *King of Comedy*, Pupkin not only becomes a People Magazine success, but also writes a best-seller.

Yet the film is more than a parody of television — it is also a parody of itself, with Scorsese's father gloating in the background of a scene in a restaurant and the rock group The Clash playing (and also listed in the credits) as street scum.

Scorsese excels with his view of alienation. It's obvious that his street people are outsiders with moderate aspirations to the suburban comforts of marriage, children, and a home away from other street scum. Scorsese also extends this thesis to the privileged few. We have Lawford, the successful televi-

sion personality, talented comedian and astute businessman — a prisoner of his own success. His private world, though littered with creature comforts, is still an empty void. He eats his meals alone in his Manhattan penthouse, spends his weekends alone in the country, and even has a double to try to draw off celebrity gazers so that he can have a peaceful walk to his office.

King of Comedy is not an easy film to watch. Deep down inside we all have a bit of Pupkin buried away, and Scorsese deliberately makes the audience squirm whenever this

larger than life *schlemiel* appears.

If nothing else, the film tells us two things: that DeNiro is probably the finest active film actor in the United States, and that Jerry Lewis is capable of acting. Lewis' Lawford is a sympathetic and well thought-out character, a far cry from the babbling fools of his previous films. Also, Scorsese's fascination with rock music is clearly evident, but he does enjoy playing a cat and mouse game with the audience. Try to pick out the dozen or so songs sprinkled throughout the film.

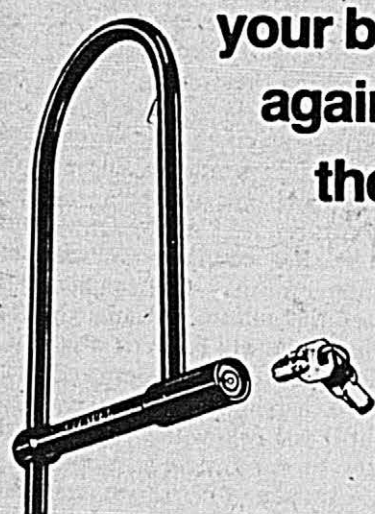
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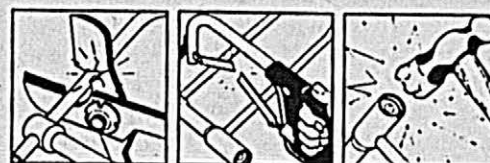
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supplement

Cultural criticism: bridging the gap between art and artist

by Brendan Kelly

I REMEMBER ONCE HEARING SOMEONE complaining that there was no point to movie reviews in college newspapers because if you wanted to find out about a film, all you had to do was pick up *The New York Times* and read Vincent Canby's review.

At the time, being more gullible and a somewhat less experienced observer of both professional and amateur journalism, I thought there might be some truth to this jaded view, but now I completely disagree. First, Canby was a bad example because, like most of his fellow *Times* critics, his critical abilities are exceptional only in their blandness. Secondly, and more importantly, many student writers are more open, more critical, less corrupt, and occasionally even better writers than their professional counterparts. These are good reasons why student criticism should not be so easily dismissed.

This is not meant as a pat on the back for student critics but rather as an introduction to a discussion of the limits and possibilities of cultural criticism especially with regard to student writing. The journalism of students, at its best, uses its relative freedom to follow the more innovative approaches of other non-establishment writers.

Off-the-mainstream critics have realized that no analysis of the arts can be made in a social vacuum. This does not mean beating your readers over the head with a Red bludgeon — the trap many writers fall into — but instead implies examining the artist and her work in its social and (ugly word that it is for readers of the entertainment pages) political context. Politics not meaning old men in suits spouting tired ideologies, as Tom Robinson and The Clash have pointed out, but rather concrete problems that smash you in the head in everyday life. The unpalatable fact about politics is that we have absolutely no guarantee of getting a job after we graduate.

THE BEST ART PROVOKES AND disturbs you; it at the very least raises questions. This does not in any way mean that it has to be solemnly serious and didactic. The Marx Brothers' unique brand of anarchy, probably best exemplified by the anti-establishment-let's-tear-down-the-opera-house mentality of *A Night at the Opera*, is as relevant to discussing the philosophy of social rebellion as is the work of any of the recognised anarchist writers (whose names are usually impossible to pronounce anyways).

The Marx Brothers' irreverence, their humour, their accessibility to a wide audience — these are all the qualities a critic should have so as to lend some credibility to his critique. To drag out a worn and seedy cliché, there's no point in preaching to the converted, even if most priests and left-wing journalists

seem to think otherwise. This means not to deliberately and un-necessarily alienate most of your audience. It also demands a conscious and sometimes contradictory effort to not write down to your readers.

To heap one odious cliché on top of another, it's a mistake to give the public what the public wants if that means feeding them prole food. I'm still a great believer in the empirically indefensible position that the public doesn't get what they really want or, to put it in perhaps a less ambiguous manner, many of the public's cultural wants are false wants, artificially created needs.

But it's certainly possible to reply, as pessimists often do, that it's arrogant to believe people don't get what they want. On the contrary, people want endless situation comedies and they get them. I guess some of us are just more optimistic about human nature than others.

THIS BRINGS UP ONCE AGAIN THE question of cultural imperialism.

There can be no such thing as cultural imperialism — one country dominating another country's culture through economic means — if the public really chooses the culture it wants to consume. The public will be given what they want, so the argument goes, and there can be no charges of insidious colonialism. But if you follow this reasoning to its absurd conclusion, it would mean that American T.V. shows are popular across most of the globe because most of the world's population has an inherent desire to watch situation comedies and police dramas that reflect U.S. ideals and problems. Rather these shows' popularity seems to be strong evidence against the argument that the public gets what the public wants.

Thus it is clear that the cultural writer will have to strike a precarious balance between retaining a broad audience and simultaneously maintaining a critical perspective. In this respect, the critic faces the same dilemmas as any critical artist.

The best example from the last year of an artist who has solved the seeming contradiction between accessibility and sufficient critical sharpness in his work is Costa Gavras with his film *Missing*. *Missing* is a great film because not only is it a strong, undiluted attack on the corruption of U.S. foreign politics but it is also by far the best thriller of the last year.

Costa Gavras solves the problem of inaccessibility which plagues almost all left-wing, political directors by focussing on the personal effects of political decisions. The tragedy of one person's death and its effect on his friends and family is much more powerful than reciting statistics of casualties because it serves as an evocative symbol of the human cost of Washington's policies. *Missing* is a film which appeals to almost



Costa Gavras

any moviegoer which is why it's a more important film than many more analytical but less popular films.

But as always, people will charge that Costa Gavras, by using well-known American stars and having the film produced by a major U.S. studio, has somehow "sold-out." These purists imply that only they should be allowed the privilege of appreciating Costa Gavras' art. They totally misunderstand the nature of mass media artists like film directors who are striving for as large an audience as possible without having to compromise their goals.

BUT MOSTLY THE CRIES OF "selling-out" are directed at rock musicians and, more specifically in recent years, especially against punk groups who have broken their self-made, idealistic codes of honour. Certainly spitting on the band you hate is a form of cultural criticism, albeit using fairly primitive critical expression, but perhaps the problem is more complex than it seems at first glance.

The band that doesn't go for big success is also the band that is content with its limited but probably more interested audience. But this lack of ambition leads to the problem of, once again, preaching to the already enlightened believers. Thus you have a brilliant songwriter like Randy Newman, in the mid-70's, playing to small audiences who already know all the jokes — the satire is pre-digested.

Perhaps a more subtle point is that any success irrevocably changes an artist and makes her less of a representative voice. This I believe is an instance where the politics of culture most definitely arise — you can't discuss a group like The Gang of Four without talking about the social and economic implications of

their admittedly limited success.

It's a serious error to make the claim that The Gang of Four have sold-out because their last record sold 10,000 more copies than the one before it or because they write more melodic songs now or any other such speculative interpretation.

The crucial point is that once they stopped being students or stopped working at day-jobs and started earning a living as paid entertainers, their lives were permanently altered. On looking back at the interview they gave to *The Supplement*, the most striking impression is how different their concerns and their perspectives are from ours.

They're concerned about their product/work and how successful they've been within their industry; they talk from the perspective of people who are on tour much of the time which means they have almost no natural interaction with their environment. They talk about North America in terms of vague clichéd generalisations. This mutual alienation is reflected in their work as well — now we have songs like *Cheeseburger* which is a cardboard portrait of consumer capitalism in America but it is written from a point of view completely alien to most of their audience.

The subtle point is the inevitability of the creation of a distance between audience and artist. The gap can be eliminated at least momentarily but it won't happen naturally — it will take a conscious effort on the part of the artist.

THESE CONFLICTS RELATED TO the inter-mingling of art with its social context can be clarified through insightful cultural criticism. This deterministic view of pop musicians and success was perhaps best analysed in Lester Bangs' brilliant and perverse biography of Rod Stewart. Bangs' best qualities as a critic — his bohemian humour, his ability to retain a coherent but gut-level emotional perspective on the music he was covering — are attributes of the best counter-cultural criticism but unfortunately most writers, usually rock critics, who try to write in this style fail miserably and just end up

Please turn to page 32

entertainment



the supplement



Stan Rogers

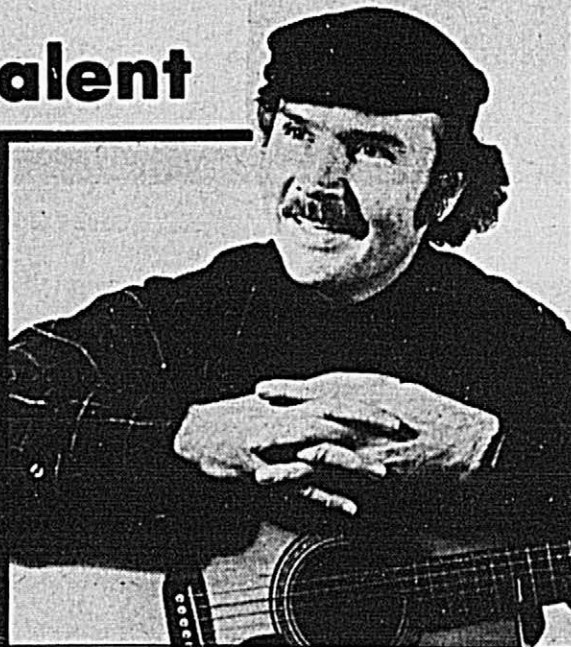
*Come all you folk enthusiasts and listen to my song
Please do not grow fidgety and kindly do not yawn
Concerning some folksingers who did agree to go
And spend the summer pleasant on the Trail of the
Festival....*

*When the season was all finished, well we went back
to the clubs
Some went to the concert halls, some went to the
pubs
Don Freed
(inspired by "Buffalo Skinners"; traditional)*

Golem brings high-level talent



Bim; appearing April 16



Tom Paxton

by Chris Cavanagh

For what is usually a three day time warp musicians from all over the world are brought together in various and sundry cities to play their music, learn new songs, exchange techniques and entertain audiences of thousands. This particular type of time warp is called the folk festival.

During the 70's there was an explosion of festivals springing up across Canada in Toronto, Sudbury, Winnipeg, Edmonton, Vancouver, and more. Today the Vancouver and Winnipeg folk festivals are considered to be two of the world's best. Workshops, concerts, crafts, food and sun make up the itinerary of the festival in which the audience feels itself to be as much 'on-stage' as the performers.

Festivals end as summer feeds into fall and the audiences return home, to city and country, to await the following summer and a new festival circuit. The performers return to their day-jobs, which many must keep to survive, and they tour small bars, coffeehouses, and clubs which is where much of the folk scene takes place.

Folk music, outside of festivals, does not appeal to mass audiences but rather continues to appeal to small audiences who come to listen and sing along with their folk stars. In Montreal much of the North American folk scene can be seen passing through the doors of the Golem Coffeehouse (located at Hillel House, 3460 Stanley St.)

Golem Coffeehouse began in 1973 when the Hillel Student Society wanted a program that would appeal to new people. Michael Regenstreif became manager in May, 1974 and Golem saw the likes of Kate and Anna McGarrigle, The Mountain City Four, Utah Phillips, and Dan Hill. Golem closed down in the fall of '77 and Regenstreif having returned, inspired after the Vancouver and Winnipeg folk festivals, re-opened the coffeehouse in 1981. Its focus has been on the best of folk music as well as the cream of the local scene.

"One of the things I've noticed in the last two years or so, in terms of the folk scene in general, is that a lot of people whose roots were there are real anxious to come back to it," says Regenstreif.

Rick Danko and Levon Helm, former members of The Band, have been touring small halls and folk clubs doing a strictly acoustic show. The Band's music was rock-oriented but had its roots in folk music. (Danko and Helm have cancelled their April 10 show at Golem). Peter Tork of The Monkees performed at the Golem last summer and Roger McGuinn of the Byrds is playing there later this month. The success of Bruce Springsteen's *Nebraska* album (all folk content) is also indicative of a new appreciation for folk.

"What we're doing at the Golem now, in terms of the level of talent that we're dealing with, is probably better than has ever been seen in a folk club in Montreal," says Regenstreif.



Nancy White; appearing April 23

Local talent seen at the Golem is essentially an English scene: Linda Morrison, a veteran of the Montreal folk scene, Brahan Seer, a celtic band, and Chanterelle, a vibrant female duo who play acoustic music singing a capella, traditional ballads and original material — all excellent talent and what Montreal has come to expect and demand of its performers.

"Montreal has a history of turning out some rather extraordinary talent in terms of the English singer-songwriters: Leonard Cohen, Jesse Winchester (though he's originally from the States his talent developed here), Kate and Anna McGarrigle, and Bruce Murdoch (though he isn't active anymore is one of the most brilliant songwriters that Canada has ever produced)," says Regenstreif.

Despite its proximity to McGill campus, however, students tend not to frequent the Golem shows; "Students are fad-oriented and when folk music was really fashionable most of the activities were on the college campuses," explains Regenstreif.

As 1984 approaches people are more concerned with the issues that are inevitably affecting everyone. Folk music turns more and more to these issues (women's rights, human rights, nuclear power, militarism) and issues or no it remains human. While popular artists climb to stardom and lose touch with their beginnings and the very roots that spawned their music folk musicians still sing of human concerns as they are affected by them.

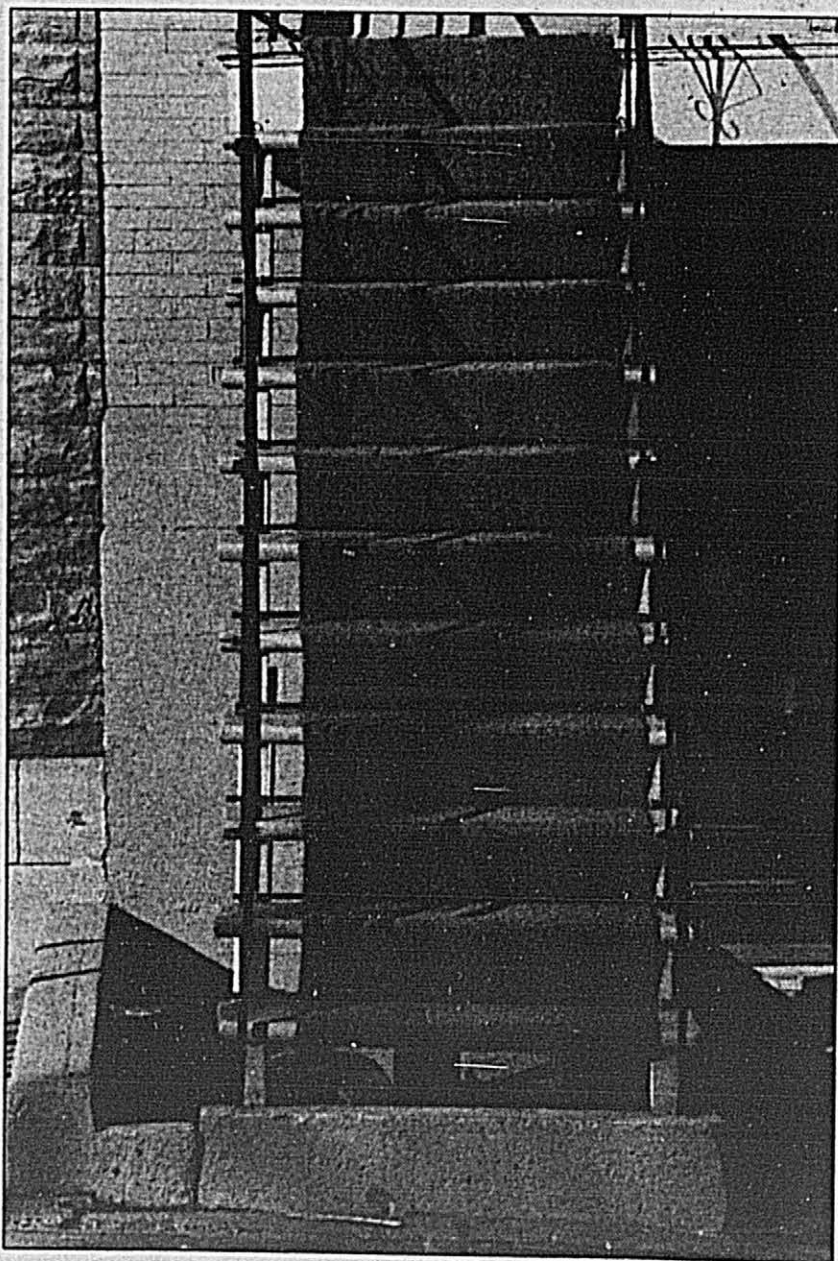
The Golem offers the best in a wide variety of this music and it will continue to thrive as long as people search for alternate forms of entertainment in this time of recession.

Coming to Golem this month are Bill Staines, Bim (one of Vancouver's top singer-songwriters), Isabel Bellina and Noah Zacharin (featured in the New Songwriter Showcase), Tony Bird (possessed of a unique style having grown up in Malawi and now living in New York — this will be his first major performance in Montreal), Nancy White, and Roger McGuinn.



"Underground Slash"

Suzy Goldenberg

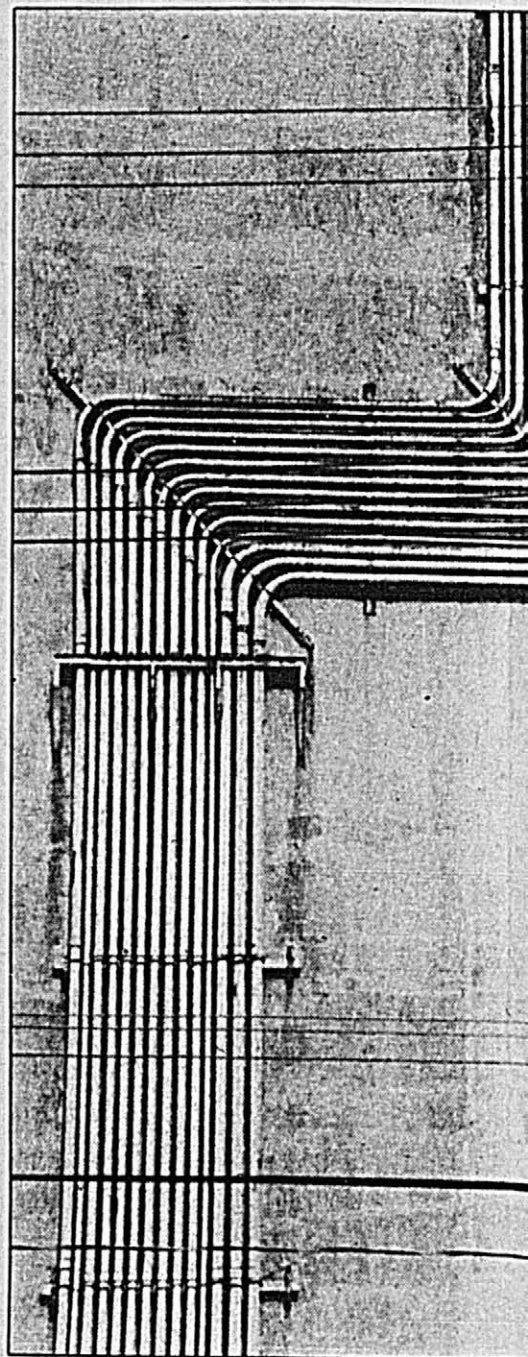


"Recurrences on Stairs"

Edward G. Arzouian

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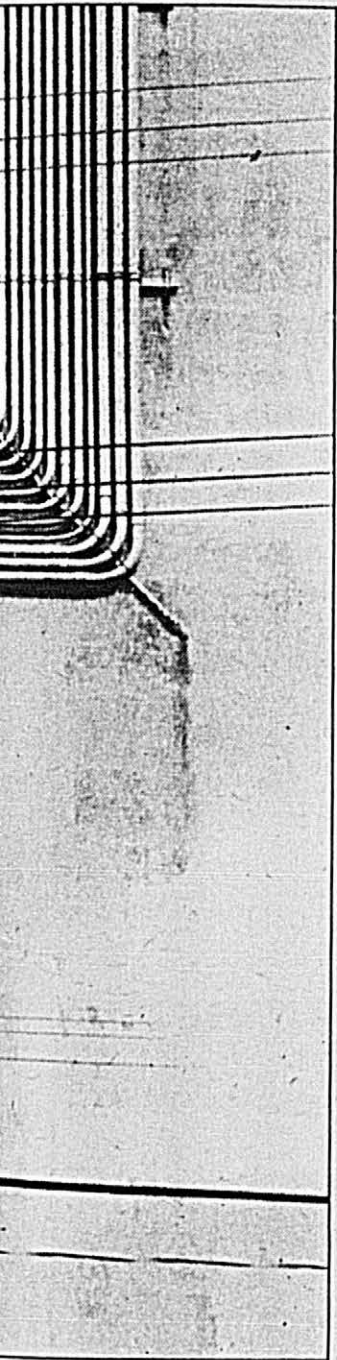


"Conduits"

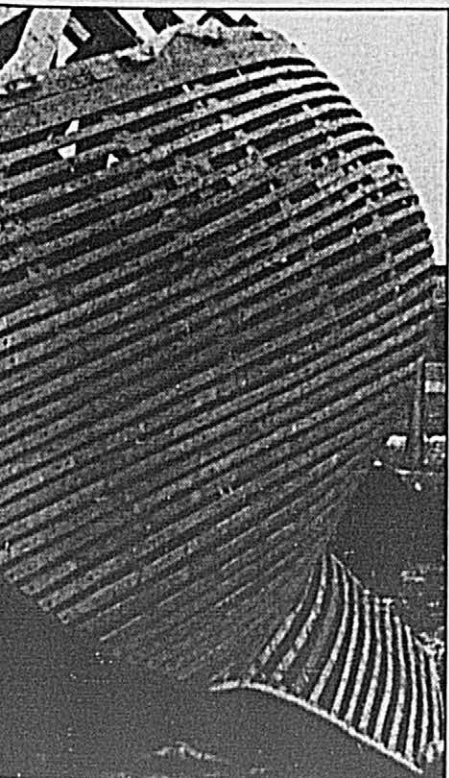


"1000 Regrets"

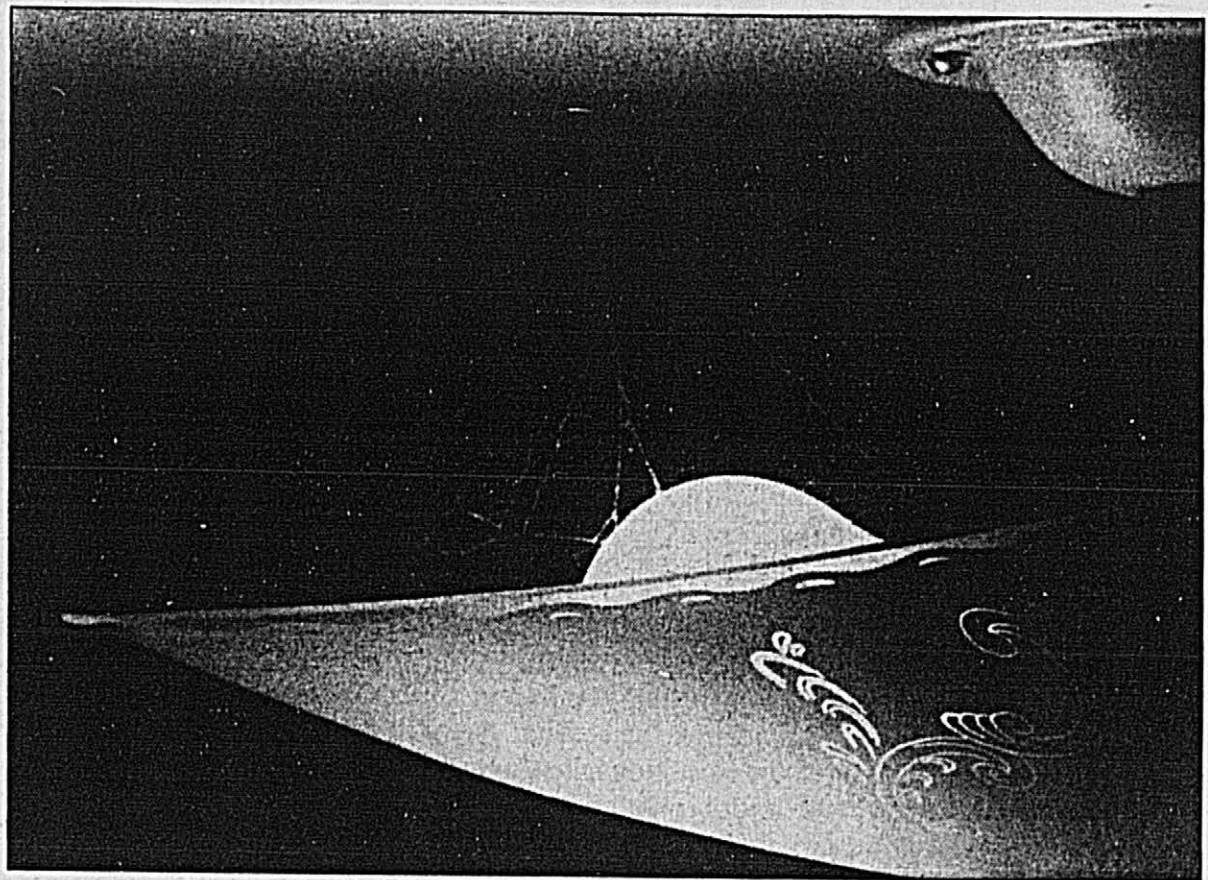
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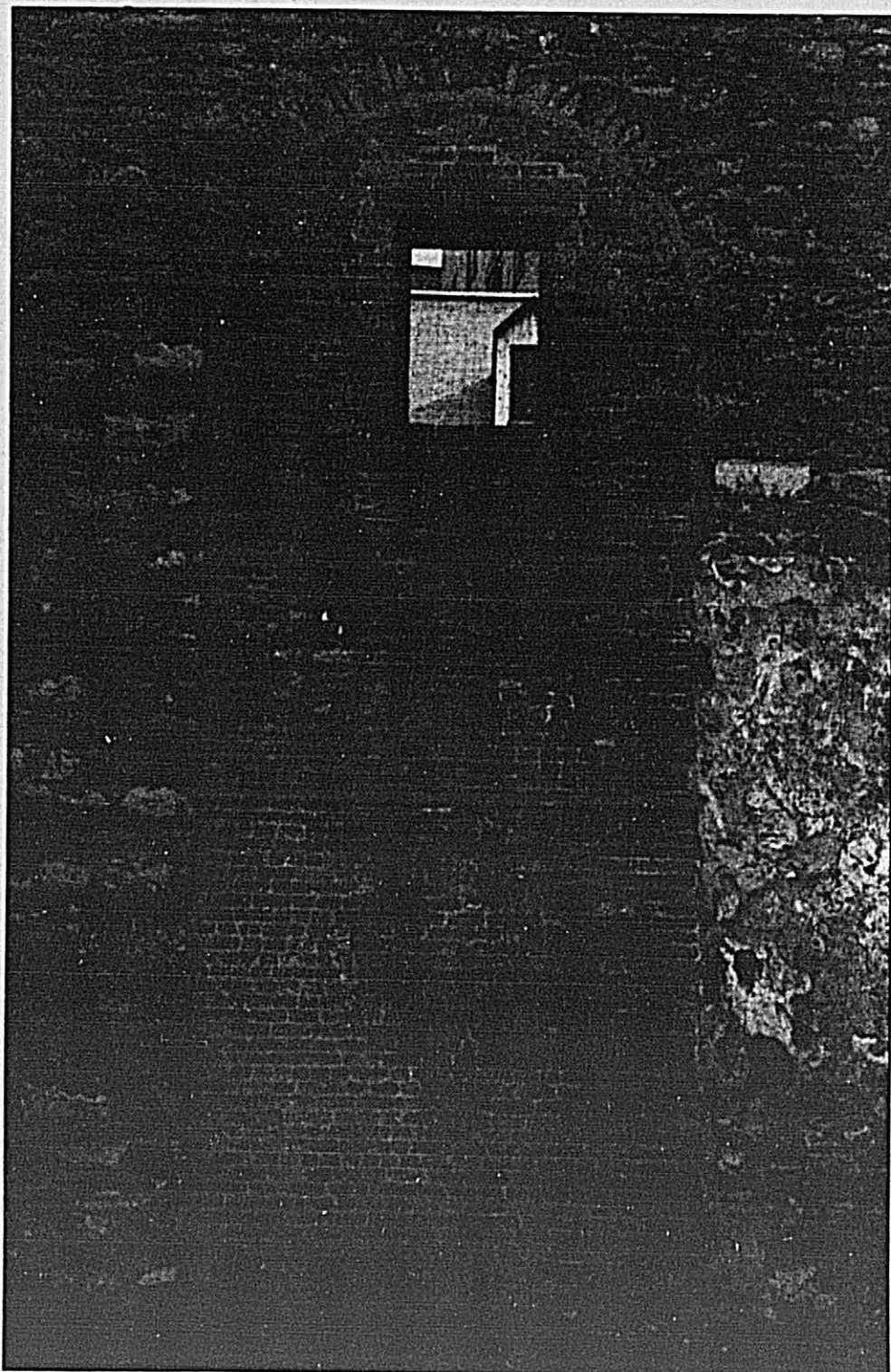


Peter F. Kuitenbrouwer



"..."

Barbara Davidson



"Picture Window Limited"

Edward G. Arzouian

FASHION ADVERTISING SUPPLEMENT

by Rickie

This summer abounds in styles! From uninhibited colour to subdued pastels; from austere simplicity to exotic clutter.

The "looks", if we might call them that, have a fair range — and virtually ALL are interchangeable. If ever there were a period of anything goes, it's NOW. Play is the catchword this year (and a good thing too — I was getting a little tired of work!) Clothes to stun, and clothes for fun; for dress-up, for visiting Mom (and all suitable for croquet! — Croquet is THE pastime this summer, I've been told.)

Look the first: Retro Punk — also known as "Tufter Punk" — heavy on contrast, and a tendency towards bright rich colours meant for those with a penchant for wit, humour and Dream Syndicate; Splashes of rebellion float through here. (If Abbie Hoffman were active today, he'd dress Retro. Come to think of it, he did dress Retro!) Hawaiian shirts (did Tom Selleck have a say here?) baseball and bowling shirts, bowling shirts, boxing shoes, pumps, spangled socks, fluores-

cent pants, you know: all Retro.

Look the second: New Chic — or Post Nouvelle Vague — a little more subdued; self-consciously fashionable, less humorous, but certainly more glamorous. Pastels and muted moods. The far-away look, or, if you will, the Gatsby look: passé-garde. For those with a feel for romance, white wine and Art Deco. Cotton shirts and jackets, matching pastel ties, pale leather and the Marilyn look (sans peroxide).

Look the third: Mercenary Chic: (Fast fading I hear) much like Retro Punk, only more

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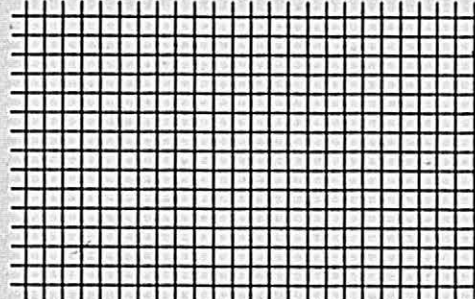
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SPRING
'83

FASHION ADVERTISING SUPPLEMENT



Photo by Gerard Martin



menacing. Camouflage and army boots, gun belts and gas masks.

Look the fourth: Bold Sportif — Happiness in health and fitness — It really IS quite remarkable! I find that all I have to do is buy a spanking new pair of Nikes and I feel that I'll live forever — Jock dress updated, New Wave Jock, I suppose. Bold colours, sleek lines, flash and pizzazz on sweat pants, sweat shirts, biking shorts, tank tops and sneakers. Colour on colour, pattern on pattern, wildly blended textures and tones, combined with tawny sun-tanned arms and legs, freckled faces all streaking by in athletic blur. The practical person's answer to "Fame".

And of course, there's the Non-look look; you know, for those

who are self-consciously not self-conscious about their clothes. Corduroys, levis, T-shirts, etc.

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Photo by Gerard Martin

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ror as on top of your head.)

Oh yes, just one more thing — white gloves (kid leather if you can manage) No, No, No of course not to wear on your hands. My goodness, haven't you learned anything yet? You carry them! In your breast pocket, perhaps, or maybe looped about your belt. Better still, loop them around the handlebars of your Motobecane.

Mix, remember, mix. You're allowed these days. This is the summer of play. Be whomever you like. But do it well.



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the supplement

Censors move on the arts

by Yesim Ternar

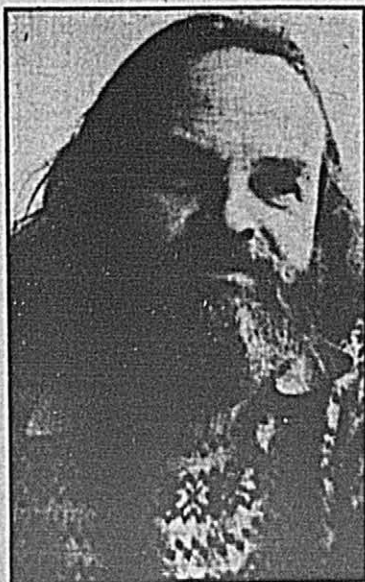
The most dangerous thing an artist can do is impose censorship on his own thoughts and his own work," says Ian McLachlan who is facing charges by the Ontario Censor Board for having shown a film at the 1981 Canadian Images Film Festival in Peterborough.

Ian McLachlan is a novelist, poet, and Trent University comparative literature professor who is on the board of directors of Canadian Images and a parallel gallery called Artspace where the controversial film by Al Razutis was shown. He is presently on sabbatical from Trent University and is working on five separate projects which include a novel, the text for the photographs of the 1949 Shanghai revolution and a book titled *Art in a Brown Paper Wrapper* that discusses the repression of the arts in Canada.

The Supplement interviewed Ian McLachlan at his 18th floor apartment in downtown Montreal where he is currently thinking and writing against repression. As we sipped strong black coffee throughout the Easter Sunday afternoon, McLachlan elaborated on the various implications of censorship.

"The vitality of any art comes from its resistance to the hierarchies and norms of society," he said. "Censorship, on the other hand, is an attempt to suppress such resistance or reinterpretation."

McLachlan's own story can be summarized in these terms as well. As the author of two successful novels, *The Seventh Hexagram* (about the Chinese Revolution) and *Helen in Exile* (about three generations of female struggle against oppression), McLachlan is very clear about the subversiveness in esthetic terms: "Art is always produced as a break from the system," he said.



Ian McLachlan

Then, echoing Walter Benjamin, he adds that in the end all art has only a temporary revolutionary signification as the value systems that the artist has rejected catch up with him and his work absorbing both back into the society: "At that time, it is necessary to redefine art," said McLachlan.

McLachlan contends that there are three kinds of subversion in bourgeois capitalist society: political, esthetic, and sexual. When there is a crossover between any of these, the particular power hierarchy gets alarmed. McLachlan believes that this is as true in a self-defined communist society as in a self-defined social-democratic one. Defined in these terms, censorship clearly becomes an exercise of power by those who fear the potential loss of their power. It is important to understand that censorship is not just directed against pornography; it is directed against anything that is seen as subversive by the ruling class.

We also discussed how esthetic subversion is defined by censors. Any work of art that gives contradictory messages, asking for the involvement of the viewer or reader in the interpretation can be considered subversive. Censorship thus aims at suppressing contradictory messages in art. Pure statements mean only one thing and are considered less dangerous because they can be absorbed passively by the people rather than actively.

Any art that *reinterprets* rather than reinforces any repetitive element or function of a society (whether it is the family unit or TV commercials) can also be labelled as subversive. Censorship thus aims at removing critical art from the public arena and denying the people their right to criticize. Ultimately, censorship is a criticism of something by the elite few who wish to impose their values upon the general public.

In this context, it is easier to understand the removal of Corridart from the streets of Montreal or the removal of Greg Curnoe's mural from the Dorval airport. As for the film that got McLachlan in trouble, it was a film titled *A Message From Our Sponsors* which deals with the techniques of subliminal advertising.

The Ontario Censor Board thought that the single screening of this film to an audience of film makers, artists, and academics had to be prosecuted on the grounds that it contained 30 seconds of - medium-core film. Films much more explicit than that 30 second excerpt can be viewed all over Montreal.



The film was shown in March 1981. The case continues in April 1983. The case may take much longer to resolve, but the film *A Message From Our Sponsors* is intact and uncut. It will be screened along with the rest of *Amerika*, a critical look at North American culture, here in Montreal on April 24 in at Le Cinema Parallél. Al Razutis will attend.

Alvarez: humanistic cinema

by Julian Khan Sammel

Despite Western propaganda to the contrary, our African brothers and sisters love us, and are happy to learn that we also are awakening from our long "sleep" and are developing a strong love for them. — Malcolm X, Lagos, Nigeria (May 10, 1964)

It is impossible to look at the films of Cuban filmmaker Santiago Alvarez without recalling the virtues of Franco-American colonialism in Vietnam and all the other equally brutal "liberal democratic" oppressions against Blacks and other minorities.

The humanistic cinema of Alvarez eulogises the American Black civil rights movement of the 1960's; the 1964 peace march on Washington, the famous speech of Martin Luther King, a speech which the more radical black leaders found perhaps too soft, too honeyed. The C.I.A. and the F.B.I. of course did not find the actions and speeches too soft. The literature published on the actions of the two government agencies in relation to domestic liberation movements is hardly scant.

Now (b/w 6 mins. 1965) opens with a shot of one of the fathers of liberal democracy, ossified in the cool tourist marble of the Lincoln Memorial, itself the ultimate citadel of justice, honour and patriotism. This is followed by images (which look like ghostly images/impositions) of blacks protesting in urban centres.

Some shots, which are held only for a few seconds, are "freeze frames" of people held and linked together with heavy slave chains. (A method of protest used to indicate past and present slavery.) They are surrounded by large German shepherd police dogs ... the freeze is released and the protesters slowly lunge forward. Some are clubbed senseless ... freeze again. Zoom into a close up of a young black's mouth, punctured by the teeth of one of the "K-9 patrol" dogs.

On the soundtrack a woman sings, "NOW is the time ... if you love your brother ... now is the time." The irony of these words bites deeply if we consider how badly the Black is still suffering in the America of the 1980's.

With *LBJ* (18 mins, 1968) we are, via TV and other footage

from the Hanoi Film Archives, in Vietnam. American soldiers are wrapping sheets around the heads of peasants and are forcing a liquid into their mouths. Other G.I.s are kicking ribcages while buddies take souvenir photographs for the folks back home. The thuds of the kicks cannot be heard, since the blaring American music muffles our thoughts.

Cut to Hitler consoling the egos of Nazi Germany, then to JFK threatening Cuba with the ultimate in invasions, followed by LBJ facing the nation — a logical chain at least.

The attitude of Alvarez's films can be summed up if we return to *Now*. We see the resonating voice of a stage in the history of the black struggle ... "I had a dream". The woman finishes the last bar of her song, accompanied by the White-Imperialism Californian beach music which plagued so much of the 60's. The music, in fact, which helped ruin so many Third World music industries.

The films of Alvarez are a must the next time they come around. Now since the government of Ronald Reagan is attempting to nuke our "liberal democratic" lives.



Play succeeds for men, fails for women

by Albert Nerenberg

It's hard to be a man" is the root theme of *Yours and Yours Alone*, a play written by McGill student, Paul Bogaards. Why men are assholes and remain assholes is the somewhat ambiguously presented message of Tuesday Night Café's most recent production.

As a script, *Yours and Yours Alone* is extremely good in several respects. The type of dialogue Bogaards presents is at the same time brutally simplistic and natural. The raucous interplay of working-class New York-slang voices provides relief from the British and upper middle class speech patterns which tend to dominate McGill theatre.

Speech, in this case is a critical factor as Bogaards attempts to show limitations of talk in the definition and resolution of intimate crises between people. The script, however, falters in production in its great length (the play lasts more than an hour and a half) — as the more elaborate constructions of the story develop, meaning tends to dissipate.

The play opens with a couple in bed, in conflict, in 'Frank's' apartment, (Frank is played by Howard Rosenstein an unemployed young man who calls himself a freelance sportswriter). The set is uncanny in its resemblance to a thousand apartments you're sure you've seen before — with clothing strewn across the floor, worn kitchen cupboards, bare sparse furniture, and indisposed garbage bags.

Karen, played by Anne Farquhar, sits anxiously puffing a cigarette on the bed while Frank sleeps placidly. He awakens completely uninterested in her agitated state. But she's disgusted with him — she winces with nausea as he gets up and loudly pisses in the bathroom. When he's finished she locks herself in the bathroom and then, Peter, Frank's hungover friend, appears, pulling himself off the floor.

Both men notice that she is angry and soon begin joking about Peter's drunken escapades the night before. Karen returns walking about the room chanting "rape, rape, rape," pointing at Peter, who she says is an "animal" and referring to Frank as "you pig."

Peter leaves. Frank angrily confesses to Karen: "you sit and talk like an arrogant cunt and I don't like that."

The fighting continues on and off over the next few scenes, she complaining about his refusal to speak to her, he mocking her desire for sexual intercourse.

They lace into each other. She attacks his laziness, writing and speaking abilities. He assaults her dieting habits and general neurosis. The tension between them increases to the point where they are finding each other's presence intolerable.

The male characters are portrayed by both Bogaards and the actors respectively with depth and individuality. Cracks in the drinking buddies relationship, where both anguish and forbidden love show through, are deliberate and reveal-

ing. Frank's dilemma over questions of his own homosexuality is a tense subplot without apparent resolution.

The women, however, are another story. Their depiction is one dimensional; they seem incapable of expressing more than anger, bitterness, resentment. Karen is introduced as a fucked-up petty domestic dictator, psychologically torturing the best-buddies with irrational demands.

To Peter: "Say rape, say it!"

Peter: "rape."

The weakness of the women, however, cannot be blamed on the actresses. Both Farquhar and Sharon Shaw (who plays Karen's 'feminist' confidante and co-men-hater) work very well within the limitations of their parts.

The principal weakness of *Yours and Yours Alone* is the women. Their frustration with men is obvious. The men's wishes to exploit women are obvious. But the women are not shown as people who have something to gain,

please turn to page 32

YOURS AND YOURS ALONE

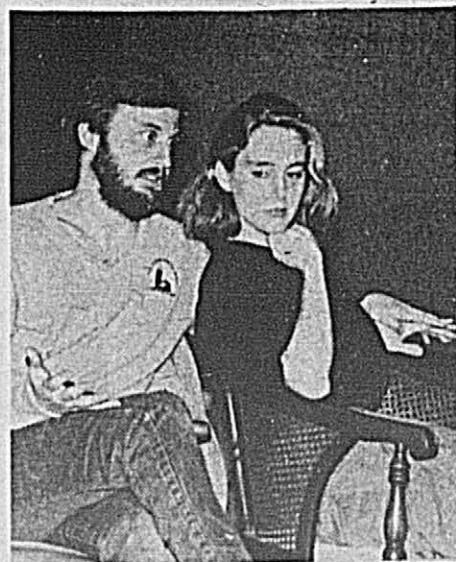


We've heard it before

by Paula Siepniewicz

A woman and a man are talking to each other after having sex together. They don't know one another very well, though they have gone out together previously. He is awkward, and feels rather foolish, she is cool and blasé.

This is the setting and the action of *Fully Dressed*, written and directed by James Nadler, performed last week at McGill Players' Theatre and returning April 20th. The set-up has the potential to be an insightful portrayal of a familiar scene. On a couple of levels *Fully Dressed* succeeds in being just that, on most it fails.



The full title of the play is *Two Fully Dressed Consenting Adults Lying Naked In Bed Together*, which is exactly what we see. After a brief and rather pointless introduction by the male lead, we hear a couple talking to one another in the dark. It becomes rapidly apparent that we are listening to post-coital dialogue. When the lights come up, we see a man, John, and a woman, Abigail, each sitting in an armchair perpendicular to the other, fully dressed.

This odd arrangement of the players, given the action, could have been an effective technique. It is not. Half the time the characters talk straight ahead, as if the other were directly in front. They even fondle and kiss each other by caressing the empty space in front of them. Sometimes, however, they look out of the corner of their eyes at each other, or touch shoulders, for no apparent dramatic purpose.

Had their interaction been consistent, and had each spoken only as if the other were right ahead, it might have worked. However, such a detached means of interaction depends on a script, directing, and acting which offer the audience a very clear sense of who the characters are, what they are communicating, and how they are affecting one another. In *Fully Dressed*, the audience is rarely given such a sense.

Abigail, played by Jane Moes, is a stereotype extraordinaire. She is

beautiful, cold, confused, dishonest (even though she bemoans people's lack of honesty). She is obviously an unhappy woman, but we can feel no compassion for her. The contradictions in her personality exclude the possibility of understanding why she is the way she is, and what we are shown is too ugly; she is too insensitive, too much 'the bitch'.

Moes appears uncomfortable in her role as Abigail (for which I can't entirely blame her). She seems to have missed what is probably the main point of the play: communication. She rarely appears to be listening to what Perring is saying, but rather recites her lines with the precision of a poetry reading.

Perring plays the role of John well, but there is not much to play. John is a recently divorced, sensitive man. He wants to tell Abigail about himself, his life, how he feels about her, but she

repeatedly cuts him off. He is a bit of a simp, but we empathise with his pain and awkwardness.

The stereotypical nature of the characters in *Fully Dressed* make them stagnant; they talk for almost an hour, yet there is little process or progress in their characters or their relationship.

The technical problems of the play make it still more difficult to enjoy. It is hard to hear the dialogue, and the actors both step out of their spotlight.

Nadler has given us a play which obviously has very personal origins. It may have done him some good to have written it, but the audience has little to gain. In spite of a few rather witty lines, it is not very high in entertainment value. As a piece of drama, we receive Nadler's personal message: *man must suffer at the hands of woman*. I've heard it before and I still don't believe it.

...Yours Alone

continued from page 31

rather they are made to look spiteful and eternally bitter at having lost something for good.

One could ask why, if the play makes the damage done to women evident, it is more concerned with men. The lesson is perhaps in viewing the harm the oppression of women has done to men.

Frank laments; "this isn't the movies, this isn't Disney World, its us..."

Peter: "and them."

The male reaction to feminism in the play displays to what extent people go to conceive the world only in terms they are willing to deal with.

Says Frank: "then one day, some cunt decides that she's had it with laundry, then she tells a friend. Now they're all

educated. Now everybody is unhappy."

Later, Bogaards gives a simple image of the objectification of women as Franks sits contemplating his depression with female company in a bar:

"I stare at my drink. I stare at the peanuts. I stare at your tits."

In some ways *Yours and Yours Alone* is a very good play — the dialogue is simple, pointed and probably socially accurate. The actors sustain their characters and evidently the directing inspires some of them to work extremely well together. In parts the play is gripping and shocking, but overall it unfortunately exhausts itself obscuring what ultimate intentions the author may have had.

Yours and Yours Alone is ironic in the sense that while it sarcastically comments on the male tendency to feel quite

justified in projecting their daily pain (and even glorifying it) it neglects the women's same struggle.

It is possible that in focussing on this male obsession with the difficulty of being a man, the play has done only just that; it does not succeed in suggesting

...cultural criticism

continued from page 22

sounding silly and trivial.

Maybe the most important point of this obviously non-academic, non-systematic survey of cultural criticism is that any approach is necessarily personal and not rigorously scientific. Criticism shouldn't be seen as sanctimoniously serious but neither should it be trivialized.

This means having a level of criticism which does not follow *The Gazette* route

that being a woman could be tougher. It certainly never bothers to ask.

In view of this, Peter's earlier judgement of Frank, whose girlfriend has just had an abortion seems suitable. Frank cries: "it's hard not being understood."

"You're a shithead."

of assuming the reader has the I.Q. of a tomato but, at the same time, makes an effort to attract the same people who read the entertainment pages of *The Gazette*. To continue with the analogy to Montréal papers, this means not writing the type of buzz-off-if-you-haven't-got-a-degree-in-literature articles that regularly appear in *Le Devoir's* arts section. Its sometimes forgotten that writing intelligently is not necessarily equivalent to writing like an intellectual.

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LETTERS

Slate vs McGill

To the Daily:

It's taken awhile, but news has percolated out to the rest of Canada about a very serious infringement of human rights (and human decency) which took place at McGill recently. I'm referring to the clinical psychology department's expulsion of graduate student Emily Slate, whose most significant academic deficiency appears to have been the fact she was a lesbian (Daily, Feb. 14).

It seems that few gays or women get through Canadian universities these days without meeting a few professors who have

Citizen Advocacy Montreal has found a friend for Betty. Her friend, whom Betty describes "like a big sister" is a volunteer through Citizen Advocacy. Often she invites Betty home for coffee and conversation; sometimes they work on Betty's budget, a task too difficult for Betty on her own.

There are many mentally and physically handicapped people in Montreal who could benefit from the program organized by Citizen Advocacy. The program is based on matching a handicapped person or protégé with a volunteer advocate in a one-to-one relationship. Diana Regimbal, the English language co-ordinator of Citizen Advocacy has seen many protégé-advocate matches

meone. Steve gains satisfaction in helping Jean Pierre slowly understand his own feelings and behaviour.

Anyone interested in helping another person who has a physical or mental handicap can be a volunteer for the Citizen Advocacy program. Advocacy roles are varied. The advocate may assist the protégé in finding a place to live, in learning how to use the public transport system, in sharing social or leisure activities or in providing companionship to someone who needs a friend. The needs of the protégé and the interests of the advocate are the determinants of these relationships.

To the Daily:

The objective of this communiqué is to familiarize you with the concept and function of Citizen Advocacy and the Montreal office.

Our greatest need is for volunteers — men and women — 18 years or older who are concerned with the problems of the handicapped and willing to devote time and energy to these persons. For this reason we are asking your help in the recruitment of advocates. The International Year of the Handicapped was generally considered a success but we must not stop there. The awareness of and interest in the needs of the handicapped must continue.

Any assistance you can offer our organization will be greatly appreciated.

Thank you very much for your willingness to help.

Diana M. Regimbal
Coordinator, English Sector
Citizen Advocacy Montreal

Woman's Issue

To the Daily:

Congratulations on the Special Women's Issue celebrating International Women's Day. The coverage was wide, the issues were significant and the writing was concerned.

Keep up the good work.
Cordially,

Margaret Gillett

Chairperson
Senate Committee on Women

Spread the radiation message

To the Daily:

We at McGill Student Pugwash would like to apologize to the McGill Medical Student Society for the failure to recognize your full sponsorship of Bernard Dicken's talk, "Medical Research in the Third World: Positive and Negative Applications." New posters were issued on Monday, March 28.

Without your generous support, this first lecture in our series on medical ethics would not have been possible.

McGill Student Pugwash

Minutes away

To the Daily:

This letter is in response to the article "Showing a Fist" in the March 25th Daily. Nuclear war is minutes away. We need not wait for a skirmish that could lead to nuclear war, a technical mishap could do the job just as well.

There is a technician somewhere whose job it is to make sure that one or more nuclear warheads are aimed at Montréal. These missiles may as well be perched directly over our heads, since modern weapons are that efficient. How would you like to walk around all day with a number of shotguns pointed at you point-blank at all times, never more than ten feet away, fingers ready at the trigger? These are the conditions under which we now live.

So much for sensationalism.

My letter is intended for those people who call for the US to disarm. It is unrealistic to

assume that if the US could somehow disarm nuclearly the world would be made free of the pall of disaster. Even if the Superpowers made it public policy to rid themselves of all nuclear arms, would they? And even if they really did disarm totally, what about all the smaller countries? Nuclear strike capacity has passed out of the hands of the superpowers and is now available to virtually any group. The bomb is here to stay.

Besides, the Superpowers would no sooner disarm nuclearly than they would dismantle all of their tanks and rifles too. It is naive to expect that rules could be established under which war could be fought with an effective ban on nuclear weapons. As terrible as the bomb is, that is the nature of weapons. War only has rules during peacetime.

Here is my point. Nuclear war is not the

issue. A murderer is not rendered harmless simply by confiscating his weapons. The issue is man's hostility to man and the mutual mistrust existing among people. As

please turn to page 40

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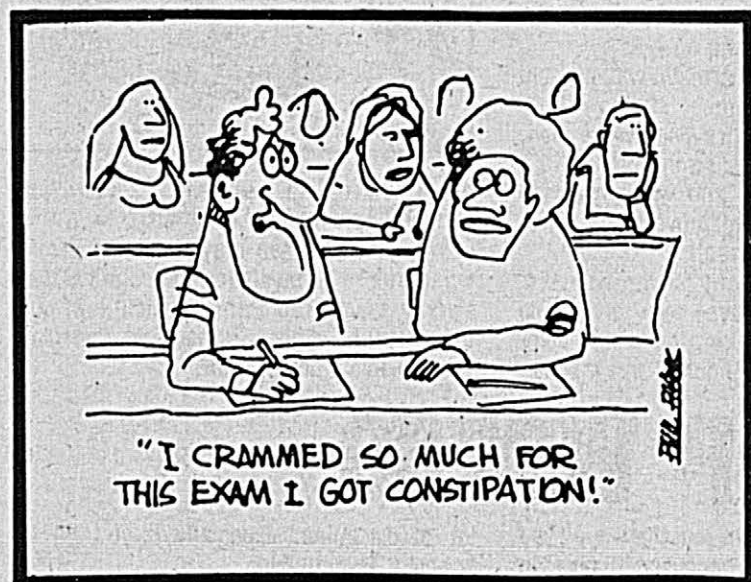
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some anti-gay or misogynistic tendencies. However, none of the horror stories I've heard can even remotely compare to Slate's: beyond doubt, she was exposed to one of the crudest, clumsiest, and most despicable acts of discrimination ever to take place at a Canadian university. It was bad enough that the comprehensive exam paper for which she 'failed' was indistinguishable from those of students who 'passed'; however, what was truly astounding was the 'disturbed and militant' accusation which the clinical psychology department levelled at her after she exposed the arbitrariness of their system of evaluation. Shades of Soviet psychiatry! 'Disturbed and militant', as if the department, even after it had apparently been caught red-handed, still represented some sort of an archetype of temperance and righteousness!

Like Slate, I'm a grad student; in fact, I'm the president of one of the University of Toronto's many departmental grad student associations. In general, we're a pretty tame lot, and the fact that we can be failed over personality conflicts is always in the back of our minds. I think, though, that even we would be moved to action by an abuse like the one which occurred to Slate. Even grad students are entitled to some minimal standard of integrity on the part of their evaluator; it's up to us to make sure that this sort of incident never happens again in any Canadian university.

Richard

Summerbell
Botany Graduate Studies
U. of Toronto

Citizen Advocacy Montreal

Betty is a cheerful, outgoing woman who works in the sewing section of a sheltered workshop. She lives in a group home in Montréal with five other people and likes to play games and read novels. Betty is intellectually handicapped and because of this, it sometimes takes her a long time to learn to do something new. Occasionally she needs a friend outside the group home and the workshop to talk about the way she feels about her friends or maybe the book she is

reading. develop into friendships which have become an enriching experience for both individuals.

One benefit offered to the protégé through a match may be the opportunity to integrate more fully into the larger society. Many handicapped people have few contacts outside their family or social service agencies. In a relationship with a parent or a social worker, there may be a tendency for the handicapped person to remain insulated from the larger community. A friend outside this environment may provide support and encouragement to the handicapped person to develop new interest, and skills or participate in social activities. It is hoped that their relationship will bring personal satisfaction to the protégé and sometimes help him or her to achieve more independence.

The volunteer can also profit from a protégé-advocate relationship. Steve Turner, Manager of Sauvé Workshop and a volunteer through Citizen Advocacy Montreal believes that each protégé-advocate relationship offers rewards and these rewards depend on the interests and parameters established by the individuals involved. Currently, Steve spends time with a mentally handicapped young man named Jean Pierre. Their relationship is based on an arrangement whereby Jean Pierre calls Steve whenever he needs to talk to so-

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SPORTS

New women's soccer team

by Takane Chloé Aizeki

The McGill Redmen soccer squad has been demonstrating their excellence in the game by winning the national soccer title for two years in a row.

The female participants of this fast spreading sport have not been exactly sleeping in their cleats here at McGill.

The McGill womens' soccer club, in its first year of official existence, had a great season, especially considering the obstacles placed before them.

The club isn't backed financially by McGill. A lack of practice space has added to their problems, since all McGill fields were taken up by various varsity and intramural activities.

The enthusiasm for the sport was evident, as approximately fifty women came out for the first few training sessions to try out for the 18 varsity spots. Those who did not make it onto the intercollegiate team participated by playing intramurals and attending practice.

The club played matches against various CEGEPS and universities. The highlight of the outdoor season was a victory over Con-

cordia by 3-2. McGill, with two starting players injured, was defeated by the avenging Stingers 3-1 in a rematch at the Concordia tournament.

The indoor season was somewhat slow, as McGill had problems finding an opponent during the school strike. McGill finally came to prove themselves against the N.D.G. Womens' senior team last Tuesday.

N.D.G. proved to be a tough team. Coached by Ian Scott, the team was made up of very talented players, some of the finest in Montréal. They were also a very experienced team. They had played a full season of indoor soccer together and were on their way to the Inter-Montréal League play-offs. McGill, though an inexperienced squad, played a very strong defensive game. This resulted in a close score of 4-2 for N.D.G.

N.D.G. exemplified their technical advantages over the Red and White by getting a goal early in the game after a fine passing run. McGill, undaunted, came up with a goal of their own from a blistering shot by Tanya Oleskevich. The McGill players, lacking organisation but not enthusiasm, continued their onslaught. N.D.G.'s powerhouse Erica

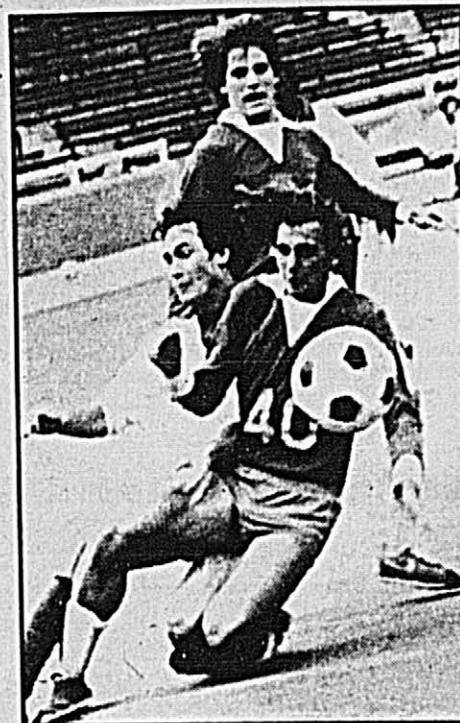
Gagnon broke through to put the visitors on top 2-1 before the sounding of the half-time whistle.

In the second half, Shima Khan scored, pushing N.D.G. up to 3-1. McGill bombarded the opposite net with shots and Tanya Oleskevich scored her second goal of the evening. Oleskevich provided control and power for the Reds. She proved to be a valuable asset both offensively and defensively.

N.D.G. was awarded a penalty shot, but the attempt was blocked by goalie Debbie "Dino Zoff" Williams. Nevertheless, Erica Gagnon came up with another goal for N.D.G. capping the game off 4-2.

McGill coach Kapriel Armutlu was pleased with McGill's performance, stating "Considering the lack of practice we've had, we've proved ourselves strong. We have a lot of talented players and with organised practice hours, we may prove to be a formidable squad next season."

The future looks bright for the womens' soccer club. They have been invited to several tournaments taking place this coming fall: at Queens', Concordia and a possi-



ble invitational in the United States. With further improvement as a unit, in a few years, these women may see their dream come true — to be an acknowledged McGill Varsity team, representing McGill in the quest for the highest honours in Canadian intercollegiate competition."

Gilles Hudon for better or worse

by Earl Zukerman

Redman Gilles Hudon, a Montréal native born on April 4 1960, won his second consecutive hockey Most Valuable Player award last week at the annual McGill Athletic Awards banquet.

The Redmen team captain (6'1", 195 lbs.) has been the highest scoring defenceman in the QUAA for each of the past two seasons. In 1981-2, he led McGill in overall scoring (22-32-54). He finished third in All Star voting, which was a crime since he placed eighth in league scoring. This year (15-30-45) he made the prestigious All Star team and said "It was a thrill...I was disappointed last year and was very satisfied this time but I would've rather made the playoffs."

A hard-hitting blueliner, Hudon recently became the only Québec university athlete chosen to play for the Canadian National Team which is presently participating in the Pravda Tournament in Leningrad. The team,

composed mainly of players from selected Canadian and American universities will be playing in numerous exhibitions and tournaments and is geared at choosing eight to 11 college players who will form the nucleus of the 1984 Olympic team.

Hudon originally played at the University of Wisconsin (1978) on a hockey scholarship under coach Bob Johnson, who now coaches the NHL Calgary Flames. After three semesters he decided to play in the QMJHL with coach Ron Racette and the Shawinigan Cataractes.

In 1980-1, he came to McGill to pursue a Political Science degree. Joining the varsity Redmen during the second semester, he managed nine assists and an alarming 48 penalty minutes in ten games. After playing in the rugged QMJHL, Hudon has a quick temper which resulted in his average of 5.1 minutes per game.

His goal for the following season was to control his temper and develop his skills. He accomplished both, averaging 2.1 minutes/game with 54 points in 40 games.

Hudon was proud of the fact that he played in all 40 games without becoming involved in any major brawls.

Named MVP and new team captain for the 82-3 season Hudon worked hard on Coach Tyler's off-ice conditioning program. Unfortunately, he was set back by late summer surgery (an appendectomy) and a death in the family.

Plagued by nagging injuries throughout the first semester, including sprained ankle ligaments, he bounced back for a strong second half, leading the Redmen to a late season playoff charge which had them coming up one point short.

Hudon recently discussed the differences in his last three hockey stops: "At Wisconsin, it was more like a business. School didn't matter as much. You were there to play and it was first class, like pro hockey, travelling everywhere by airplane. It was a good experience. There were some bright people and Wisconsin was a good school."

"Québec Major Junior was also a good experience...It makes you grow up and take a

lot of discipline, especially if you go to school," Hudon said.

"The QUAA compares to that level except you don't play against the big superstars like Dale Hawerchuk or Denis Savard," he said.

"Physically the guys might be a little stronger in university because they're older," Hudon continued. "The calibre is pretty similar but we have better systems at the university level since there are more practices and fewer games. Junior hockey has more talent, but they don't work on the skills as much as they do here, especially compared to Coach Tyler who really knows his stuff!"

When asked how his year as captain went, Hudon replied "We had a lot of new guys (14 rookies) which made it tough, but most of them were pretty mature and intelligent which made it easier for me. Next year, we're only losing two guys (Pat Chlasson and Denis Giacobbi) so with a few recruits, we'll be in good shape."

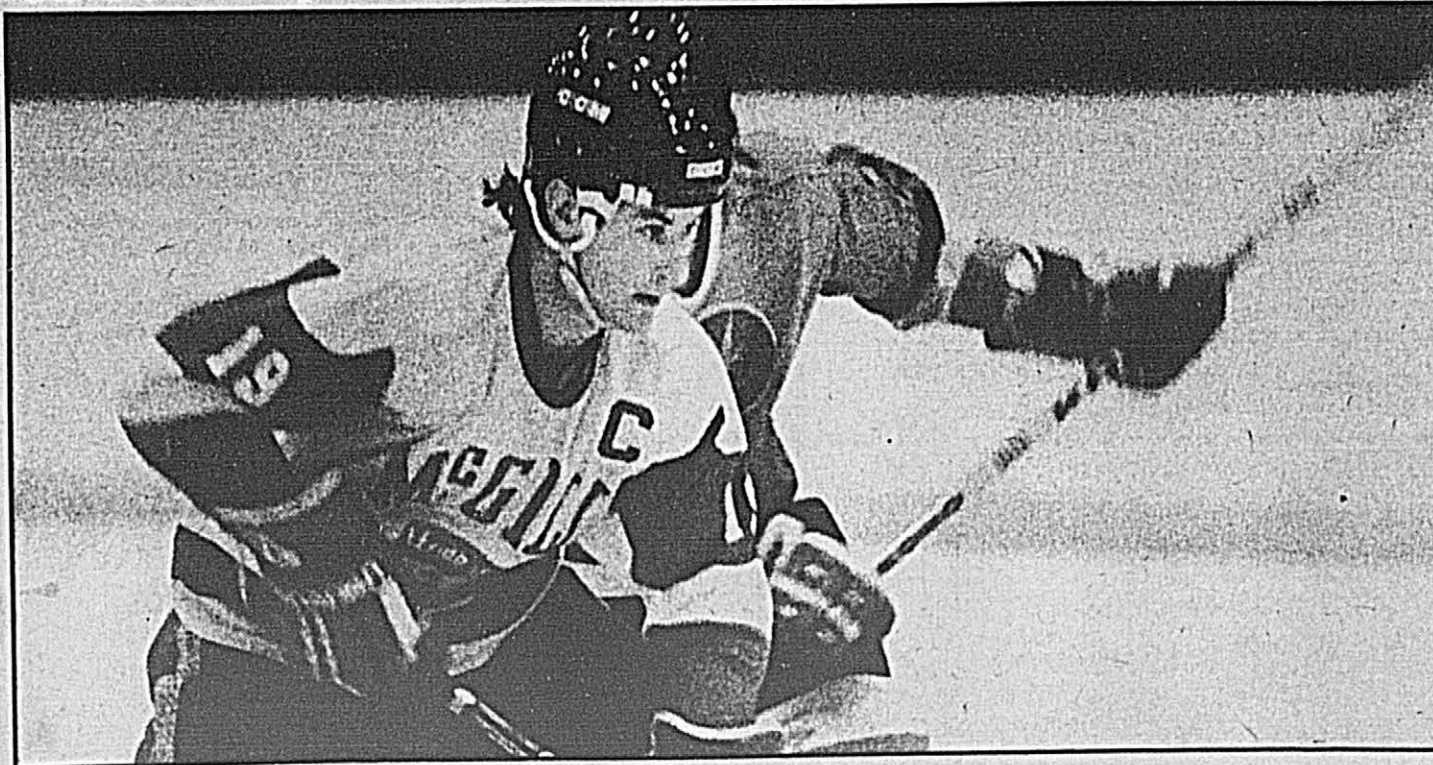
Hudon's biggest disappointment here is not making the playoffs. "It's been frustrating working hard all year yet coming up short. It's something like being well-prepared for an exam only to find out later that you've failed...you stop and wonder where you went wrong."

His biggest thrill at McGill was beating Concordia 2-1 (Feb. 9) which marked the first Redmen win over their arch rivals in 5 years and 25 games. Hudon said "I had good stats there but I never really cared about that. I don't even know if I got a point in the Concordia game but it didn't matter because WE got two!"

Among his personal satisfactions at McGill, Hudon said "All the people I've met, especially our supportive alumni members, have made it an enriching experience."

Hudon is uncertain about his future but has aspirations for law school and would like to make it to the 1984 Olympic Team.

He led the Redmen in plus/minus with plus 16 and was on for 69 per cent of McGill's 146 QUAA goals. With stats like these, he is a vital cog in the Redmen wheel of success.



SPORTS

Hockey Redmen have high hopes

by Earl Zukerman

Dryland training camp for the hockey Redmen opened on September 7th with 55 players from all across the continent: two B.C.ers, five Albertans, one Saskatchewan native, 14 Ontarians, 32 Québécois and one from Michigan. The squad was cut to some 33 players by the first on-ice scrimmage at College Brébeuf on September 9th.

The Redmen opened their 101st season with new-look uniforms and 14 rookies — the youngest university-level team in Canada, with an average age under 20 years. The return to traditional-style uniforms, with the name "McGill" emblazoned over the university crest, was a welcome change.

A 40-game schedule was played (30 league games) including the first two games of the season played on the same day, Sept. 19th, when split-squads defeated Dawson College 4-3 and lost to CEGEP St-Laurent 7-5, with five Redmen playing in both games!

The team finished the season on Feb. 18th in fifth place, only one point out of the playoffs with an 11-19-0 QUAA record. A hard-luck start (1-8-0) had the Redmen dropping 4 games by one goal and 2 more by two goals. In the remaining 21 games the Redmen were 10-11-0, defeating every team for the first time since 1977-78.

Fourteen league games were lost by a margin of two goals or less. In 16 of 19 defeats, they were either tied or trailing by one goal in the third period.

Despite finishing fifth, McGill had the second best goals-against-average (4.80) and the fourth best offense (4.88) in the six-team QUAA. For only the third time in 20 years and the first time in five, the Redmen managed to score more goals in league play (146) than they allowed (144). Further evidence to their tough-luck season can be seen by the fact that McGill was one of only 4 hockey teams this year in North America, at the university level or higher, to score more goals than they allowed, while having a losing record. This information, researched in "The Hockey News", encompasses 17



different leagues and 174 teams!

For the first time in at least 5 seasons, the Redmen power play performed over the 20% efficiency level (24.9%).

For the first time in 8 years and probably longer (records are incomplete), the Redmen finished with a winning record in exhibition play (6-4-0). Included among the non-conference victories was an 8-6 win over the University of Calgary Dinosaurs on January 4th. Calgary subsequently defeated the top-ranked Toronto Blues and the fourth-ranked Concordia Stingers to win the Micron Hockey Tournament. McGill also prevailed 8-7 over the 1981-82 Ontario College Champion Seneca Braves on October 1.

The high point of the season occurred at McConnell Winter Stadium when the Redmen upset Concordia 2-1. The Stingers were ranked second in Canada at the time and it marked McGill's first victory over their Sherbrooke Street rivals in five years (after 24 consecutive losses) and only the second lifetime win over Concordia, who have won the league title every year since they joined the QUAA in 1975-76.

The Redmen were set back by injuries to 3 major players: Captain Gilles Hudon, who played hurt through the first semester after missing 3 games. The Laval game at Quebec City (January 7) put 3 Redmen in the hospital (Fraser Gamble, Doug Harrison, Tim Bossy) and had a fourth player cut for stitches (Paul Barber). Gamble, who was tenth

in league scoring at the time, missed the remainder of the season with torn ligaments in a separated shoulder. Harrison missed the following 10 games with internal hemorrhaging in an eye. These two players were first-and-second-line centers, and also the top two Redmen in terms of plus/minus ratings at the time.

Numerous individual honours were achieved, including McGill's first league scoring champion in 10 years — rookie forward George Burnett (14-52-66), who not only was the top scorer in Québec, but also the highest point-getter in Canada (CIAU). Burnett, named to the QUAA First All-Star Team, subsequently became McGill's first-ever All-Canadian hockey player, and was the only rookie named to the elite 12-man squad.

His 66 league points third best in QUAA history (10 short of the record) and his 52 assists established a QUAA record for most in one season. Furthermore, Burnett was the only athlete in Québec this season to be named twice as "QUAA Athlete of the Week."

Needless to say, Burnett was chosen by his team-mates as the "Friends of McGill" Rookie of the Year.

Gilles Hudon, Redmen MVP for the second consecutive season, was also named to the QUAA All-Star squad, giving McGill 2 first-team All-Stars for the first time in 8 seasons. Hudon, the QUAA's top scoring

defenceman in each of the last two seasons became the only Quebec university player to be selected for the Canadian National Team which participated in the Pravda Tournament in Leningrad, USSR.

Turner won the Labatt's-Brasserie Act 1 Player of the Year trophy for most three-star selections.

Rookie defenceman Marc Bertrand who finished second on the team in the plus/minus ratings with plus 12, won the "Most Improved Player" trophy.

Recruiting efforts are beginning to pay off and next year's team should be the strongest in many seasons. The Redmen will only lose one player through graduation — assistant captain Pat Chiasson.

The rejuvenation of the junior varsity programme proved to be a tremendous success. In its second year of revival after some 10 years of dormancy, the program iced two squads ("Indians" and "Chiefs"), one competing in the Concordia Senior Hockey League, the other in the McGill Intramurals programme. The teams serve as a farm system for the varsity Redmen, a hockey clinic for walk-ons and rookie recruits, and a competitive arena for those players biding their time in order to meet CIAU eligibility requirements. Run under the tutelage of ex-Redman Bruce Randall (LLB - 2nd year) and former Redmen captain Mike Nelson (LLB), the club played a schedule of over 25 games, including matches against Canadian and American colleges, Junior All-Star teams, etc.

Fan support for Redmen games was the best in at least 5 years, averaging about 230 per game in the second semester. The "Mind Blasters" Booster Club has set the ground-work for enthusiastic fan support next season.

The Friends of McGill Hockey Alumni programme has strengthened thanks to the efforts of former Redmen Jim Sproule (President), Mike Farmer, Ken Covo (newsletter editor), Charlie Lafontaine, Dave Mitchell and his wife Judy, in addition to the support from George Petty, Honourary President of the Redmen Hockey Club.

Is the USFL good for amateur sports?

by Glen Cunningham

Three members of last year's Redmen football team have been awarded professional football tryouts next season.

Tony Lawson, (Edmonton) Remi Kawkabani, (New York Giants) and Bob Sauer, (Toronto) will all be trying to extend their football careers as professionals in 1983.

Since the N.F.L. was the impossible dream for most in the past, the C.F.L. loomed as the only hope for those with pro aspirations. That was true until this spring when the U.S.F.L. sprang into bloom. The United States Football League opened new doors for coaches and players from Canada.

It has been suggested that the new league gained instant credibility with the signing of the greatest prospect the game has seen. Herschel Walker was plucked before his last university season and signed to a huge contract. This established that the new league meant business. Big business.

The new league had two things going for it: a huge television contract and the biggest drawing card in football. After the Walker signing, the U.S.F.L. was accused of tampering with an undergraduate. Criticisms

surrounded the policy of operation established early by the new boys on the block.

News of the Walker signing broke much earlier than the official signing date. The reports were denied by all, including Walker, who said he would remain in Georgia.

The big question is why did the ABC television network offer so much money to a hoard of unproven unknowns and others with too many years behind them? Suspicion would say that Walker signed a long time ago. Clearly, he signed before the ABC contract was offered.

Walker's presence assured the Wall Street moguls of a sound investment. Did Walker's unprecedented salary offer have anything to do with the ABC contract revenues? Would the owners of one new team spend money so that all new teams could benefit? There is suspicion that the league pooled their resources from the television contract.

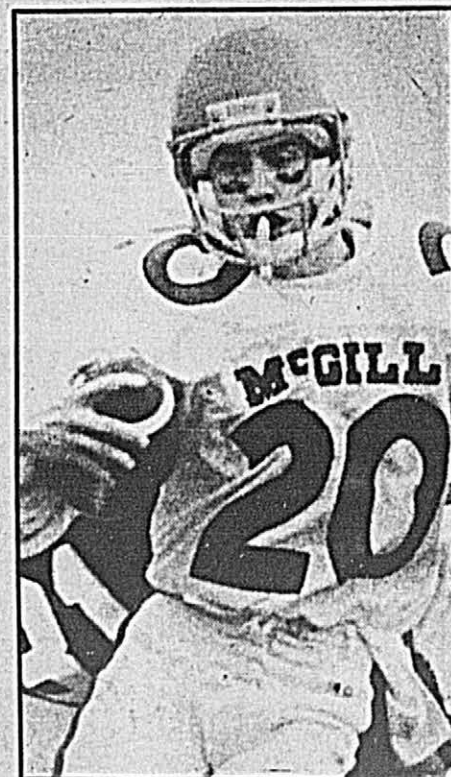
The U.S.F.L. owners knew what was required in the pursuit of survival, unlike the World Football League, (W.F.L.) which began without the security of television and Walker.

Will the U.S.F.L. survive? Despite the contract, no. Not in its present format. The league will go the way of the W.H.A., which, despite signing Bobby Hull, was assimilated by the N.H.L.

The N.F.L. wants to expand. The U.S.F.L. is clearly a farm league for the biggies of the N.F.L. Support has been remarkable and the timing was right. March football is a great idea. We'll get a better head count of their true support once the baseball season gets under way.

Herschel's contributions? Lousy to magic... The reason is obvious. Wouldn't 200 yard outings by the collegiate whiz offer testament that the league is another college loop? This would boomerang on the league painfully, in the wallet. Walker will get his chance to run, but the strings are tight for now. Next game, Walker will spring for 150 plus yards.

With a lot of luck, the league won't fold. Many fine athletes are getting a chance to play the game they love, so the league should stay, if only for that reason. But how grand it would be to see Herschel Walker where he belongs — in the "Bigs."



SPORTS

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Redmen look good

by Glen Cunningham

The 1983 McGill Football Redmen spring camp is over and the results have encouraged the coaches.

Over 50 athletes took part in the daily activities of the five day event. Coach Charlie Baillie enthusiastically observed "We feel we have improved in every area."

With outstanding response to the

track training sessions held in the off-season by track Coach Dale Muckintruck, the squad has improved its speed noticeably. As well, Coach Gary Kirchner's weight training programme was equally enthusiastically received with the squad working out rigorously. The result was team strength improvement. Seven members of the team joined Kirchner's 1000 lb. club.

Recruitment was another area that pleased the coaches, particularly Sonny Wolfe. Many of the hopefuls are ready. This is good news to the hard-working recruiting ace, who has outdone himself this year.

Charlie Baillie himself smiles when recruitment is mentioned. He rattles off heights, weights and statistics of at least 40 recruits.

Baillie's promise of a bigger, stronger and faster Redmen team seems right on the money. Coaches were well-prepared in all their respective roles. The players are listening and ready to play.

CBC television sports' George Springgate was on hand to cover the event, establishing early that CBC will be vying for top collegiate/amateur coverage this coming season. This past season, the new McGill-Concordia University media award was established to recognize the leader in collegiate/amateur athletics interest. CBC radio's John Hancock and television's George Springgate shared the 1982 award.

A great part of the optimism in the Redmen camp for 1983 is the amount of present and promised talent that will be in the fold in September. Coach Baillie was extremely pleased with the work of the other coaches, particularly Sonny Wolfe.

Baillie said "Sonny has done a fine job for us in both his outstanding coaching and in the area of recruitment."

Wolfe, in charge of recruitment, has attracted the likes of Peter Mangold (brother of 7 year CFL veteran Roland.) Peter is a fine all round athlete, according to Baillie. At 6'1" and 190 lbs., he is a quarterback with great mobility.

Another outstanding prospect is Andy Shannon from Burlington, Ontario. Shannon was voted best offensive linesman in the Hamilton high school camp last season and packs 225 lbs. of muscle on a 6'1" frame. Shannon is a product of an area that is one of the most prolific hotbeds of Canadian football talent.

Redmen recruiting has been given a great boost by the graduates' society of Ottawa, led by Dr. Harold Blewald and Mark Dennez who have both done tremendous work for the team.

The Toronto chapter has also put in time and money, with the Reverend Donald Stirling and Basil Rodomar providing help.



Coach Sonny Wolfe, in charge of football recruitment.



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SPORTS

Runners' clinic jogs to success

by Glen Cunningham

Dr. T. B. Hoshizaki and Dr. David Montgomery of the Physical Education department, along with a Montréal General Hospital orthopedic surgeon will be conducting a running clinic at the Currie Gym on April 9 and 10 from 9 a.m. to 4 p.m.

The clinic is open to all levels of runners from beginners to the élite. A series of tests will help to evaluate running style, running shoes, body structure (with emphasis on lower limbs) and cardiovascular fitness level.

The clinic will be led by experts in bio-mechanics, physiology and orthopedics.

Dr. Hoshikazi has extensive ex-

perience in bio-mechanics. He graduated from the University of Calgary in Physical Education and did his Masters' at Southern Alabama before completing his doctorate in bio-mechanics at the University of Illinois. He has taught at McGill for three years and uses his varied studies when he teaches wrestling.

He will be paying particular attention to flaws in running style, using his scientific training to improve technique.

His experience isn't just from textbooks. He has run many marathons and won two major titles. He won the International Marathon, spanning the distance from Buffalo to Niagara Falls. He also won the Nation's Capital event

in Ottawa.

Dr. Montgomery will be evaluating the training programmes and offering suggestions for improvement. He is in his tenth year as a professor of Physiology in the Phys. Ed. department. As track instructor, he specializes in long distance running. His extensive experience includes competing in 27 marathons in North America, including the Boston, New York, New Orleans and Montréal events. He also gives hockey classes. He earned his PhD at Purdue University in exercise physiology.

He also competed in the gruelling Hawaiian, proving his interest in and knowledge of functional training. He has written a book "Training for the Triathlon" and published

12 articles on effective training techniques in scientific journals. He is also knowledgeable about strength training and flexibility training. Last year, he tested the Montréal Concordes football club, providing a physical fitness

assessment of the players.

With all this expert supervision, the clinic is not to be missed by any runner. The cost of all this expert help is an unbelievably low \$50. Registration is moving along at an incredible pace, so call 392-8890.

McGill's Eriko Kiefer was named CIAU outstanding diver of the year for the third consecutive year; she can add a McGill outstanding female athlete of the year award to that honour.

McGill's Award Winners

Most Valuable Player

Women's alpine skiing — Martine Ayotte
Men's alpine skiing — John Dingle
Women's badminton — Beena Narwani
Men's badminton — Gary Currie
Women's basketball — Linda Marquis
Men's basketball — Willie Hinz
Women's cross-country — Lizanne Bussièrès
Men's cross-country — Gordon Neysmity
Women's diving — Eriko Kiefer
Women's fencing — Jocelyne Chaput
Men's football — Remy Kawkabani
Women's field hockey — Irene Gibeault
Women's ice hockey — Sue Brass
Men's ice hockey — Gilles Hudon
Men's rugby — Julian Heller
Men's soccer — Dickens St. VII
Women's squash — Cynthia Wahl
Men's squash — Eamon McConnell
Women's swimming — Marie Josée Cossette
Men's swimming — Mac Teskey
Women's synchronized — Robin Anderson
Women's tennis — Gillian Grant
Men's tennis — Eamon McConnell
Women's track and field — Carol Ann Leslie
Women's volleyball — Maria Christina Cortini
Men's volleyball — John Chen



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ÉDITION FRANÇAISE

Autogérer sa folle: vers une nouvelle psychiatrie

par François Hamel

Il existe en Europe de l'Ouest et en Amérique du Nord des associations qui veulent offrir une alternative au traitement traditionnel des supposées "maladies mentales".

Au Québec seulement, on compte 33 associations qui se vouent à la défense de ceux qui ont été étiquetés comme "aliénés mentaux" et qui se trouvent encore incarcérés à l'intérieur d'institutions psychiatriques ou en sont sortis mais subissent encore la déshumanisation, l'isolement et l'ostracisme que leur réserve la société.

Contre le pouvoir médical

Ces regroupements alternatifs d'ex-psychiatrisés sont dirigés et contrôlés par des "non-professionnels de la santé mentale". Leurs idéologies varient mais toutes semblent se reconnaître sur un certain nombre de critiques. Ces associations s'attaquent d'abord au concept même de "maladie mentale" telle que définie traditionnellement et au modèle médical des désordres psychiques qui en découle. L'étiquette de "malade mental" implique que la personne affectée a un problème médical qui peut être traité au même titre qu'une affection physique. La maladie se trouve quelque part dans son cerveau, et, donc, ne peut être convenablement traitée que par ceux à qui on reconnaît l'expertise dans le domaine, les "professionnels".

Depuis les années soixante, plusieurs personnes, dont certains intervenants professionnels, et des organismes d'ex-patients contestent l'existence des maladies mentales. Le sociologue Thomas Scheff¹ considère que la maladie mentale est plutôt un statut social qu'une maladie, étant donné que ses symptômes ont une définition très vague et qu'on peut les retrouver chez plusieurs personnes vivant des situations fort différentes, et qu'on ne qualifierait pas pour autant de "malades mentales". Ainsi, la caractérisation d'un comportement comme symptomatique de "maladie mentale" dépend d'une série complexe de contingences sociales plutôt que médicales.²

"Science" (?) controversée

De surcroît, ces positions sont alimentées par des études démontrant le peu de valeur scientifique de ce qu'on entend par "symptôme" ou "maladie mentale".

Les diagnostics ne sont utiles que dans la mesure où ils servent à prévoir, traiter et contrôler les conditions qu'ils décrivent. Non seulement a-t-on peine à discerner le traitement approprié pour tel problème psychiatrique, mais on a de la difficulté à s'entendre sur les définitions.³

T. Szasz suggère l'appellation "problems of living". Les associations alternatives semblent d'ailleurs l'avoir adopté. Les comportements "bizarres" seraient une réaction normale à une situation particulière de stress angoissant. Judi Chamberlain, elle-même ex-patiente psychiatrique, écrit dans son livre *On Our Own* (le seul jusqu'à maintenant à se pencher sur les alternatives "contrôlés par des ex-patients"):

We believe that the kinds of behaviour labeled "mental illness" have far more to do with the day-to-day conditions of people's lives than with disorders in their brain chemistry.⁴

L'organisme alternatif montréalais Solidarité-Psychiatrie parle de "voir la folie dans sa positivité pour que la personne puisse au moins avoir l'occasion de la rendre plus vivable, plus créatrice.⁵

Perte d'autonomie

Les ex-psychiatrisés voient déjà dans l'utilisation très répandue de ces étiquettes le début de la perte d'autonomie de l'individu ainsi étiqueté face au pouvoir professionnel, l'autonomie étant un de leurs grands principes de base qu'ils cherchent à stimuler et rétablir par leurs discussions, leurs structures et leurs actions. Solidarité-Psychiatrie écrit à ce sujet:

Nous avons antérieurement dénoncé le fait que la Psychiatrie parle — par l'usage du diagnostic, par exemple — à la place des gens en les qualifiant de "déprimés", de "psychotiques".⁶

En dénonçant ces concepts, ils s'attaquent également à ceux qui les ont adoptés, c'est-à-dire les "traiteurs" certes, mais aussi la société en général. On critique l'isolement, l'étiquetage que les gens encouragent par leurs paroles et actions. Une fois étiqueté, l'individu se retrouve seul:

On se sent seul, sans ami, sans parent; même s'ils sont là physiquement, rares sont ceux qui n'ont pas peur de la folie. (Solidarité-Psychiatrie, document de base)⁷

Diversité idéologique

Cependant, ici apparaît la première différence: les groupes alternatifs ne partagent pas tous la même intensité ou le même degré de radicalisme dans les accusations et critiques à l'endroit du mode traditionnel de traitement administré par les intervenants professionnels.


Certains, comme Solidarité-Psychiatrie ont préféré "une plateforme minimale de vigilance quant aux méfaits possibles de la psychiatrie". Dans leur document de base, on peut lire qu'ils se considèrent comme:

La Psychiatrie parle à la place des patients en les qualifiant de "psychotiques". La médicalisation de la souffrance mentale, les abus de pouvoir possibles par les "professionnels" (électro-chocs, drogues dépressives,...) nient le droit à l'autonomie et créent une dépendance déshumanisante du récipiendaire de services psychiatriques vis-à-vis les experts qui, souvent, ne comprennent rien à ce que subit le patient.

une alternative, ou pour le moins, un complément aux réponses apportées par l'appareil psychiatrique(...)

Le groupe ne nie pas l'existence de la souffrance mentale — loin de là — ni l'éventuelle qualité de certaines interventions professionnelles parmi celles qui sont authentiquement consenties, mais la plupart des membres déplorent la médicalisation de la souffrance, les manipulations, les abus de pouvoir qu'elle engendre au sein des familles, de la communauté et de l'institution psychiatrique. (Solidarité-Psychiatrie, document de base)

D'autres, comme le groupe On Our Own de Toronto, sont carrément anti-psychiatrie, anti-hôpitaux psychiatriques, anti-médicaments psychotropiques, anti-



STOP ELECTRIC SHOCK "THERAPY" BEFORE IT STOPS YOU

Rally, July 3 & July 4, 12 Noon
Langley Porter Institute
U.C. Medical Center, 401 Parnassus, SE

Les électro-chocs ont été souvent dénoncés par d'ex-patients psychiatriques comme une violation de l'intégrité de la personne, car ils traumatisent la victime, en plus causer des pertes de mémoire et des lésions cérébrales irréversibles endommageant les capacités d'apprentissage.

traitement aux électro-chocs. Dans le numéro 3 de l'année 1981 de leur publication *Phoenix Rising*, Don Welts rapporte, entre autres, les résolutions adoptées à la neuvième conférence internationale tenue en août de la même année à Cleveland, (USA), réunissant pour la plupart des groupes alternatifs américains, mais également On Our Own et Clientenbond, une association d'ex-psychiatrisés néerlandais-es.

L'une de ces résolutions encourageait la négation d'accès aux prochaines conférences à tous les professionnels de la santé qui ne sont pas eux-mêmes des anciens patients, et autorisait à d'autres professionnels ou non-patients d'y participer en autant qu'ils ne représentent pas plus de 15% des délégués et qu'ils soient appuyés par des groupes d'ex-patients.

bièmes de réinsertion sociale des ex-psychiatrisés et à la défense de leurs droits; (2) ceux qui donnent priorité à l'action interne; et (3) ceux dont la raison d'être est l'action externe.

A ce sujet, Jacques Courtois, permanent au local montréalais de Solidarité-Psychiatrie, parle d'une évolution du groupe. Dans ses premières années d'existence — l'organisation a connu ses premiers balbutiements en 1979, avant de devenir une corporation à but non lucratif en 1980 — le groupe possédait déjà son local et opérait un "drop-in centre" de jour mais était également très présent à l'extérieur dans des colloques, des émissions de radio et de télévision...

Aujourd'hui, toujours selon Courtois, l'organisation axe ses interventions surtout sur les activités internes du "drop-in centre" (discussions, ateliers...); conséquence d'un nouveau membership ayant des besoins et des priorités différents. Cette réorientation a changé le caractère du groupe, sans toutefois qu'il se soit coupé de l'extérieur: il participera, par exemple, à un colloque des différentes associations québécoises en juin prochain sur les ressources alternatives en santé mentale. Un livre de témoignages est sur le point d'être publié (intitulé *La folie...comme de raison*), et le groupe vient de signer, la semaine dernière en collaboration avec d'autres regroupements, une brochure d'information décrivant "les droits et recours des personnes hospitalisées en psychiatrie ou bénéficiaires des services de clinique externe" et conçue pour combler le manque d'information des internés et aussi de la population.

Solidarité-Psychiatrie

Cette différence au niveau des prises de position amène une différence tout aussi marquée pour ce qui est des priorités et des actions entreprises par les diverses associations. Les priorités peuvent se diviser entre (1) ceux qui combinent l'action interne d'aide et d'appui à ceux qui fréquentent leurs installations, à l'action externe de sensibilisation de l'opinion publique aux pro-

Libertés individuelles et spontanéité

Solidarité-Psychiatrie parle de flexibilité, de spontanéité, ce qui d'ailleurs est un des traits caractéristiques de l'idéologie de base de groupes semblables. Les priorités et actions se définissent spontanément selon les besoins des membres. Ainsi, l'usage de

suite à la page 44

SCIENCE

Physics discoveries always open new doors

by Robert Nordal.

From the unimaginably large to the infinitely minute, the hand of physics is at play.

Just as we think we understand the world and how it works, physics opens a new door and we start all over again. In the late 18th century, scientists believed there was nothing left to be discovered in physics. Then came Relativity, quantum mechanics and computers.

McGill has always been involved in this study. Ernest Rutherford was one of the greats, but McGill's interest did not die with him.

"There is a lot more research done in physics at McGill now than there used to be," said S.K. Mark, the chairperson of McGill's Physics Department. "Our output in terms of publications is several times higher than it was ten or 20 years ago," he added.

While most of the money for research in physics comes from the federal government, the department also receives support from the provincial government. It also has some industrial contracts including government contracts with the Department of Energy, Mines and Resources and environmental service contracts with private companies.

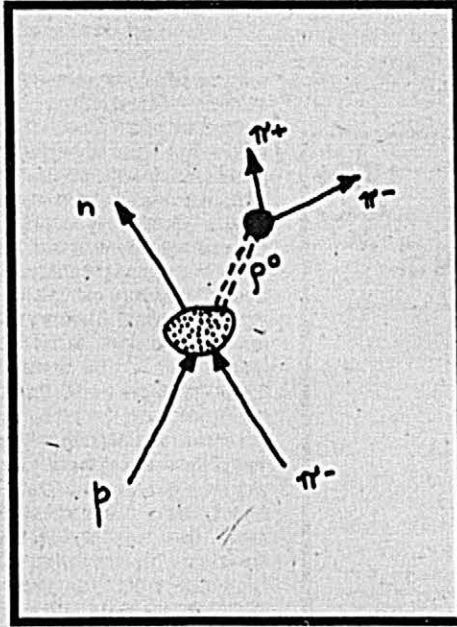
Condensed matter physics

Condensed matter physics concerns itself with the physics of the solid state. Scientists in this area are probing such topics as the nature of the internal electric and magnetic fields of materials, the electric and magnetic properties of technologically important alloys and minerals and the physics of materials like magnetic semiconductors, metallic glasses and gallium arsenide.

The research into metallic glasses is one of the principle interests of the condensed matter group. The research is being conducted by Burnett Muir, John Stram-Olsen and others. These materials don't have the usual crystal lattice structure of metals, in fact, "they are amorphous metals with a random structure like glass," according to Muir.

It is this quality that makes these compounds particularly interesting and offers many possible applications. Sony Ltd. has started using metallic glass play and record heads in some of their tape recorders. The material is an improvement over ordinary metal tape heads since it tends not to become magnetised.

Another possible application for metallic glasses is as a storage material for bubble memory in computers. On another front, a Montréal company is now working with



McGill researchers in order to develop mineral exploration equipment using metallic glasses.

These materials show some interesting electrical resistance properties. Although they have a high resistance, they can still be brought to the same degree of magnetic saturation as ordinary metals. This makes them a useful material in power transformers. Successful attempts to construct such transformers have been made. Unfortunately, the cost of running electric current through the highly resistive material has so far made its use impractical.

Applied physics

Applied physicists are very active in the study of atmospheric physics. Their work has certain practical uses in the fields of navigation and crop management.

An investigation of the physical processes involved in the scattering of microwaves by rain, snow and hail is now in progress. The main experimental facility, located 35 kilometres west of Montréal, has one of the best meteorological radars in the world. Field experiments have been conducted in many countries and more are planned in Mexico, Brazil, Barbados and Hong Kong.

The physical processes involved in the scattering of light and emission of infrared radiation from clouds is also being studied. A system allowing the operator to identify raining cloud systems based on satellite imagery has been developed. As a result, forecasting problems such as the evolution of cloud systems over time, are being studied.

Research on the physical properties of sea ice and its environmental impact have been

pursued at McGill since 1955. Most of the studies have been carried out in the field, including some major national and international projects in the Arctic.

The problems associated with the identification of various types of sea ice and the detection, tracking and prediction of icebergs are being tackled with radar imagery. Experiments in the Beaufort Sea and off the coast of Newfoundland are in progress.

Medical physics

The properties of radiated particles are well known in physics and their application to medical problems has been fruitful.

Scientists are researching the physical aspects of radiological imaging, the computer-assisted generation of three-dimensional pictures of the body. In another project, an assessment of the radiation risk to patients undergoing radiology is being made.

High energy physics

At the Fermi National Accelerator Laboratory (Fermilab) near Chicago, subatomic particles race around a 6.4 km track and collide with targets, revealing information about their structure. Investigations of these collisions form the basis of our knowledge of the smallest constituents of matter, the quarks and leptons. Two groups of researchers from McGill are engaged in investigations at the laboratory.

One group has recently completed an experiment in which pairs of muons, or heavy electrons, were produced in proton collisions. Analysis of the results is yielding information on the forces between quarks.

This group is now planning an experiment which will study decays of states called "charmonium" — the formation of a *charm*-ed quark and its opposite, the anti-charmed quark.

The other McGill experiment at Fermilab is studying the decay of "charmed matter". Charmed matter is matter containing the charmed quark. The group is studying the interplay of the two nuclear forces, the strong and the weak, during decay.

At an accelerator laboratory in Hamburg, West Germany, McGill scientists are looking into the decay of the heaviest quark — *t*2f1. The experiment is a large-scale project involving dozens of people.

A theoretical high energy group is developing fundamental theories describing the interactions of quarks and leptons. Some of the work is very mathematical and rather abstract.

Nuclear physics

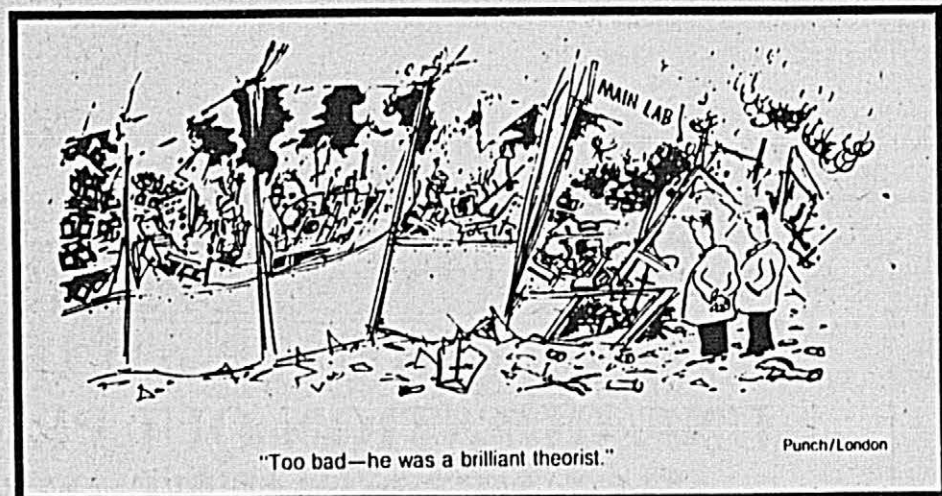
Experiments in nuclear physics are being conducted using the McGill synchrocyclotron in the Foster Radiation Building and at the Chalk River Nuclear Lab in Ontario. Energetic particles such as protons and helium ions, are made to strike targets and the resulting particles are observed.

Investigations of nuclear structure are in progress at the radiation lab, while at Chalk River the chargeless component of the nucleus, the neutron, is being researched.

Although nuclear physics was the forerunner of high energy physics, the latter has taken over as the new frontier.

However, it is not fair to say that high energy physics, in which the smallest components of nuclei are studied, has made nuclear physics obsolete. "We still don't fully understand the interactions of nuclei," said chairperson Mark.

In fact, it is true that developments in high energy physics often throw new light on nuclear studies. "In physics there has always been a feedback from the frontier studies to the other areas. That is how physics progresses," concluded Mark.



ÉDITION FRANÇAISE

LE PQ A LA CROISEE DES CHEMINS

Le PQ a aujourd'hui un beau jeu. En effet, les libéraux sont en pleine période d'apathie, ils n'ont plus d'image publique, plus de tête de proue et très peu de relève. Pris dans leur bagarre de famille ils sont en pleine autodestruction — le bastion anglais qui constituait un fort pourcentage de leurs votes diminue et les milieux d'affaires pourraient très bien se relier au PQ.

A leur début les péquistes recrutèrent leurs voix dans les couches plus jeunes, les professions libérales, les enseignants et fonctionnaires, les étudiants. Ils recrutèrent dans la nouvelle petite bourgeoisie et chez les artistes. Enfin, les unions les portèrent au pouvoir. Toutefois, récemment nous

avons été témoin d'un renversement des choses. Ils viennent de plétiner les Unions. Pourtant, leurs jours au pouvoir ne sont pas nécessairement terminés.

Il est évident que même si les grandes lignes de leur plateforme n'ont pas besoin de changer, le détail ne s'adressera pas au même public. Il ne sera plus question de rémunération du travail ménager, d'une mise sur pied d'un réseau public de ménagerie, d'indexation du salaire minimum au taux de l'inflation... — leur programme pour ce qui est des affaires sociales (une nouvelle gauche québécoise existant avec l'apparition du Mouvement Socialiste) pourrait certainement se résumer à une administration par la force. Vue la situation

économique, ils pourraient invoquer order avant justice, "de la stabilité avant toute chose". Le PQ, qui fut toujours menacé par sa gauche (tension des militants) et par sa droite, basculera certainement vers cette dernière, la gauche du parti étant presque totalement effritée, pour ne pas dire inexistante. Leur dernière prise de position (négo secteur public) semble bien prouver cette nouvelle orientation fasciste qui plaît certainement à ces singes de la nouvelle petite bourgeoisie.

De même, sur le plan économique ils n'auront qu'à renoncer catégoriquement à leur projet d'association avec le Canada fondé sur une union monétaire et douanière (chose qu'ils ont déjà fait à l'issue du

référéndum). Ce faisant, la Grande Bourgeoisie Québécoise installée dans la finance, l'immobilier et intérêts pan-canadiens n'aura plus de motifs pour s'opposer au PQ, ce dernier ne menaçant plus de couper les marchés.

Nous sommes en présence d'un parfait exemple d'une force sociale qui, après avoir pris son envol grâce à la plèbe, réussit à s'introduire dans la classe dirigeante pour s'y métamorphoser, trahissant sa cause première — le Maestro change, la musique reste la même — encore heureux que le Québec n'ait pas d'Armée... Le pluralisme n'existe plus, les affaires (le Business) mène la barque.

Pierre G. Plante

844-3309
1433 STANLEY**ENTRE NOUS**
COIFFURE INC.Students & Staff
40% Off Regular Prices
Quality Downtown Haircuts**STUDENTS' SOCIETY
McGILL PROGRAM BOARD APPLICATIONS**

Applications are hereby reopened for the following appointed positions:

(Deadline: 4:30 p.m., April 8th, 1983)

**Vice-Chairman
General Programs**

The student holding this position will oversee all events and activities (with the exception of guest speakers and the Red & White Revue) which take place outside of the Welcome Week and Winter Carnival time periods. Events could include such things as dance and theatrical performances, concerts, dances, comedy acts, films, etc.

**Vice-Chairman
Finance**

The Vice-Chairman, Finance will be responsible for overseeing all aspects of the finances of the Program Board including budget preparation, control of expenditures, ticket sales, arranging for payment of entertainers, etc.

**Co-ordinator
Activities Night**

The student holding this position will be in charge of organizing Activities Night, the annual "meet the clubs" night in the Union Building in mid-September.

**Vice-Chairman
Speakers**

The student in this position will familiarize her or himself with guest speakers currently on the university lecture circuit and present a speakers program for the 1983/84 year (including Welcome Week and Winter Carnival periods) to the Board for approval. The V-C Speakers will oversee the implementation of the approved speakers program.

**Co-ordinator
Winter Carnival**

The student holding this position will be in charge of organizing the six festive days in February 1984 called Winter Carnival. Creative ideas for new Carnival events will be encouraged. As with Welcome Week, this Co-ordinator will oversee a large committee of event co-ordinators.

NOTE: Positions which have less than two separate applicants are automatically reopened as per Students' Council policy.

Notwithstanding the specific nature of some of the above positions, all students holding positions on the Board are expected to attend meetings throughout the year and assist in other areas besides their own.

All of the above positions are considered voluntary. Joint applications will be entertained but not from more than two (2) students for any one position. All applications will be treated confidentially and will be reviewed by a committee of the Incoming Chairman of the Program Board, the Vice-President (Internal Affairs), the Program Director of the Students' Society and the Liaison Officer to the Dean of Students. The best qualified candidates will likely be interviewed by this committee.

"General Application" forms are available from the Students' Society General Office, Room 105 of the Student Union Building, 3480 McTavish Street. Completed applications must be submitted to Leslie Copeland, Operations Secretary, Students' Society General Office NO LATER THAN 4:30 P.M., TODAY, April 8th, 1983.**Bruce Hicks
Chairman**

Students' Society Nominating Committee

**L'ÉDUCATION SUPÉRIEURE ET LES
ÉTUDIANTS AU QUÉBEC:
UNE QUESTION QUI PRÉOCCUPE LE
GOUVERNEMENT DU CANADA**

Dans neuf provinces canadiennes, le gouvernement du Canada garantit des prêts aux étudiants dans le besoin.

Comme le Québec administre son propre programme d'aide aux étudiants de niveau postsecondaire, le gouvernement du Canada acceptait, en 1964, de remettre à la province des paiements en lieu et place des sommes qu'il y aurait dépensées. Jusqu'à aujourd'hui, le total de ces paiements de remplacement représente environ 187 millions de dollars.

Vous êtes peut-être au courant que le gouvernement canadien se propose de modifier le programme de prêts aux étudiants; aussi vous demandez-vous sans doute quelles seront les conséquences de ces modifications pour les étudiants au Québec.

Le gouvernement du Canada n'a pas l'intention de rompre son engagement vis-à-vis des étudiants au Québec.

Les paiements de remplacement versés à la province de Québec augmenteront dans la même proportion, c'est-à-dire environ 12%, que l'accroissement de l'aide financière que le gouvernement canadien apportera aux étudiants des autres provinces.

Le gouvernement du Canada s'assurera que les fonds supplémentaires qui vous sont destinés s'ajoutent à l'aide déjà rendue disponible par les provinces.

Le projet de loi concernant ces augmentations sera bientôt soumis à l'approbation du Parlement du Canada

Pour de plus amples renseignements sur les propositions législatives du gouvernement canadien au sujet de l'aide aux étudiants, vous êtes priés d'écrire au:

Cabinet du Ministre
Secrétariat d'État
Ottawa K1A 0M5Le Secrétaire d'État
du CanadaThe Secretary of State
of Canada

L'honorable Serge Joyal

The Honourable Serge Joyal

LETTERS

continued from page 33

long as there are murders, beatings, prejudices, and hatred, the threat of annihilation will always be with us. It is we as individuals who need to change.

I offer no solutions. I don't think it will help to picket the Pentagon. The only short-term solution is to develop a defense by which missiles could be rendered harmless as they approached. This would at least buy us time.

If we survive the nuclear threat, it will only be to face a more terrible method of mutual destruction. From the point on, the crisis will not be over until we can do away with war for good.

**D.J. Kennedy
Legal Aid for Apartment Dwellers**

As the school year comes to an end, many students have questions regarding the renewal and non-renewal of their leases and sub-letting. If you are a tenant, you probably fall into one of the following four categories: 1) you wish to renew your lease. A lease automatically renews itself for the same term (up to a maximum of twelve months) with the same conditions as the original lease. The landlord can give notice of a rent increase between three and six months before the end of the lease if it is a lease for twelve months or more, or one month before the end of a lease for less than twelve months. If you ignore the notice, the lease will be renewed automatically at the new rent. If you wish to contest the rent increase, then you must give notice to that effect to the landlord within one month of receiving the notice. Upon receiving this refusal notice, the landlord has one month to apply to the Régie du logement for an increase. If he fails to do this, the lease automatically renews itself under the old conditions. Until the Régie delivers its judgment, you continue to pay the old rent.

The best procedure for you to follow when you receive a notice of a rent increase is to attempt to reach some agreement with the landlord. This will avoid animosity between you and your landlord and also save the time-consuming nuisance of appearing before the Régie. Although there is no fixed rate of increase, the Régie has indicated for 1983 that it will fix increases according to the norm of 7%, but the actual increase may vary in individual cases. 2) you wish to leave when your lease ends. If you want to leave when the lease ends, you must send the landlord a notice to that effect. You must give this notice within one month of receiving the rent increase notice. If you do not receive a rent increase notice, you must send the landlord your notice at least three months before the end of lease of twelve months or more, or at least one month before the end of a shorter lease.

3) You wish to leave before your lease ends. Neither party can unilaterally break the lease. If you do so by moving before the end of your lease you are liable to pay damages to your landlord. Strictly speaking, you are liable to pay all the remaining rent, but generally the maximum is three months' rent. It is better to negotiate with the landlord to determine how much you have to pay.

If you do not want to pay this penalty, your only option is to find someone to sublet

your apartment. You must send your landlord a notice indicating the name and address of the prospective subtenant, and he has ten days in which to refuse or he is deemed to have accepted. The landlord's refusal must be in writing and must be based on reasonable grounds. Because you still have a lease with the landlord, you remain liable for the rent if the subtenant does not pay, you can be held liable for any damage caused by the subtenant, and your lease will be automatically renewed unless you send a notice to your landlord to cancel the lease (see no. 2).

If you wish to avoid any future obligations on your lease, you should try to have the landlord cancel your lease and enter into a new lease with the new tenant. 4) you wish to leave for a period then return. This situation simply involves a combination of two of the above: you sublease the apartment as provided in no. 3, and you renew your lease (if necessary) as provided in no. 1.

The above is simply a general guide — for more detailed information, contact the McGill Legal Aid Clinic, room B20 of the Student Union Building, 392-8918. Liberate Armenia

To the Daily:I applaud *The McGill Daily* for its coverage of Professor Soulezian's lecture on "Armenian Activism, Today." The article "Young Armenians justly angered by massacre," by E. Arzoulian, March 18, was greatly in need to expose the horror of the genocide of the Armenian people. However, Arzoulian has placed too much emphasis on the Armenian Secret Army for the Liberation of Armenia (ASALA). His article tends to give the reader the impression that ASALA is the sole representative of the Armenian liberation movement. This, in fact, is misleading.

First of all, Professor Soulezian talked about the Armenian question in general. Militant Armenian activism was only one of the many aspects of the struggle of liberation covered in the lecture. He mentioned two militant groups that pursue the Armenian cause using different tactics, e.g. ASALA and the Justice Commandos for the Armenian Genocide.

Secondly, Soulezian discussed the political groups which pursue the same national cause using non-militant means.

Thirdly, Prof. Soulezian outlined the objectives of liberating the Armenian occupied territories as the goals of all the Armenian groups, political as well as militant. Struggling for national liberation of Armenia is not only the goal of the ASALA, it is the aspiration of the whole Armenian people.

Arlotte Boghgegan

Aronoff an Activist**To the Daily:**

I'd like to offer a suggestion to many of you radical fanatic student activist wondering why apathy exists at McGill and what to do about it. It was recently revealed that not too many students showed astounding interest in the Student Society elections (a whopping 13 per cent of the eligible student body voted). Well, how many more people do you believe would become somewhat more interested in these proceedings if they knew about the honorarium Bruce Hicks (Students' president-elect, for those of you who didn't know and don't really care) is awarded for his victory?

Well on to bigger and better things... With regards to a flurry of letters and concern over the growing apathetic movement, I've decided to set the record straight.

Apathy is not a privilege, but a fundamental freedom, just as we are guaranteed "freedom of speech," so are we to defend the right to "freedom from speech." What if we don't care about the Azanians, pornography or the cruise missiles. I for one, do not believe that the McGill Students' recent affirmation towards divestment has even the slightest of effects on the Bank of Montréal. It also seems McGill (those who voted) showed some concern over the testing of Cruise missiles in Northern Alberta. Well now, I'm sure the federal government is going to think twice, now that McGill students (all 1575 of you) have expressed their disapproval. Those political science majors sure are a scary bunch.

I can sure do without you budding lawyers and doctors cramming the crap for your C.V.'s. Chapter president of the McGill University Coalition on Undergraduate Sexuality (MUCOUS), pretty impressive eh? Why don't you play broomball and drink

Canada

LETTERS

beer like the engineers.

Who cares about gays and sexism; the *Daily* and the Women's Union. How about some real issues, like why Star Trek is only shown on Sundays, and what ever happened to the afternoon reruns of Leave It To Beaver.

Recently, many letters and articles have appeared supporting the indifferent. But these people are not true apathetics for they have spoken out. One might even argue, by the same token, that I am a fake as well, but I have given up the sacred sanctity of apathy and martyred myself for the benefit of all you true apathetics out there, who were possibly thinking of abandoning complacency for the type-writer. I'll accept no gratitude, for I don't care either...Always remember, no one is totally useless, even the worst of us can serve as a bad example.

David Aronoff
Founder, president and sole member
McGill Apathy Club

A report from Beirut 1982

For three long and torturous months, Israel held the inhabitants of Beirut captive under heavy shell fire and constant terror. More than 18 thousand civilians died, more than 30,000 were wounded. For the survivors, life was sheer horror.

Trapped in shelters and hallways for days on end, the people of Beirut lived without normal water, electricity, or fuel services. Israeli defense forces surrounding the city prevented the entry of food and medical supplies, and the evacuation of the wounded. Hospitals were filled beyond capacity, short of basic necessities and frequently the target of Israeli bombing. No man, woman, or child was safe from the effects of Israel's "Operation Peace for Galilee."

"Report From Beirut" documents the human toll of Israel's siege of Beirut. The film shows that devastated buildings meant families left homeless and that empty shell casings represented children maimed or killed by U.S. made bombs.

Through interviews with Beirut residents and foreign doctors, we understand the fears and frustrations of a city and its people caught between Israeli guns and the empty promises of American politicians.

"Report From Beirut" gives clear evidence of Israel's misuse of U.S. made weapons, and of the horrible effects of phosphorous and cluster type bombs. For political reasons, Israel's abuses went unchallenged and thousands of innocent men, women, and children died. Israel has withdrawn its troops from Beirut, but the war is not yet over.

"Report From Beirut" is a compilation of film shot by a film crew which entered Beirut in July, 1982, and footage obtained from U.S. television networks and Beirut television. It was produced for the American Arab Anti-Discrimination Committee as a universal record for all of humanity to remember.

The McGill Arab Students' Association, in conjunction with the American-Arab Anti-Discrimination Committee will be presenting this film, in addition to a lecture on the

Stereotyping of Arabs and the Lebanon war," by John Zogby for a benefit for the Save Lebanon Campaign-Children's project.

Save Lebanon, Inc. has already brought to the U.S. fourteen wounded, maimed and burnt Lebanese and Palestinian children who are unable to receive proper medical treatment in Lebanon due to both the extent of casualties among children and the destruction of medical facilities and equipment during the war. Today, Save Lebanon, Inc. is in the process of bringing more children. The benefit for the CHILDREN OF LEBANON will be on Wednesday April 20, 1983 at 7:30 p.m. in Leacock 132. We urge all to come and show their support for the innocent victims of Lebanon, summer of 1982.

The McGill Arab Students' Association

Daily Elitist Agent for Social Change

To the Daily:

This letter is going to attempt to express the frustration I think and feel when I see little boxes in the *Daily* with such comments as "Social Change Now!" McGill is boring," and ads for fun little war games such as "Terraventure."

It seems evident that the traditional ideologies of our times are not leading us anywhere, except towards a spectacular — but final — nuclear climax. This reflects the predominant values which our society encourages: values which place man over environment, men over women, bureaucracies over people and "peace" through violence.

But, there appears to be some hope for the future. This alternative is expressed in the emerging movements which focus around life-oriented values and human potential. The feminist, ecologist and anti-militarist movements are examples.

In my opinion, until we reject the old egocentric, patriarchal values which form the basis of these dead-end ideologies we will never be able to change our society. We will be stuck in the same kind of world, because our mentality will be the same. Perhaps we should work on co-operating instead of competing, nonviolence instead of aggression, thinking and acting instead of rationalizing (ie. maybe the *Daily* could provide us with analysis, as well as coverage of positive developments instead of the same old tired and tiring slogans).

This is why I get upset (to put it mildly) at the *Daily's* "leftier-than-thou" tone. It is unfortunate (at best), because so many of the points which you make in your stories and editorials are consequently ignored or dismissed as self-righteous dogmatism. It is unfortunate, because it promotes close-mindedness and a lot of the other attitudes that got us here in the first place.

I think that the *Daily*, if it expects people to question themselves, and the world around them, should ask itself a few questions too. For example, how do you expect people to think about and dialogue on these issues when you set yourselves up as a "politically-correct" elite? (An elite, which

appears to believe that it has a monopoly on "right" and "wrong"). If you want to make the world a more peaceful place, why do you publish ads for war games which glorify violence and trivialize human life? If you are so opposed to racism in South Africa, why do you publish ads for corporations supporting that government (while publicly stating that you do not)? How are you to encourage a genuinely popular movement to change society by creating an us-them mentality? How do you expect to reach the uncommitted when you alienate even those who are dedicated to changing society? Putting people down does just that — it puts people down.

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Nguyen Vinh-Kim
U1 Science

Stray Cats strut

To the Daily,

Once again, you have outdone yourselves in the area of journalistic irresponsibility. I am referring, of course, to the "article" (?)

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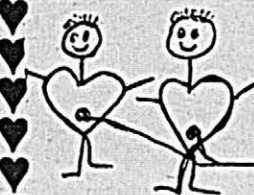
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LETTERS

beer like the engineers.

Who cares about gays and sexism; the *Daily* and the Women's Union. How about some real issues, like why Star Trek is only shown on Sundays, and what ever happened to the afternoon reruns of Leave It To Beaver.

Recently, many letters and articles have appeared supporting the indifferent. But these people are not true apathetics for they have spoken out. One might even argue, by the same token, that I am a fake as well, but I have given up the sacred sanctity of apathy and martyred myself for the benefit of all you true apathetics out there, who were possibly thinking of abandoning complacency for the type-writer. I'll accept no gratitude, for I don't care either... Always remember, no one is totally useless, even the worst of us can serve as a bad example.

David Aronoff
Founder, president and sole member
McGill Apathy Club

A report from Beirut 1982

For three long and torturous months, Israel held the inhabitants of Beirut captive under heavy shell fire and constant terror. More than 18 thousand civilians died, more than 30,000 were wounded. For the survivors, life was sheer horror.

Trapped in shelters and hallways for days on end, the people of Beirut lived without normal water, electricity, or fuel services. Israeli defense forces surrounding the city prevented the entry of food and medical supplies, and the evacuation of the wounded. Hospitals were filled beyond capacity, short of basic necessities and frequently the target of Israeli bombing. No man, woman, or child was safe from the effects of Israel's "Operation Peace for Galilee."

"Report From Beirut" documents the human toll of Israel's siege of Beirut. The film shows that devastated buildings meant families left homeless and that empty shell casings represented children maimed or killed by U.S. made bombs.

Through interviews with Beirut residents and foreign doctors, we understand the fears and frustrations of a city and its people caught between Israeli guns and the empty promises of American politicians.

"Report From Beirut" gives clear evidence of Israel's misuse of U.S. made weapons, and of the horrible effects of phosphorous and cluster type bombs. For political reasons, Israel's abuses went unchallenged and thousands of innocent men, women, and children died. Israel has withdrawn its troops from Beirut, but the war is not yet over.

"Report From Beirut" is a compilation of film shot by a film crew which entered Beirut in July, 1982, and footage obtained from U.S. television networks and Beirut television. It was produced for the American Arab Anti-Discrimination Committee as a universal record for all of humanity to remember.

The McGill Arab Students' Association, in conjunction with the American-Arab Anti-Discrimination Committee will be presenting this film. In addition to a lecture on the

Stereotyping of Arabs and the Lebanon war," by John Zogby for a benefit for the Save Lebanon Campaign-Children's project.

Save Lebanon, Inc. has already brought to the U.S. fourteen wounded, maimed and burnt Lebanese and Palestinian children who are unable to receive proper medical treatment in Lebanon due to both the extent of casualties among children and the destruction of medical facilities and equipment during the war. Today, Save Lebanon, Inc. is in the process of bringing more children. The benefit for the CHILDREN OF LEBANON will be on Wednesday April 20, 1983 at 7:30 p.m. in Leacock 132. We urge all to come and show their support for the innocent victims of Lebanon, summer of 1982.

The McGill Arab Students' Association

Daily Elitist Agent for Social Change

To the Daily:

This letter is going to attempt to express the frustration I think and feel when I see little boxes in the *Daily* with such comments as "Social Change Now!" McGill is boring," and ads for fun little war games such as "Terraventure."

It seems evident that the traditional ideologies of our times are not leading us anywhere, except towards a spectacular — but final — nuclear clima. This reflects the predominant values which our society encourages: values which place man over environment, men over women, bureaucracies over people and "peace" through violence.

But, there appears to be some hope for the future. This alternative is expressed in the emerging movements which focus around life-oriented values and human potential. The feminist, ecologist and anti-militarist movements are examples.

In my opinion, until we reject the old egocentric, patriarchal values which form the basis of these dead-end ideologies we will never be able to change our society. We will be stuck in the same kind of world, because our mentality will be the same. Perhaps we should work on co-operating instead of competing, nonviolence instead of aggression, thinking and acting instead of rationalizing (ie. maybe the *Daily* could provide us with analysis, as well as coverage of positive developments instead of the same old tired and tiring slogans).

This is why I get upset (to put it mildly) at the *Daily's* "leftier-than-thou" tone. It is unfortunate (at best), because so many of the points which you make in your stories and editorials are consequently ignored or dismissed as self-righteous dogmatism. It is unfortunate, because it promotes close-mindedness and a lot of the other attitudes that got us here in the first place.

I think that the *Daily*, if it expects people to question themselves, and the world around them, should ask itself a few questions too. For example, how do you expect people to think about and dialogue on these issues when you set yourselves up as a "politically-correct" elite? (An elite, which

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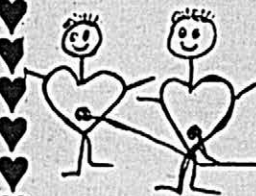
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FEATURES

Kitchen help a national security threat

by Suzy Goldenberg

Victor Manuel Regalado Brito works in a restaurant, cleaning, washing dishes and sometimes cutting up vegetables. He tries to find time to do a bit of writing, prepare a few radio shows or some translation work.

"Although 'it's not my vocation to peel potatoes' says Regalado, he's content with his job for the present.

A Geneva Convention refugee from El Salvador, the 34 year old journalist hopes to improve his French and begin learning English. After a little over a year in Montréal, his spoken French is adequate, but not yet good enough to practice his trade. He would like to take some university courses, in photography, broadcasting, film production or other technical areas of communications.

Victor Manuel Regalado Brito is considered a threat to Canada's national security.

Deportation appeal

In a few weeks, the Federal Court of Appeal will hear an item arising from Regalado's plea to the Immigration Appeal Board against a deportation order issued against him. Yet last May's hearing before the board is only one thread in a tangled web of legislation enveloping his case.

When Regalado first arrived at the Québec-American border last January, Canadian Immigration authorities sent him back. This wasn't his first visit to Canada. In 1980, Regalado toured the country, speaking to church and trade union organisations. His trip was sponsored by the Centrale de l'enseignement du Québec (CEQ) and the Latin American Information Agency.

He was arrested by the American Immigration and Naturalization Service (INS) last winter and detained in a Plattsburg, New York jail. Regalado gained entry into this country a few days later and was sent to Parthenais prison, where he remained for nine weeks. Ordinarily, he would have been incarcerated at the Immigration Detention Centre where conditions are more lax than at the east-end jail.

In March 1982, Solicitor General Robert Kaplan issued a statement claiming that "while in Canada (during his 1980 stay) he (Regalado) was tasked and funded by a foreign political party to carry out certain activities which are prohibited under Canadian law."

Regalado holds no criminal record either in Canada or Central America.

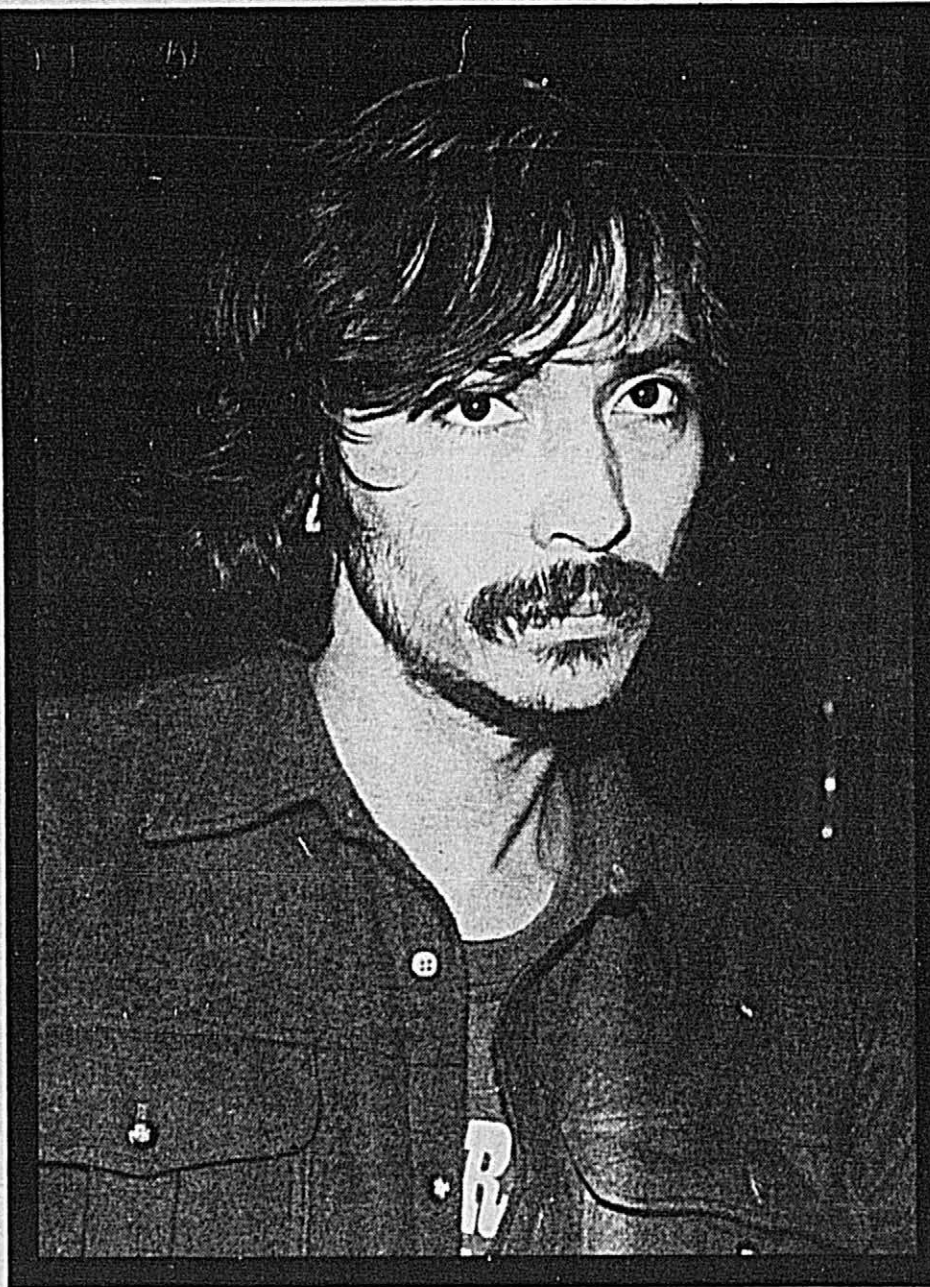
"He has never had any trouble with Canadian law at all. It becomes more and more unreasonable as time passes to eject him," says Steve Feinberg.

Feinberg is a member of the Regalado defence committee, formed last spring through La ligue des droits et libertés.

A security risk?

Kaplan wrote that Regalado was indeed a person described under Section 19.1(f) of the Immigration Act: someone who will "engage in or instigate the subversion by force of any government" while in Canada. Spies, criminals and anyone fitting the above description are among those categories of persons who are not permitted entry into Canada.

In fact, Kaplan and Immigration Minister Lloyd Axworthy had decided earlier that Regalado would not be a suitable Canadian resident. In the fall of 1980, the two ministers signed a "Section 39 (of the Immigration Act) Security Certificate" testifying that "based on security and criminal intelligence reports received and considered



by us, which cannot be released in order to protect information sources," Regalado's presence in Canada would be "detrimental to the national interest."

According to the annual reports of the Minister of Immigration, security certificates were issued against 11 people from 1978-1981 inclusively.

Regalado first learned of the certificate when he returned to Canada in 1982. Neither he nor his lawyers know of the charges used against him or the information contained in the police files.

The first step in Regalado's favour came last February when Axworthy granted him refugee status, preventing his deportation to his country of origin: El Salvador.

As a journalist, Regalado had done broadcasting work at the University of San Salvador and for a Catholic Church radio station. He was a member of the Democratic Nationalist Union, part of the Democratic Revolutionary Front (FDR) coalition that opposes the present Salvadorean régime. As a spokesperson for opposition groups during his Canadian tour, Regalado would probably have been killed upon returning to his country.

The American INS which reports about 1000 Salvadorean refugees monthly, regularly remits the names of deportees to the Salvadorean authorities. Their deaths have been documented by the Lutheran Church and other organisations.

But less than two weeks after Regalado received his refugee status, he was ordered deported on the basis of the security certificate signed by Kaplan and Axworthy. Ad-

judicator Patricia Ellis ruled at that time that "the ministers' certificate is incontestable."

Regalado's appeal against the deportation order before the Immigration Appeal Board last May lasted approximately two hours. A request by Regalado's lawyers Noël Saint-Pierre and Giuseppe Sciortino to subpoena Ministers Axworthy and Kaplan, was denied. Choosing to suspend the appeal, Regalado's lawyers asked the Federal Court for an order that would force the Appeal Board to honour the subpoenas. Regalado appeared before the Court a month later; presiding judge George Addy ruled the Federal Court could not interfere with the Board's decision over whether or not the ministers must testify; and soon Regalado will go to the Federal Court of Appeal.

The broader picture

Although this seems a lot of fuss over a few testimonies and procedural matters, the Federal Court of Appeal's ruling on the validity of the subpoenas goes "right to the heart of the case," says Feinberg.

"Our objective is both to have the security certificate withdrawn and to have article 39 of the Immigration Act abolished so that security certificates can not be used against refugees in the future," says Feinberg.

The ministers' lawyers say that Axworthy's and Kaplan's testimony will contravene the Section 39 certificate that offers secrecy to informants in the Regalado case.

In a House of Commons exchange of December 1982, Kaplan told NDP MP for Burnaby Svend Robinson that if Regalado "were entitled to see the information that formed part of that assessment, in many

cases, it would either endanger the life of a source, for example, or endanger the good relationship the security service has with the source."

Yet Feinberg says the ministers can still bear testimony without violating the confidentiality and protection accorded to information sources. He also doubts the applicability of the documents — especially when the two ministers alone know what information is contained in the security certificate.

"Kaplan has already withdrawn many RCMP files," says Feinberg. "He claims that he has disposed of many already unreliable RCMP documents."

Government always right

As Kaplan informed the House this December, there is only one safeguard to prevent false allegations from being made:

"The individual is entitled to give his information. He is not shown the information I have just talked about; but he is entitled to give his explanation of his loyalty and reliability, of his activities. He could be questioned about that by members of the RCMP who are preparing the assessment about him."

During the same exchange, Kaplan mentioned a package proposal before Cabinet to revise national security, which includes security certificates.

Proposals for change in national security clauses of the Immigration Act are nothing new. During Parliamentary debate on the revised act in 1977, MP David MacDonald spoke against the assumption that secret police reports would be consistently "accurate, full and fair." MacDonald added that information accepted was found later to be "misleading and in fact sometimes downright untrue." He cautioned that there must be sufficient protection for the individual implicated.

National insecurity

Regalado's supporters believe the Salvadorean's case has evolved into an issue of national security. It no longer involves the plight of a single refugee being denied residency status, but questions the justice of our present definitions of national security.

Reflecting the shift in priorities, Regalado's case has been shuffled to La Ligue's dossier on national security issues. Gaetan Nadeau who heads the committee affirms that the civil liberties union has never forgotten Regalado's case and that it is "even more determined than before."

Feinberg says the "committee is still hopeful the government will offer a political settlement. The government could at any time withdraw the security certificate. When they've done so before, that person has gone on to become a valuable citizen."

Although action on Regalado's behalf is not at the fever-pitch of last spring's media blitz, the revival of his case in the federal court of appeal should sparked renewed attention of his case. According to Feinberg, more than 10,000 people signed a petition supporting Regalado as his case went to the Immigration Appeal Board. A separate "celebrity" list of 124 signatures, including NDP leader Ed Broadbent, McGill law professor Irwin Cotler and dancer Karen Kain.

As for Regalado, he's trying to continue an every-day life in the midst of the legal-political excitement.

"It's not that it doesn't interest me. But it's up to the lawyers and the courts now," he says.

US



These were the people who brought you the *Daily* this year. Joining the *Daily* often involves a massive time commitment. Some people spend all their time working on the newspaper, while others are more moderate in their rationing of time, but we all care about the newspaper, and we all do the best we can.

"So what?" demands a certain reader, "so what if these people choose voluntarily to spend long hours in a poorly ventilated basement without windows? What I want to know is why they don't believe in 'objectivity'? What I wanna know is why they are so political, so left-wing, so unrepresentative of the average McGill student? And I'd also like to know why I have to pay a compulsory fee towards the Daily Publications Society?"

This year has seen a high level of prominent anti-*Daily* activity on campus. The Students' Society executive have done their bit to encourage cacophony on campus by sponsoring and financing their own publication that has, all too often, seemed more committed to criticising us than covering the activities of McGill clubs (yes, that was what they were supposed to be there for).

The Tribune's friends in the fraternities even attempted to initiate a referendum to make our fees 'voluntary' — with the expressed intent of bringing us 'into line'.

We have remained relatively silent on these questions. At the start of the year we adopted a conscious policy of refraining from a continual response to slanders published against the paper. We have similarly attempted to avoid navel-gazing, publishing introspective 'what is the *Daily*?' articles in our pages.

The *Daily*, as a committed 'agent of social change' sees itself as a very special kind of service to McGill students. We are not here to be your mirror. A worthwhile newspaper has a greater responsibility than simply telling people what they want to hear. If all we covered were fraternity parties, fashion shows and 'un-political' banal events that just happened to occur on campus we would be boring and useless.

The world isn't a pleasant place, and the truth isn't relaxing, comfortable or intoxicating. Part of the problem lies within all of us, in the attitudes, prejudices and petty bigotries we carry inside us from our upbringing and our collective ignorances.

Social change doesn't mean we must all support some stalinist 'socialist' party or even vote for a bunch of professors in the NDP every four years. There's no party line, and there sure as hell ain't no parties worth trusting.

Political puritanism is no answer either. We aren't going to change the world by acts of righteous omission — we could boycott our lives away and have no effect.

The answers aren't straightforward, but the beginnings of an answer must lie in our learning to understand the world around us, and desiring to make it better. That's what this newspaper is trying to encourage, and that's the real issue. Shouldn't *Daily* fees be voluntary? Isn't that the issue?

Will people who don't pay the fees not pick up the newspaper, and how would that be regulated? Regulation isn't possible of course, and that isn't what the people who sought to see our fee structure changed wanted. They wanted to see financial damage done to this newspaper, and they saw this as a practical way of doing it. After all why would people pay for the paper if they could still pick it up for free?

People aren't opposing our fees but rather the nature of our coverage. We are disturbing them, we are difficult to fit into the world view of a privileged rich student from NDG. It's the issues, the coverage and ultimately the ideas that disturb, not the 6 cents paid for every issue.

Originally I had wanted to write a "why don't you all just fuck off!" comment in this space. Listing the hypocrisies of this "community" called McGill, the quiet silence on real issues, the avarice, the pure career oriented greed of most of us.

I had wanted to say that people who would rather destroy a newspaper than do something were the most representative of what is wrong with our collegial campus, I wanted to tell people that if they read the newspaper rather than shouted at it they might realise they were wrong.

But why shout back? Why bother? Why not write a soppy liberal statement, with some kind of guilt-edged hook about the incredible amount of unpaid, unrewarded effort put into this paper by all the staff? Why not indeed?

Who are these critics of the *Daily* anyway? Where are they when we ask them to come down and work on the paper? "I'm too busy, and anyway you'd never print anything I'd write," one told me. But, despite my pleading, he never even tried us out. Aren't we supposed to be the ones who are closed-minded?

Richard Flint

-30-

ÉDITION FRANÇAISE

Autogérer la psychiatrie?

suite de la page 38

médicaments et la consultation de professionnels demeure une décision individuelle pour Solidarité-Psychiatrie; tous ne partagent pas cet avis.

Ce qui explique également que plusieurs positions se retrouvent au sein du même groupe et chacune a droit d'expression au même titre que les autres. Cependant, le hic possible est que certains membres, par leur statut, leur niveau d'éducation, leur personnalité plus forte et ouverte, peuvent faire valoir leurs opinions et s'imposer plus facilement que d'autres, et éventuellement exercer plus de pouvoir sur les membres moins à l'aise.

Or c'est pourquoi Judi Chamberlain dans l'ouvrage cité plus haut, et des associations comme On Our Own, Mental Patients Association de Vancouver appuient l'idée d'alternatives complètement contrôlées et administrées par les

ex-patients. Eux seuls peuvent vraiment comprendre les déficiences des institutions psychiatriques traditionnelles dirigées par des professionnels pour y avoir séjourné. C'est la seule alternative vraiment valable, croit-on, puisqu'il n'y a pas de dichotomie employé/client ou professionnel/patient, ce qui évite l'apparition ou le maintien de la dépendance et encourage par le fait même le développement de l'autonomie et de la confiance en soi chez l'ex-patient.⁹ Ainsi, même au sein d'une organisation contrôlée par les ex-patients eux-mêmes, il ne devrait y avoir de séparation, quant à la fonction, l'autorité et le pouvoir, entre distributeur et récipiendaire de soins et services.

Solidarité-Psychiatrie, fondée par deux professionnels de la santé mentale, se dit être une association ouverte à tous ceux intéressés par le phénomène de la folie et préoc-

cupés par les abus de la psychiatrie. L'organisation se considère démocratique; Daniel Ouimet, permanent, considère que Robert Letendre, psychanalyste et co-fondateur, attire peut-être plus de respect que les autres membres, mais il ne dispose pas d'un plus grand pouvoir. Les trois permanents interviewés ne sont pas eux-mêmes des ex-patients. Mais selon Jacques Courtois, le statut d'une personne importe peu. Solidarité-Psychiatrie serait donc une communauté de base au même titre que celles envisagées dans la vision séparatiste de Chamberlain: une communauté d'ex-patients autonome et auto-gérée.

C'est en tout cas le rêve de plusieurs. Reste à savoir si le fonctionnement et la structure des groupes sont fidèles à leurs idéologies.

On peut rejoindre Solidarité-Psychiatrie à: 271-1653.

1 Il y a des "professionnels" qui soutiennent le même point de vue que Thomas Szasz, psychiatre, et Théodore Sabin, psychologue.

2 *Being Mentally Ill*, 128-129, cité par Chamberlain, *On Our Own*, 9.

3 à ce sujet: Eaton, *Sociology of Mental Disorders*, chap. 1, et Szasz, *The Myth of Mental Illness*, 294-310.

4 *On Our Own*, xvi.

5 Document de base distribué à tous ceux qui se présentent au local, 1.

6 Lettre de réponse envoyée au "Comité de la table provinciale du regroupement des ressources alternatives en santé mentale du Québec".

7 Sur la peur des amis et parents et l'isolement qui en résulte pour le pa-

tient: Goffman, "The Moral Career of the Mental Patient", *Psychiatry*, 22, 2, 1959.

8 Idem.

9 Pour une étude empirique des "self-help groups": "Redefining Deviance: The Self-Help Challenge to the Human Services", *Journal of Applied Behavioral Science*, July 76, v.12, 3, 347-361.

A.S.U.S. INTRAMURAL SPORTS REPRESENTATIVES

Applications are being accepted for the following 4 positions for the 1983-84 term:

- 1 Male & 1 Female Intramural Rep. for Fac. of Arts
- 1 Male & 1 Female Intramural Rep. for Fac. of Science

These representatives are responsible for promoting participation of their faculties' students in Intramurals and for representing these students' interests on the Women's and Men's Intramural Activities Councils.

Application forms are available in the ASUS Office, Rm B22 of the Student Centre.

Submission deadline: April 15, 1983.

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You may have heard that the Canadian government is proposing changes to student loan programs and you may want to know how these changes will affect students in Quebec.

The Government of Canada intends to maintain commitment to students in Quebec

As the Government of Canada increases its financial support to students in other provinces, the amount we transfer to the Province of Quebec will increase correspondingly, about 12% over the next two years.

The Government of Canada will ensure that these new funds being provided to meet your educational needs will be in addition to the assistance already being made available by the provinces.

Legislation for these increases is being introduced in the Parliament of Canada soon

For more information about the Government of Canada's legislative proposals on post-secondary student assistance, write:

Office of the Secretary of State
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of Canada

The Honourable Serge Joyal

Le Secrétaire d'État
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The deadline for accepting ads is 5 p.m. two days preceding the issue the ad is to run. McGill students: \$2.00 per day. For 3 days, \$1.75 per day; more than 3 days, \$1.50 per day.

McGill Faculty and staff: \$3.00 per day. All others: \$3.50 per day.

The Daily reserves the right not to print a classified ad.

341 - APTS., ROOMS, HOUSING

Sublet 2-1/2, May 1st (Option to renew lease). Furnished or unfurnished everything paid, pool, sauna, 1100 Dr. Penfield (corner Peel), \$416 per month. 284-1222 evenings.

Beautiful, Furnished carpeted 2-1/2 to sublet, May through August. Terrace with Mountain view and skyline, sunny, Laundry Room. Next to McGill. Call 849-2761 late evenings.

INEXPENSIVE APARTMENT to sublet, 4-1/2 on campus, large, clean, ready May 1st, option to renew, 3660 PEEL No. 1, phone 286-0554.

Sublet sunny 4-1/2; downtown, renovated, clean, wood floors, nice. Near Concordia. \$395/mo. May 1, option to renew. Call Sarah 392-8955, or Elizabeth 392-8909. Evenings 843-4074.

STANLEY ST. Large, bright 3-1/2 to sublet April 31 to August 31, with option to renew. Excellent location for summer students and professors. Call 286-0911.

Sublet 7-1/2, May-Aug. on Pine Ave. Clean, spacious, 4-bedroom apt. — furnished. Only \$150 mo. each. Call 286-0674.

Enjoy your summer on the balcony. Share a beautiful flat — furnished, quiet, close to McGill. Call 849-8892.

SUNNY SUMMER SUBLET — Female seeks same to share 5-1/2 July and August with option to renew. Inexpensive, two balconies, near McGill campus. Call eves 286-0388.

Summer Sublet — LARGE, CLEAN, furnished. 4-1/2 on Lincoln Ave. Near Guy. Very Close to Metro, Shopping \$390/month (negotiable) 989-5020 after 6 p.m.

Must sublet large 4-1/2, 456 Pine Ave. Across from the gym. May 1 to Aug. 30. Option to renew. Furnished/unfurnished. Rent negotiable. 286-8119.

5-1/2 sublet on Durocher. Few minutes from campus. Dive to the Currie pool. Near bus stop. Laundry downstairs. \$450 renewable. Furnished if desired. 286-0151.

Sublet 4-1/2, May-Aug., option to renew. Spacious, 2 bathrooms, furnished, balcony. 2 minute walk from McGill. Share with 2 others. \$205 each. 1230 Dr. Penfield. Pam 284-3239.

Sublet Spacious 5-1/2, May 1 - Aug. 31, across from Currie Gym, \$400/mo. Call 849-2054.

Sublet 3-1/2 (May-August) on Durocher. Large separate rooms, perfect for two. Clean and cheap. Roach-free. Call 286-0150.

8 window, humongous 4-1/2 apt. to sublet, May 1st, option to renew. Close to campus — private entrance. Hardwood floors. Only \$400/mo., includes heat, water. 286-0425.

Sunny 4-1/2 to sublet — May 1 - August 31 — option to renew. Large rooms, very clean, wood floors. Located at 3649 Durocher no. 5. Ask for Lou at 286-9351 or 392-5277.

5-1/2 to share to Aug. 31, 2 fully furnished rooms in large, clean, sunny apt., 15 min. to campus, females only near St. Laurent. Call Carole 845-3121, 9-5, or 286-1388.

Sublet — lrg. 4-1/2, May 1st to Aug. 31st. Option to renew. Corner of Durocher & Milton. Fully furnished. Rent negotiable. Sunny, laundry. Call 844-0039.

Pool and sauna. Sunny 3-1/2, oak floor, cable T.V., laundry. Steal at \$350/month, 7 minutes from McGill, available May 1, 3463 St. Famille, no. 408.

3-1/2 apartment to sublet starting May 1, with option to renew lease in September. Two blocks from campus, across from McGill Gym. \$249. Call: 286-0596.

SAVE YOURSELF MONEY — SAVE US WORRY! Sublet May 1st: beautiful, spacious 4-1/2 on Durocher (near Pine). Call now and get substantial discount! 286-1373.

LOOKING FOR FEMALE STUDENT non-

smoker to share nice, clean 2-1/2 on Lorne. Call Christine at 286-9834. With option to renew in September.

Very cute 1-1/2 studio sublet, 3 min. from campus, separate kitchen, carpeted, wood. May 1st - Aug. 31st, all incl., only \$200. 844-6938.

BRIGHT, CLEAN 1-1/2 to sublet May 1st - Aug. 31st, option to renew. Carpeted, great view, 500 Pine: \$225; call 286-8253 or leave message for Stephen at 392-4534.

NEED FEMALE ROOMMATE to share large 4-1/2 on Redpath St. between May 1st - August 31st. All furnished, 2 bathrooms, sunny. \$240 monthly. Call 286-9852 evenings or mornings.

Sublet 3-1/2, May 1 - Aug. 31, St-Denis. Clean, spacious (perfect for two), furnished, 10 min. from campus. Close to Sherbrooke metro, great area, \$300/month all included. Call Paul 286-0796.

SUBLET: 5-1/2; from May 1 to Aug. 31; option to renew. Located on Durocher; semi-furnished; rent negotiable. Call 286-0377 anytime.

TWO ROOMMATES NEEDED to share clean, spacious 5-1/2 on Pine across from Gym. Semi-furnished, females preferred — only \$178/mo! May 1 - Sept. Call 286-0921, mornings.

Durocher and Prince Arthur, nice 1-1/2, \$210 inclusive. Call 844-0374.

Comfortable but inexpensive. Rooms available for this summer. Includes washing machine, TV, lounge, large kitchen. Steps from Campus. \$120 single. \$145 big double. Andrew or Karl — 286-1624.

Ideal location — next to gym on Pine. Back apartment — quiet, cozy. \$220. Unfurnished. May - Aug., renewal option. Ph. 286-1723.

1 MINUTE TO MCGILL. Summer sublet, bright, furnished 2-1/2, sundeck, pool, sauna, Laundry, security, \$350 all included, 843-4140 late evenings, 286-1442 messages, BE PERSISTENT.

LUXURY PENTHOUSE 3-1/2 to share May. Fully furnished, T.V., large balcony, sundeck, sauna, swimming pool, security, depanneur. Minutes from McGill (Durocher). All included only \$190/month. 286-1030.

LUXURY PENTHOUSE 3-1/2, sublet June. Fully furnished, (2 beds), T.V., large balcony, sundeck, sauna, swimming pool, security, depanneur. Minutes from McGill (Durocher). All inc. Only \$350/month. 286-1030.

EXCELLENT LOCATION. 5-1/2, clean, spacious, across from gym, furnished. Sublet May 1 - Sept. Option to renew. \$533/mo. neg. Call 286-0921.

Apt. to share: 2 floors, renovated, 10 min. east of McGill; app. \$150/month, preferred roommate is student, not allergic to cats, non-heterosexual, has kitchen table. Call 288-1418.

SPECIAL APARTMENT — 4-1/2 Dr. Penfield. 10 minutes from campus. Hardwood floors and high ceilings. Available May 1st - Aug. 31st. Option to renew. Call 933-1389.

3-1/2, sunny, balcony, Guy metro, Mackay St., \$380 all included, even A/C; available May - August, option to renew. 937-6713. (Keep trying).

FOR RENT. Eastern Townships. Summer farmhouse group requires 3 new members. Golf, gardening, swimming. 352-6847 eves.

FOR RENT: 3 bedroom summer cottage, furnished, fireplace. Lake Memphremagog area. 352-6847 eves.

JAPANESE OR FRENCH roommate wanted to share a spacious, beautiful apartment close to McGill. In exchange for language and culture. Please call 844-5579.

HELP US SUBLET. 4-1/2 — Hutchison — large, clean, quiet. Water tax included. Available May-Aug. We will undercut the opposition. Call 849-2780, Peter, Massey.

SUNNY and BIG. Space available in co-op house for the summer. Only \$90 plus utilities/month. Furnished rooms. Prince Arthur and Coloniale. Call today 286-0755.

Drummond Plaza, sublet May 1st, large bright 5-1/2; dishwasher, air conditioning, 2-1/2 bathrooms, \$680 negotiable, option to renew. 286-1611.

CLOSEST TO CAMPUS. Sublet 3-1/2 May 1st on University St. \$289/month, option to renew. Please call 849-4984.

Sublet 4-1/2, corner of Atwater & Malson-neuve, wood floors, brick wall, near Alexis Nihon & metros, May 1 - Aug. 31, option to renew, rent negotiable. 989-5076.

To sublet: large 1-1/2 apt. in McGill ghetto, close to gym. Available May 1st - June 30th, option to renew. Address, 3630 Hutchison, Apt 6. Call 284-9220 after 6:00 p.m.

SUBLET 4-1/2, May 1st - August 31st, on Hutchison near Pine, \$375/month or share with med-student, option to renew in Sept.; call 286-1483.

Looking for male roommate to share sunny, spacious 5-1/2 in Westmount, 6 blocks from Atwater metro. Bus stop on corner; next to Westmount Pk. Option to renew on July 1. \$340/2 = \$170/mo. 989-5053.

Queen Mary Road. Female has 4-1/2 to share with same. May-August inclusive. Near metro. Call 342-0889. \$160 completely furnished.

ROOMS TO RENT May 1st - Aug. 31st. Large house beside campus, heat, light, water included. Sundeck, laundry, cable facilities. Comfortable, affordable rooms start at \$150. Call 286-1777.

Spacious, sunny room to sublet in fully furnished 5-1/2 on Durocher. Available May - Aug. 31. Rent negotiable. Call 286-0843.

SUBLET 5-1/2 furnished rooms of luminous luxury living. 3651 Durocher. Five minutes from campus. Five seconds from the gym. 286-1497 nights. \$450 negotiable.

Apt. to sublet. May 1st to Sept. 1st. 2-1/2 in modern highrise large enough for 2. Pool. 5 minutes from Concordia, 15 minutes from McGill. \$290/month, phone 937-3876.

SUBLET MAY 1 - AUG. 31, 5-1/2, Prince Arthur & Clark St. Clean, spacious, & only \$310 with option to renew. Call Alison or Caleigh, 286-0903.

3-1/2, sublet, option to renew. Penfield at Cote des Neiges. Bright. Unique. Balcony and sunshine. \$275/month all included. 937-1524 or 937-5639.

BEST OFFER. Big sunny room in lovely house close to campus. Available May 1st, (possibly earlier), on a monthly basis. Furnished. Full use of house. Rob 842-6568.

Sublet — Spacious bachelor with porch and large windows. Corner Aylmer/Plns June to August option to renew. About \$200/month (may be less). 286-0942.

SEE McLennan from your front door! Room to sublet, share bathroom and kitchen facilities. \$153 & electricity a month. May and June. Call 842-5311.

Sublet 2-1/2 May to August, 1 minute walk to campus, semi-furnished if desired. \$230/month includes everything. Tel: 849-6579 after 5 p.m.

SUBLET May 1 - August 31. Spacious, clean 1-1/2 on Durocher. Heating and electricity included. Option to renew. \$225/month. Call 286-8262.

SUBLET SPACIOUS 1-1/2. May 1 - Aug. 31 downtown high-rise, pool, sauna, balcony, sun-deck. \$260, everything included, option to renew. Call 844-7300 (day).

FREE HAMSTERS!! Have I got a deal for you!! Chic, trendy Bishop St., apt. 4-1/2, great location, sunny, sexy \$395 neg. Bonus pet (optional) call 286-8127.

BAR-B-Q dinners in the yard this summer are yours if you share large 4-1/2. Stanley between Sherbrooke and Docteur Penfield. May 1 - Aug. 31. \$235. Woman or 2 preferred. 286-1318.

1-Bedroom Apartment furnished across Rutherford Physics Building, for sublet in June (option to renew in July). Only \$250/mo. Call 286-1499 (after 10:00 p.m.)

Only \$70 plus utilities!!! Quiet person needed to share 7-1/2 with 2 others until August 31st. 25 minute walk to campus, near Seville Theatre. Phone 937-0349.

Sunny, beautiful 6-1/2 on Laurier to sublet June 1st - Aug. 31st, no renewal, \$300. Call Mimi 286-0574.

Cheap rooms in large house, downtown. May 1st - August 31st. Call Barry 286-0574.

SUBLET 4-1/2 May 1st - July 1st. Very, very spacious, sunny apartment close to campus on Drummond St. Very reasonable. Option to renew in July. Call 286-0864.

Sublet May 1st - July 1st. Bright, clean 2-1/2. Irresistable bay window, cozy summer home. 490 Prince Arthur W. \$215. Option to renew. 286-0681.

THIS IS YOUR LAST CHANCE! Spend summer on a balcony with a bag of hot bagels. Lovely 4-1/2 on Park at St. Viateur, mid-May to mid-August. \$300/month. 271-0718.

SPACIOUS 4-1/2 to sublet on Summerhill Ave. May 1 - August 31. Pine floors, sunny, large rooms, great location. Call 934-4563 after 6.

ROOMS TO RENT: Large fully furnished rooms in huge house with rooftop sundeck and fully equipped kitchen. Available April 30th - Sept. 5th, \$115-\$140. 285-0707.

Sublet charming 1-1/2. Semi-furnished or not. Two minutes to campus. May 1st to Aug. 31st. \$220 negotiable. Phone 843-5132 anytime.

SUBLET May 1 - September 1, furnished bedroom in beautiful, clean 4-1/2 apt. in Côte des Neiges area. Prefer female non-smoker. \$155 monthly. Call 737-0344.

please turn to page 46

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**MOUNTAINS
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A unique presentation by world-renowned mountain climber Fred Beckey. Aspects of mountaineering, history, and geography of the Alaskan Range, Canadian Rockies, Wind River Range, Cascade Range, the rock towers of southwest Desert and Volcanoes of Mexico will be discussed.

THURSDAY, APRIL 14

8 pm, Room S 1-4, McGill's Stewart Biology Building,
1205 Dr. Penfield.

Students and ACC, \$4.00, Others, \$5.00

Presented by the Montreal Section of the Alpine Club of Canada

Are you anxious, depressed, under stress, overtired? If so, you might want to take part in a

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Please call Dr. P. Assalian at 937-6011 ext. 1231.



STUDENTS' SOCIETY OF MCGILL UNIVERSITY

SUBMISSIONS ARE HEREBY REQUESTED FOR A CONFERENCE

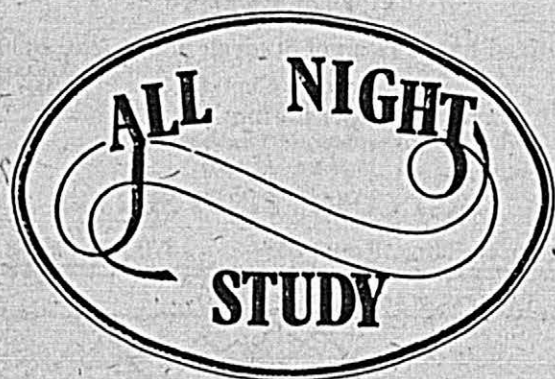
In 1981 McGill hosted an Energy Conference. In 1982 McGill hosted a Federal-Provincial Conference. Both of these were student-run and self-financing. In the spirit of academe, McGill may host another. If any students have ideas for a conference to be held in the 1983-84 academic year, could they submit them on or before April 14th at the Students' Society General Office. Please indicate the number of people who are willing to assist you in the organization and planning of the conference. Availability to work over the summer is recommended.

Individuals interested in fundraising are encouraged to fill out a General Application form at the General Office, University Centre, 3480 McTavish St.

Bruce M. Hicks
President-elect

misery loves company

Students' Society & Student Services
present



From April 14-28 (during exam period)
Times: From Monday-Thursday 23:00-7:00
From Friday-Sunday 22:00-7:00
Place: Cafeteria, University Centre,
3480 McTavish

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Classifieds

Sunny, attractive 5-1/2. May 1. Large, furnished, balcony, bay window, near shopping, parks, Outremont theatre. To share. \$175 (includes heating and hot water). 276-8194. Bilingual.

5-1/2 to share — May 1. Clean, spacious, on Pine across from gym. Minutes from campus. Rent negotiable. Call 286-1435.

Sublet: 6-1/2 apt. St. Urbain \$300 — May to Sept. Call 845-2356.

May 1 - Aug. 31. Sublet large, clean, sunny 5-1/2. Durocher below Pine. Furnished or not. Reasonable rent. 286-0937.

SUBLET COZY 1-1/2 starting May or June, Dr. Penfield. \$260 includes all utilities and parking — option to renew in Sept. — private entrance. Phone Roy 989-5050.

Female roommate to share 4-1/2 apartment from May 1 to Aug. 31. Fully furnished. Central location on Mountain near McGill and Concordia. Call Lorraine 286-0511.

Furnished, clean 4-1/2 to sublet. May 1 - Aug. 31. Option to renew. Hutchison and Pine. Rent negotiable. 286-1542.

CO-OP HOUSE being set up for September. If vegetarian, male and interested, call 989-5113.

SUBLET 1-1/2. June 1 - Aug. 31. 5 minute walk from McGill (Durocher St.). \$240/month. Phone: 843-5729 (6-8 p.m.)

SUBLET SUNNY 1-1/2 on Durocher near Milton. Available for May, June, July, or August. Option to renew. \$220 per month (negotiable). 286-1498.

LARGE 5-1/2 to sublet May 1 to Aug. 31 3651 Durocher, near McGill. Recently painted. Laundry facilities in basement. Water tax paid. \$550/month. Call 286-1050.

Sublet large 4-1/2 from May 1 to Aug. 31. 10 minutes from McGill, 1 minute from Concordia. \$300/month. Call 935-3644.

TO SUBLET — May 10 - Aug. 30, large 1-1/2, 2 minutes from campus, \$235/mth (all included), sunny, balcony, nice view, sundeck. Tel. 286-0665.

Rooms to Rent — large, comfortable house with kitchen facilities. Located Pine Ave. Call Andy or Iain, 286-0145.

WANTED FOR SEPT. 1: 4-1/2 or bigger, east of campus, willing to sign lease immediately. 935-6921, call during off-hours.

SUBLET 3-1/2 unfurnished, starting May 1, option to renew in September, air conditioning, carpeting, modern building, sports club, close to campus, 849-7419 evenings.

2-1/2 SUBLET May 1st - August 31st. Large rooms, balcony, excellent location on Stanley Street. Call 286-1717 (Gladys).

CHANCE TO WIN \$50,000! Lottery ticket accompanies large 4-1/2 sublet, May 1 - Aug. 31, option to renew — Summerhill Ave (escape the ghetto!). Rent negotiable. 934-4900 after 6:00 p.m.

SPACIOUS 4-1/2 TO SHARE with two others during May & June. Master bedroom with own bath. 10 minutes from McGill, downtown on Côte des Neiges. Rent \$205. Call 933-8752 after six p.m.

ONE BEDROOM APARTMENT to sublet on 3575 University. Unfurnished. \$267/month. Available 15 May. Option to renew in October. Call 286-0260.

Sublet May 1 - Aug. 31 space (large sunny room) on Villeneuve and Jeanne Mance. \$125 a month inclusive, option to renew. Spend the summer with friendly roommates. Call Nancy at 276-6645.

SUBLET MAY 1 - AUG. 31, furnished, clean, spacious, convenient, McTavish & Penfield. \$220/month or best offer. 286-1315.

A BOWLING ALLEY in your own home — imagine! 4 large splendid bedrooms, fireplace, wonderful view, furnished if desired, across from gym. Rent May to August. \$150 per person. Call 286-0300, 286-0377.

LARGE 3-1/2 for sublet, \$315/mo. available May 1, option to renew lease, 2 blocks from University on Durocher, laundry facilities and storage lockers provided, call 286-0782.

3-1/2 to sublet, 1 May - 1 Sept., \$285/month. On Peel St. 844-7023.

GET OUT OF THE GHETTO: Sublet spacious 4-1/2 freshly painted, CLEAN. Sundeck. Ridgewood Ave., 15 minutes from McGill. \$430 per month. Option to renew. July 1 - Aug. 31. Telephone 737-8734.

SUBLET 2-1/2: May 1 to August 31, furnished or unfurnished, with or without piano, option to renew, unfurnished September 1. Call or leave message, John, 286-0694.

Sublet May 1 - Aug. 31. Very spacious 3-1/2 on Durocher, 2 bedrooms, washers and driers. Perfect for two. Option to renew. Call 286-1670.

SUBLET — Spacious 4-1/2 May & June, option to renew. 2-1/2 minutes to Gert's or anywhere. Reasonable rent. 843-5032. Keep dialing.

343 - MOVERS

Moving done quickly and cheaply by student with large van. Call Stéphane, 845-1991.

The Ghetto Mover. Need something moved? Closed truck, cheaper than trailer rental and NO HASSLE. Summer storage available. Call Gary 744-6837.

MOVING — CHEAP! Ph: 282-0145.

TORONTO BOUND. Large moving van leaving for Toronto April 29/30. Moving done door to door. Reasonable rates, negotiable. Insured. Call immediately, evenings, Richard, 481-4196.

350 - JOBS

Individual who knows 1) how to work with ceramic tiles; 2) planting flowers; please apply 2021 Peel Expresso American. This work can develop for whole summer occupation.

Counsellors wanted — Trim down — physical fitness, co-ed N.Y. State overnight camp. Tennis, WSI's, arts & crafts, piano, guitar, dance, aerobics, theatre direction, softball, soccer, hockey, volleyball, basketball, food service, Apply Camp Shane, Fern-dale N.Y. 12734.

POSITION AVAILABLE

Project Assistant — April 1, to August 1, 1983 (possibility of permanent employment)

Duties: 1) Assist with Elderly Project. 2) Other staff duties. 3) General bookkeeping.

Qualifications: 1) Bilingual. 2) Excellent interpersonal skills. 3) Bookkeeping experience. 4) Clerical skills.

Please send resumé to: Roger Balk, c/o The Yellow Door, 3625 Avenue Street, Montreal, Québec. Or call The Yellow Door at 392-6742 from 3:00 p.m. to 5:00 p.m.

352 - HELP WANTED

Guitarist seeks musicians to form a band for all types of rock. No experience necessary but ability and enthusiasm essential. Devon 322-5142.

FRENCH/ENGLISH BILINGUALS needed for painless psycholinguistic reading experiment. \$3.00 for one hour. Call Kirsten at 527-6408 or leave message at 392-4433.

SHARED CUSTODY? I need co-parents willing to be interviewed in confidence for my study of alternatives to sole custody arrangements. Contact Dr. Cerise Morris, Sociology Dept. 392-4802 (leave message).

Staff needed to publish 1983 McGill Arts & Science Course Guide. If you are interested in layout and/or writing, and will be here this summer, please call Katherine at 489-9600.

354 - TYPING SERVICES

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Manhattan weekends departing Thursdays including deluxe bus, two nights' hotel, city tour, taxes, discount coupons, \$89.00 Canadian. Bus only \$60.00. 1123 St. Catherine West. 288-2040.

Safe summer storage, at the best prices. Last year we turned them away. DKE 3653 University St. Andrew or Karl. 286-1624.

Increase your ability to memorize & study. Intensify your concentration. Gain more self-confidence. Become more assertive. Hypnosis helps to reach a higher level of conscious awareness. For details call Dr. N. Schiff, 935-7755.

MOVING?

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Slenderize Weight Control Program. A unique system for slimming down. Includes nutritional counselling; weekly review/modification of diet; free weigh-ins — during/after program completion; self-hypnosis training. For details, call Dr. N. Schiff at 935-7755.

MOVING TO TORONTO? One half of 24 ft. rented truck available for move to Toronto week of April 25. Space available for contents of 3 room apartment. Share expenses. No driving necessary. Please call Ilmar, 524-6192.

Summer Storage: McGill Inter-Fraternity Summer Storage Service. Secure, cheap, efficient service. 861-2977.

Need Summer Storage? Lots of space, reasonable rates. Safe. Call Andy or Iain, 286-0145.

Wedding dresses made to measure — 465-7784.

361 - ARTICLES FOR SALE

King E-flat alto saxophone model 613 "Cleveland" — \$400. Component stereo tuner/amp, cassette deck, turntable — \$400. Both in excellent condition and bargains! Call Eric at 286-1401.

Single bed with metal frame on wheels, in excellent condition. \$65.00 (negotiable). 934-1602 after 6 p.m.

Awesome deals: A desk, bureau, chair, and other furniture for great prices. Nothing more than \$25. Left-shot hockey sticks \$6. Call Butch immediately. 844-8277.

CAMERA FOR SALE. Canon A1, black body, leather case, with lenses: 50 mm f1.8, 80-200 mm zoom lens, f3.5, flash speedlite 199A. Reasonable price \$570. Call from 4 pm - 12 pm (514) 286-8115.

Backpack for sale: \$50. Mountain Equipment Inc., external alloy frame, heavy-duty nylon sac. Call Don weekdays 9-4 at 392-4675.

ARIA FLUTE (silver) new! Asking \$225. Call 484-5124 after 6 pm.

Computer: Radio Shack pocket computer with interface printer. 1.6K memory. Manuals included. \$250. 482-8282.

VASQUE HIKING BOOTS — Vibram soles — excellent condition. Size 7-8 — \$60. Call 286-9852/695-6645 ask for Susan or leave message.

For Sale: Viking Rapid-On TV black & white UHF attachment. Receives channels 2, 6, 10, 12 — even in basements! \$65 (TV table thrown in) — Jake, 342-9900.

FOR SALE, SINGLE BED — \$40, chairs — \$5 each, trunk — cedar lined — very large — \$90, price negotiable, call 286-0782.

Desk, tables, (inc. coffee, bedside, & telephone), platform for bed, etc., made to suit your budget. Handyman available. Near campus. 849-5861.

GO WEST CHEAP! 2-one way tickets to Vancouver — depart April 11th at 17:00 hrs., \$150. Call 473-5268 any time.

16 mm Sound Movie Bell-Howell. \$125, TV Hitachi 20" B&W perfect condition with stand \$80, humidifier \$50, espresso machine Italian-made for two \$35, etc. Please call 844-5579.

Buying quality used cameras, the older the better — Leica, Zeiss, Contax, Voigtlander, Hasselblad, Rollei, etc. EXXA Military Surplus. 1210 St Denis (St Catherine).

ITALIAN COMBAT PANTS \$14.95; t-shirts from \$1.50; French army shorts \$14.95; Canadian army shorts — white \$3.95; Navy jackets \$15.00; EXXA 1210 St Denis (St Catherine).

Computer: Radio Shack pocket computer with interface printer. 1.6K memory. Manuals included. \$250. 482-8282.

Montreal's Military Boutique: Canadian, U.S., Swiss, Swedish, German, Italian, French, Chinese, etc., pants, jackets, shoes, boots: EXXA 1210 St Denis St (St Catherine)

BIG SALE! FUTONI Highest quality/super low price. Single: \$93; double: \$114; queen: \$132. Best prices in town. Ménage à Shaw 287-9101.

Silver Flute, open-hole, 4 years old, excellent condition. Artley-Wilkins. Only \$900. Call Guy after 5 at 844-4797.

Apartment sale, Saturday, April 16, 9:00 - 6:00. Clothes (women's), books, furniture, odds & ends. Super deals. 3501 Aylmer no. 4, ph. 843-5132.

Apartment furniture — dresser, sofa, chairs...MUST SELL. Buy now — pick it up from now until May 1. Great prices! Phone 8:00 am - midnight — 286-8136.

363 - TO GIVEAWAY

Beautiful Free Kittens to good homes — all black — 8 wks old — trained — call 287-9660.

Affectionate Siamese cat needs a good home. One year old and house trained. If interested, call 844-5480.

365 - WANTED TO BUY

WANTED: Small, inexpensive second-hand microscope. Call 694-6978.

WANTED: One down or dacton-fill sleeping bag. Medium weight. Phone evenings: 842-3613.

LEAVING? I need to buy cheap, but good quality: bookcase, couch, chairs, table, desk, ironing board, vacuum, mirrors, carpet, etc. Call 286-0138 (keep trying).

367 - CARS FOR SALE

SUMMER TIRE SALE — (4) Michelin 185-14x radials; (4) Pirelli CN36 185/70 HR14 radials; (1) Good Year HR78-14

radial. Price negotiable. Low mileage. Will deliver. Call 341-3858.

Honda Hatchback automatic 1976. Good working order. Rust controlled. \$750 negotiable. Tel. 484-3311.

Motorcycle for sale. Honda 400 cc twin 1978, excellent condition. Other accessories: 2 helmets, motorcyclist raincoat, chain, lock, etc. Selling for \$750. Call from 4 pm - 12 pm. (514) 286-8115.

370 - RIDES

Rider need to share driving and costs. Volkswagen van leaving as soon as possible for VANCOUVER! Kevin 598-7252.

372 - LOST & FOUND

Young, orange, six-toed cat found crying last week in the ghetto urgently requires a home. If you would like this cat call 843-7457 (first) or 392-5764.

Thales Spellacy — I have your notebook which you left at Doug Pub last week. You can contact me at 286-1337.

I AM SO SADI My portfolio was taken from the Education Building, and it contained some of my best creations! Have a heart and return my art! PLEASE leave it at the Students' Society office.

FOUND: Adult, white, male cat. Very affectionate but wants his home. Found me in student ghetto. Phone 843-5132.

374 - PERSONAL

Maria C.: Please excuse the reply delay. Seems more than one F317 nymph naps. Still interested? Go to Daily ad office for phone number. Wishful Admirer.

I saw you in the doorway, Netherlander. It was deep in the dark of February, and winter mists were closing round. The moment: It was somewhat awkward; circumstance prevailed. You looked at me and smiled; and the mists, they dissipated some. Listen, enough of this foolish talk. Shall we take the bus? Or shall we enter Rome on horseback?

DEAR MANX: Ten out of ten. K.

Roses are red/Violets are blue/Michael (in the ad office), you'll be in Italy/and I'll miss you!

383 - LESSONS OFFERED

SINGING LESSONS/COURS DE CHANT (technique, breathing, interpretation), elementary piano lessons, solfège/dictation. Certified teacher. Near McGill. Bilingual. Call 844-9633 evenings or weekend.

Have you ever wanted to play guitar or improve yourself? With an experienced instructor at a reasonable price? Call THIN 845-9055 (weekends or eves).

385 - NOTICES

Bioenergetic therapy with ELAINE ZIMBEL. Individual and group sessions. Workshop April 9 from 10 to 4; new group starts April 11. For information call 866-0279.

The McGill Contemporary Dance Workshop will be presenting its 1983 revue on April 8th & 9th at 8:00 pm at Moyse Hall of the Arts Building. Tickets, \$3.50 students/\$4.00 public — on sale at Sadie's.

COME WORSHIP in the Protestant tradition Sunday 10:30 a.m. followed by brunch. United Theological College 3521 University. All welcome. For more information, Rev Chris Ferguson, 392-5890.

Subjects needed for study on memory, must be bilingual (English & French), will take 90 minutes, make \$8.00. Contact Richard Walling, 392-4684 from 8 to 4.

"Special Education in Europe" — Seminar: Prof. Klaus Weinschenk of the University of Berlin on the meaning of special education in Europe — its philosophy and practice.

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Suite 601
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844-8801

Exams! And then...
SUMMER!
T-shirt time!

Education Bldg., 3700 McTavish, Room 129, 4-5 pm.

THE RED DOOR has brought you parties all semester long. We now present — the ultimate party — Friday April 8th, 9:00. Happy hour 10-11, beer 50¢, drinks \$1.75.

Ethiopian student needed for linguistic research. Must be native speaker of Tigrinya. Call Jean-François Prunet: 270-1998 or leave message at 392-4433. — Urgent.

McGill Industrial Relations Association Graduate Dance. Tickets available: Bront 506; cost: \$17 includes — meal, wine, bar tickets. All are welcome!

Microcomputer users — If you own or use microcomputers, and like to contact others with similar interest, participate in this microcomputer user-survey. Call 849-3091 after 8 p.m.

HAVE WORRY, ANGER, FEAR, ANXIETY become daily struggles? Are your emotions getting the best of you? Try Emotions Anonymous, 3484 Peel St., 8:00 pm every Wednesday.

DROP-IN-BIBLE STUDY, Monday 4:00-5:00 p.m. 3484 Peel. Theme: "How to Read the Bible". Leader: Rev. Chris Ferguson. Sponsorship: Anglican, Catholic, and Presbyterian/United Chaplaincy.

L.S. minus L.R. equals FUN FOR ALL. Apologies to Tribune readers offended by his remarks. Be part of a fresh start!

387 - VOLUNTEERS

Volunteers wanted to visit isolated elderly people in the ghetto during the summer period. Call Yellow Door 392-6742, Monday-Friday 9:30-4:30.

Are you paying
too much for
too little
and getting
it too late?
Maybe it's time
you talked
to us.

daily
typesetting
rm. B03
8480 McTavish
392-8955

CONCESSIONNAIRE MICHEL MORIN La Domaine, Reserve Faunique la Vérendrye

Du Vrais Canot — Camping sur des eaux limpides, dans la nature sauvage. Plus de 805-km de parcours balisés; 900 km. de parcours sans aménagement.



175 canots en location en parfaites conditions. Et carte topographique.
Renseignements et réservations du 12 septembre au 16 mai tel. 819-449-4541 à domicile. Du 17 mai au 11 septembre, tel. 819-435-2221 Le Domaine Reserve Faunique La Vérendrye.

NEED SOMETHING

STORED?

The Ghetto Mover now has storage facilities available. Keep your valuables in clean, safe storage for the summer at low, low Ghetto Mover price. We will pick-up, store, & deliver back to you at your request. Have a relaxing summer....
GARY: 744-6837

McGILL INSTRUCTIONAL ATHLETICS

OFFICE G7, CURRIE GYMNASIUM, 475 Pine Ave. W., Montreal, Quebec; 392-4737.

The summer instructional program provides an opportunity to use the athletic facilities and to acquire or improve athletic skills.

All of our courses are taught by experienced, well-qualified instructors. They are interested in making their classes enjoyable as well as meeting the individual needs of their students.

This year we have two separate fee structures for our courses. One is for those people who are gym members and are wishing to take an instructional course and the other pertains to those people who do not want to make use of the facilities for anything other than the course. Their entrance to the gym will, therefore, be restricted to that course time.

SPRING SESSION: May 2 - June 13
REGISTRATION: April 27, 28
8:00 a.m. - 7:00 p.m.

SUMMER SESSION: June 27 - August 8
REGISTRATION: June 21, 22
8:00 a.m. - 7:00 p.m.

COURSE	DAY	TIME	COST	
			MEMBER	NON-MEMBER
DANCE				
Ballet I	Tues. & Thurs.	17:30-19:00	\$36.00	\$60.00
Ballet II	Tues. & Thurs.	19:00-20:30	\$36.00	\$60.00
Jazz I	Tues. & Thurs.	12:00-13:30	\$32.00	\$56.00
Jazz I	Mon. & Wed.	17:30-19:00	\$32.00	\$56.00
Jazz II	Mon. & Wed.	19:00-20:30	\$32.00	\$56.00
Aerobic Dance Fitness (beginners)	Mon. & Wed.	12:00-13:00	\$25.00	\$50.00
	Mon. & Wed.	18:30-19:30	\$25.00	\$50.00
	Tues. & Thurs.*	10:00-11:00	\$25.00	\$50.00
	Tues. & Thurs.	17:30-18:30	\$25.00	\$50.00
	(advanced)	Mon. & Wed.	12:00-13:00	\$25.00
	Mon. & Wed.	17:30-18:30	\$25.00	\$50.00
	Tues. & Thurs.	12:00-13:00	\$25.00	\$50.00
	Tues. & Thurs.	18:30-19:30	\$25.00	\$50.00
Social Dance	Wed.	18:30-20:00	\$25.00	\$37.00
	Wed.	20:00-21:30	\$25.00	\$37.00
*(Babysitting will be provided with this section of Aerobic Dance for \$1.00 per child).				
RACQUETS				
Squash				
	Mon.	18:15-19:45	\$22.00	\$34.00
	Tues.	17:30-19:00	\$22.00	\$34.00
	Wed.	17:30-19:00	\$22.00	\$34.00
	Thurs.	18:15-19:45	\$22.00	\$34.00
	Fri.	12:15-13:45	\$22.00	\$34.00
	Sat.	09:15-10:45	\$22.00	\$34.00
Tennis (Introduction)	Mon.	18:30-18:00	\$22.00	\$34.00
	Tues.	18:30-18:00	\$22.00	\$34.00
	Tues.	18:00-19:30	\$22.00	\$34.00
	Wed.	17:00-18:30	\$22.00	\$34.00
	Thurs.	16:30-18:00	\$22.00	\$34.00
	Fri.	12:30-14:00	\$22.00	\$34.00
	Sat.	10:30-12:00	\$22.00	\$34.00
	Sun.	09:00-10:30	\$22.00	\$34.00
	Sun.	10:30-12:00	\$22.00	\$34.00
	(Intermediate)	Mon.	18:00-19:30	\$22.00
	Thurs.	18:00-19:30	\$22.00	\$34.00
	Sat.	09:00-10:30	\$22.00	\$34.00
(advanced) (5 weeks only)	Wed. and Sat.	18:30-20:00	\$45.00	\$65.00
	Sat.	12:00-13:30		

COURSE	DAY	TIME	COST		
			MEMBER	NON-MEMBER	
VARIA					
Refit	Mon. & Wed.	12:00-13:00	\$20.00	\$44.00	
	Tues. & Thurs.	17:30-18:30	\$20.00	\$44.00	
Pre-Natal Fitness	Tues. & Thurs.	18:30-19:30	\$30.00	\$55.00	
Runner's Clinic	Tues.	17:30-19:00	\$20.00	\$32.00	
Weight Training	Thurs.	18:30-20:00	\$20.00	\$32.00	
(co-ed)	Mon.	12:00-13:30	\$20.00	\$32.00	
	Wed.	12:00-13:30	\$20.00	\$32.00	
(women's)	Tues.	18:30-20:00	\$20.00	\$32.00	
Total Workout (beg)	Tues. & Thurs.	12:00-13:00	\$1.00	\$3.00	
Total Workout (adv)	Mon. & Wed.	18:00-19:00	\$1.00	\$3.00	
Yoga	Tues. & Thurs.	18:00-19:30	\$20.00	\$32.00	
Golf	Mon.	17:15-18:15	\$16.00	\$28.00	
	Mon.	18:15-19:15	\$16.00	\$28.00	
	Wed.	18:00-19:00	\$16.00	\$28.00	
Equestrian	Tues.	20:00-21:00	\$70.00	\$70.00	
(Equitation Elysée	Wed.	18:00-19:00	\$70.00	\$70.00	
Pierrefonds)	Sat.	12:30-13:30	\$70.00	\$70.00	
Transportation not provided					
MARTIAL ARTS					
Samurai Karate	Tues. & Thurs.	19:30-21:00	\$32.00	\$56.00	
Shorinjiryu Karate	Mon. & Wed.	19:30-21:00	\$32.00	\$56.00	
AQUATICS					
Aquacises/Swimnastics	Mon. & Wed.	12:30-13:00	\$16.00	\$28.00	W
Beginners/Learn to Swim	Tues.	20:00-21:00	\$16.00	\$28.00	C
	Fri.	13:00-14:00	\$16.00	\$28.00	W
Bronze Medallion	Mon. (class)	18:00-19:00	\$25.00	\$50.00	C
	(pool)	19:00-20:00			
Bronze Cross	Tues. (class)	18:00-19:00	\$32.00	\$56.00	W
	(pool)	19:00-20:00			
Early Bird Swim Fit	Mon. & Wed.	08:00-08:45	\$22.00	\$46.00	W
Swim Fit	Tues. & Thurs.	19:00-19:45	\$22.00	\$46.00	C
	Wed. & Fri.	13:00-13:45	\$22.00	\$46.00	W
Stroke Improvement	Thurs.	20:00-21:00	\$16.00	\$28.00	C
	Sat.	10:00-11:00	\$16.00	\$28.00	C
Synchro Swim & Star Program	Mon. & Wed.	18:30-19:30	\$25.00	\$50.00	W
*W - Weston Pool *C - Currie Pool					

*W - Weston Pool *C - Currie Pool

REFUND POLICY: An administrative fee will be charged for withdrawal prior to course starting. No refunds will be given after course starts.

1983 SPRING AND SUMMER ATHLETIC MEMBERSHIPS

OFFICE G3, CURRIE GYMNASIUM, 475 Pine Ave. W., Montreal, Quebec; 392-4725.

MEMBERSHIP

A membership may be purchased for either the Currie Gym, the Tennis Courts of Molson Track. A Currie Gym pass includes the use of the Molson Track. The full-time student rate applies to those students attending McGill on a full-time basis during the fall and winter semesters. The membership fee scale is as follows:

GYM MEMBERSHIP

	2-Month	4-Month
Full-time McGill Students	\$25.00	\$38.00
Other	\$38.00	\$58.00
Spouse	\$30.00	\$44.00
Children	\$19.00	\$28.00

TENNIS

	2-month	4-month
Full-time McGill Students	\$25.00	\$38.00
Other	\$38.00	\$58.00
Spouse	\$30.00	\$44.00
Children	\$19.00	\$28.00

MOLSON TRACK

	\$15.00	\$20.00
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A daily guest pass may be obtained to utilize either gym or tennis facilities for a fee of \$4.00, a 6-day package for \$16.00 or a 12-day package for \$25.00. A daily pass to the Molson Track may be purchased for a fee of \$1.00.

Any gym member wishing to buy a tennis court membership will receive a 20% discount on the tennis membership

For further information on gym memberships, please call 392-4725.